

JON MAJEROWSKI A FREEMASON WITH A YOUTUBE CHANNEL ON UFOS

SHADOWS OF | YOUR | MIND

WHERE YOUR SEARCH FOR THE ANSWERS BEGIN

ET: "DO NOT BE AFRAID!"

Bob Spearing investigates why abductees are always told not to worry!

VOL.1 #12

WIN!

A poster signed by Luis Elizondo!

See p4

THE WOMEN OF UFOLGY

with Guest Editor
CHASE KLOETZKE!



We celebrate some of the female UFO researchers and investigators you should know!

EXCLUSIVE!

SKINWALKERS AT THE PENTAGON

George Knapp & Dr. Colm Kelleher discuss the AAWSAP/BAASS years



THE MYSTERY OF FLIGHT JK297

What did pilots encounter that forced them to ground?

JASON HEWLETT

Investigating the paranormal in British Columbia



WELCOME

Shadows Of Your Mind magazine is proud to be a part of



A legitimate question in the aftermath of Disclosure will be whether or not the media will have the ability or integrity to investigate why it failed so completely to see this story.
Richard Dolan & Bryce Zabel (A.D. After Disclosure, 2012)

When I was first approached by Dave to work on a celebration of female Ufologist, I loved the idea and we moved forward. The plan wasn't to place women in a category but to highlight just how few of us are actually out in the field or deeply involved with research. I think of trailblazers like Linda Mouton Howe that was tenacious and out ran most of the "Good Old Boys" in a time they dominated and made sure you knew it, to UFO Jane, one of best and brightest new stars! She is smart and knows her craft. We are in good hands with the women we have featured.

It has been such an honor to work with Dave on this very special addition of *Shadows Of Your Mind* magazine. He is a brilliant publisher and offers his online mag free of charge. I'm very proud of the work we've done and all the interesting topics, stories and the latest news. I list my favorite "Go To" podcasts and loved highlighting the best females in the field. This is a fast-paced topic and I feel so fortunate to have this magazine featuring lasting and beautiful articles.

So, find a cozy spot and enjoy the issue, buy Dave a coffee and then share, share, share!

Chase Kloetzke

This issue was inevitably delayed by the following...

Z Nation (S1-5)

Netflix

Fear The Walking Dead (S6)

Amazon Prime

Squid Game

Netflix

Hawkeye

Disney+

Inside Job (S1)

Netflix

SHADOWS TEAM EDITORIAL & DESIGN

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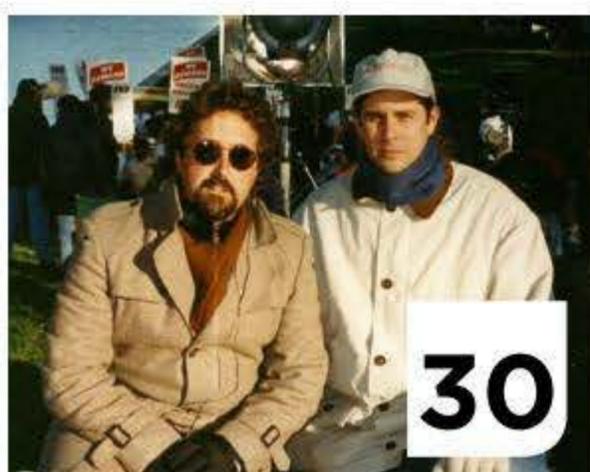
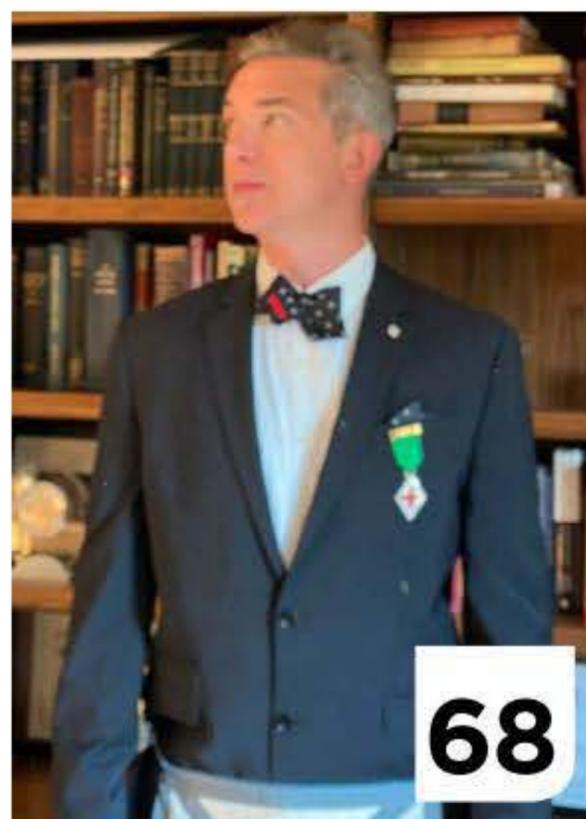
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Shadows Of Your Mind has always been free to download and free to read. However, it takes time and effort to produce every issue to the same quality. This is your last chance to show your appreciation and keep me fuelled with cups of coffee, although, you don't have to but it would be very welcomed!



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NEWS ROUND-UP

GET INVOLVED

Have an opinion on any of our features? Is there a topic you want to see covered? Get in touch below



An in-depth look at the recently released UAPTF report and other news.

WIN! A POSTER SIGNED BY LUIS ELIZONDO AND OTHER COOL PRIZES!

Raffle to raise money for worthy causes includes some cool UFO stuff!

In October of this year UAPMedia UK met up with the former head of AATIP Luis Elizondo for lunch in London. While we were chatting we asked him to sign one of the now iconic TRUTH posters created by Dan Zetterstrom (@TheZignal) to give away as a raffle prize while raising money for two causes close to our hearts. Lue, gracious as ever, kindly signed his John Hancock along with the message "Be blessed, be good, be you!"

To enter the raffle* [click here](#) or type go.rallyup.com/truth into your web browser. Hurry though, you only have until 11.11pm (GMT) December 24th to buy your tickets with the draw being made in the early hours of Christmas morning. How's that for a pretty cool Christmas present!

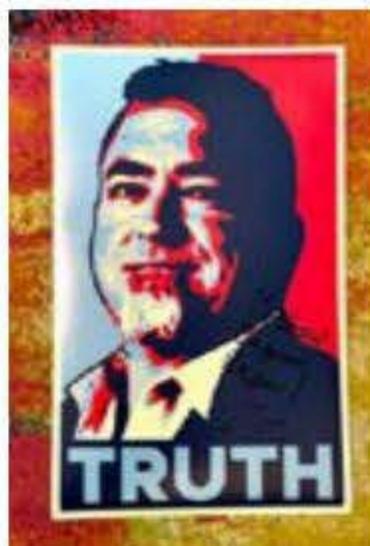
The lucky winner drawn at random will not only receive the signed poster (shipped free to anywhere in the world!) but will also receive a unique digital animated version ('NFT') of the TRUTH artwork, which features the art glitching to reveal Lue himself speaking the words "There's very compelling evidence that we...we may not be alone."

In addition the person who donates the highest amount will receive a personal 'thank you' phone call from Luis Elizondo himself! But that's not all, there's



some other pretty cool prizes on offer including a 'First Edition' copy of Major Donald Keyhoe's book *Flying Saucers From Outer Space* and a knitted alien autopsy!

All proceeds from the raffle will be split equally between St Jude Children's Research



Hospital - an organization dedicated to advancing cures for pediatric catastrophic diseases through research and treatment and ensure no child is denied treatment - and Humane Society International, which aims to promote global animal welfare, protect wildlife and confront cruelty to animals in all forms. For more information on these two great causes, visit stjude.org and hsi.org

*Minimum 10 entries

COMING SOON: UFOS & THEIR CULTURAL IMPACT.

It's been in the works for a while now and we can happily announce the creation of the brand new *Unidentified Aerial Podcast*, coming soon to most streaming formats! Co-hosted by ourselves and author/UAPMedia UK colleague Graeme Rendall (@Borders750) we'll be taking a look at the cultural impact of the UFO subject throughout modern history. Starting with the 1940s, we'll be discussing the prominent cases and players, the books, films and the impact on the media and public at large. The series will be produced by Andy McGrillen of *That UFO Podcast* and we cannot wait to get your feedback. Series 1 will air at some point in January 2022.

THE CREATION OF A UAP INVESTIGATIVE OFFICE IS HISTORY IN THE MAKING

UFO disclosure took some major steps forward in the last two months.

In early November the announcement came that Sen. Kirsten Gillibrand (right) had proposed the United States military and Intelligence communities work closer together to form the Anomaly Surveillance and Resolution Office (ASRO), the first Pentagon office dedicated to officially analysing Unidentified Aerial Phenomena. Gillibrand's amendment received immediate support from long-term UAP proponent Senator Marco Rubio (Florida) and was later also sponsored by Senators Roy Blunt (Missouri), Martin Heinrich (New Mexico) and Lindsey Graham (South Carolina).

Found within the congressional record of what was then proposed bill H.R.4350 (by researcher Dean Johnson) was the amendment by Gillibrand that a newly created office would be established under an 'appropriate component of the Department of Defense' and in coordination with the Director of National Intelligence. This new office, tentatively titled the 'Anomaly Surveillance and Resolution Office' (ASRO) would replace the previously established task force referred to as the Unidentified Aerial Phenomena Task Force (UAPTF).

Additionally, the amendment states there also will be a 20 member 'Aerial and Transmedium Phenomenon Advisory Committee' (ATPAC) including NASA, FAA, National Academy of Sciences, National Academy of Engineering, National Academy of Medicine, American institute of Astronautics and Aeronautics, the Optical Technology centre, American Society for Photogrammetry and Remote Sensing; The Galileo Project and the Scientific Coalition for UAP Studies.

Not three weeks later though the Department of Defense decided to weigh in with its own suggestion, suddenly announcing the establishment of the Airborne Object Identification and Management Synchronization Group (AOIMSG). A DoD press release stated "The AOIMSG will synchronize efforts across the Department and the broader U.S. government to detect, identify and attribute objects of interests in Special Use Airspace (SUA), and to assess and mitigate



any associated threats to safety of flight and national security."

While the "Gillibrand amendment" would encourage greater UAP transparency on the part of the US Government with unclassified sections of annual reports issued into the public, the new announcement of AOIMSG from the Deputy Secretary of Defense stops well short of these possibilities. This left a sour taste in the mouth of many following the UFO subject seeing this as 'business as usual', with the wording appearing to suggest that details of new UAP events - or ones which have already happened but have yet to be made public - will ever be released, even as an unclassified summary as per the June 2021 UAP Task Force Preliminary Assessment.

While AOIMSG had the potential, either by accident or design, to undermine the proposed ASTRO structure, it appears now to have been left in the dust such was the staunch opposition to its creation among senators. The proposed new law would require agencies outside of the remit of the Department of Defense and US Intelligence Communities (DHS, NASA, FAA etc.) to collaborate and share UAP-related data.

So where do we stand now? With UAP language being included in the National Defense Authorization Act (NDAA) under designated bill S.1605, which was passed by the House of Representatives on December 7th, 2021, it appears that we are just waiting for President Joe Biden to sign it off.

CHINESE ROVER SPIES 'MYSTERY HUT' ON THE MOON

In November, while it trundled across the Von Kármán crater on the far side of our lunar satellite, China's rover Yutu 2 spotted a cube-shaped object on the horizon. According to the CNSA (Chinese National Space Administration) affiliated science outreach channel, Our Space, the 'mystery hut' has stumped scientists, who have already rerouted the rover so it can get a closer look at the strange object.

Although preliminary suggestions are that it's just a large boulder, thrown up on to the surface by the impact of some other debris, it wouldn't hurt to take a look would it? Despite being only roughly 80 meters away though, it will take Yutu 2 between two and three months to reach it's target as it carefully navigates all matter of craters and uneven material on the moons surface. Naturally, here on Earth speculation is rife with some believing it's an ancient alien temple or even a large house. Sigh.

TRANSFORMING MATERIALS BY LIGHT

The California Institute Of Technology is reporting new successes in optical engineering that could lead to ultrafast light-based computers.

Imagine windows that can easily transform into mirrors, or super high-speed computers that run not on electrons but light. These are just some of the potential applications that could one day emerge from optical engineering, the practice of using lasers to rapidly and temporarily change the properties of materials.

“These tools could let you transform the electronic properties of materials at the flick of a light switch,” says Caltech Professor of Physics David Hsieh. “But the technologies have been limited by the problem of the lasers creating too much heat in the materials.”

In a new study in *Nature*, Hsieh and his team, including lead author and graduate student Junyi Shan, report success at using lasers to dramatically sculpt the properties of materials without the production of any excess damaging heat.

“The lasers required for these experiments are very powerful so it’s hard to not heat up and damage the materials,” says Shan. “On the one hand, we want the material to be subjected to very intense laser light. On the other hand, we don’t want the material to absorb any of that light at all.” To get around this the team found a “sweet spot,” Shan says, where the frequency of the laser is fine-tuned in such a way to markedly change the material’s properties without imparting any unwanted heat.

The scientists also say they found an ideal material to demonstrate this method. The material, a semiconductor called manganese phosphor trisulphide, naturally absorbs only a small amount of light over a broad range of infrared frequencies. For their experiments, Hsieh, Shan, and colleagues used intense infrared laser pulses, each lasting about 10-13 seconds, to rapidly change the energy of electrons inside the material. As a result, the material shifted from a highly opaque state, for certain colors of light, to becoming highly transparent.

Even more critical, the researchers say, is the fact that the process is reversible. When the laser turns off, the material instantly

goes back to its original state completely unscathed. This would not be possible if the material had absorbed the laser light and heated up, because it would take a long time for the material to dissipate the heat. The heat-free manipulation used in the new process is known as “coherent optical engineering.”

The method works because the light alters the differences between the energy levels of electrons in the semiconductor (called band gaps) without kicking the electrons themselves into different energy levels, which is what generates heat.

“It’s as if you have a boat, and then a big wave comes along and vigorously rocks the boat up and down without causing any of the passengers to fall down,” explains Hsieh. “Our laser is vigorously rocking the energy levels of the material, and that alters the materials’ properties, but the electrons stay put.”

Researchers have previously theorized how this method would work. For example, in the 1960s, Caltech alumnus Jon H. Shirley (PhD ‘63), put forth mathematical ideas about how to solve for electron-energy levels in a material in the presence of light. Building on this work, Hsieh’s Caltech team collaborated with theorists Mengxing Ye and Leon Balents from UC Santa Barbara to calculate the expected effects of laser illumination in manganese phosphor trisulphide. The theory matched the experiments with “remarkable” accuracy, says Hsieh.

The findings, Hsieh says, mean that other researchers can now potentially use light to artificially create materials, such as exotic quantum magnets, which would have been otherwise difficult or even impossible to create naturally.

“In principle, this method can change optical, magnetic and many other properties of materials,” says Shan. “This is an alternative way of doing materials science. Rather than making new materials to realize different properties, we can take just one material and ultimately give it a broad range of useful properties.”

Press release via EureakAlert!

NEW APP PROJECT LOOKS TO COLLECT UAP DATA

We may soon be able to find it easier to analyse and research UAP data thanks to a new project called the Anomalous Data Exchange (ADX). The international project aims to standardize, collect, and help analyze anomalous observations by witnesses and sensors such as the Sky 360 units.

Observers will be able to report data which will then be made available for scientific analysis and review to help create quality datasets, which will then be made free for use on an open-source platform, which is constantly reviewed by experts of different fields.

ADX hopes to build partnerships with organisations that represent pilots, air traffic controllers, astronomers, maritime shipping companies and more to the allow the reporting and collation of observations into a central location, with access to the subsequent analysis.

If you want to get involved or find more information about the project, head over to adxproject.org and check it out.

RADIO UFO

BROADCASTING ON
ALL CHANNELS



THIS ISSUE:
PARADIGM SHIFTS

In our regular feature we introduce some of the best podcasts, radio shows or YouTube channels that are covering the UFO and paranormal subject.

HOST: Cristina Gomez
BASED: USA
PLATFORMS: YouTube
TWITTER: @Eyes_OnTheSkies

“I originally used to make ASMR sleep music, along with a few other songs that I really enjoyed making, using Acid Pro on my laptop. What made me shift from from making music to doing UFO sighting videos was that I came to a point in college where I wanted to have these conversations with people, to talk about the UFO topic, and wanting to get people’s ideas on this. I didn’t even have opinions. or know where to look, or what I was doing. So I looked at videos that are classified as UFO sightings on YouTube and MUFON and in other locations and put them on my laptop, put filters on it, zoom in, stabilize it, enhance it and post it on my channel and let people decide what they think of the footage.

“It is very difficult today where we have CGI, we have Photoshop, we have all of these programs that it’s so easy to fake a UFO sighting, it’s not difficult. At all. And I think this was a really good start for me

because I don’t think I really knew what I even wanted to research, so being able to read other people’s comments, starting to be involved in #UFOTwitter, it began to really help me understand the topic.

“Later on, I felt a bit more confident and was ready to go out there and to talk about it in person. I’ve only been doing this seriously since January, showing my face on camera - and I definitely prefer being behind the scenes, making video graphics and analyzing UFO sighting videos because people judge you all the time, especially when you’re Gen Z, barely in your twenties and female. There’s a lot of these things that go against you and people don’t want to take you seriously. Of course, there are some that do, and I’ve had some beautiful support from people.

“It is so important, regardless of what generation you are, to be educated in this topic - even if it’s just the bare minimum, it doesn’t matter. The point is, this topic is growing like a fireball. If you add a little bit more gasoline it’s going to explode and it’s going to change our world and it will shift our paradigm.

With my ‘Mysteries with A History’ series I always had it in the back of my mind that I wanted to do a different show that wasn’t fully an interview, but touched on topics that caught my interest, such as the paranormal and the supernatural. I learn by doing these shows. I have to do so much research just to understand exactly what I’m going to be talking about, people don’t understand how much hours of sleep I don’t get just to try to attempt to catch up!”

Cristina Gomez is also interviewed in our extensive *Women of Ufology* feature which starts on page 38.



Click the image to check out Cristina’s channel including some great interviews. For other great channels see our Show Guide on page 66.

With the release of their book *Skinwalkers At The Pentagon* catching everyone by surprise this year, we spoke to the authors to find out more about the AAWSAP/BAASS years.

IN CONVERSATION WITH...

George Knapp Dr.

It was a phone call from documentary maker Jeremy Corbell that started it all off. Had we heard of a new book called *Skinwalkers At The Pentagon*? Would we like to interview the authors? Yes, we're actually half way through it and yes, we'd be honoured, but let us finish the book first because there's nothing worse than doing an article or radio show/podcast about a book having not read it first. A few back and forth emails and a couple of weeks later we sit down with Skype and speak with Dr. Colm Kelleher in what appears to be a Bigelow Airspace meeting room, and legendary investigative journalist George Knapp, framed by document boxes containing who knows what secrets. "I redecorated just for you, Dave." George quips. But the contents of those boxes can wait, we need to talk about this book you guys kept secret!

SOYM: The book *Hunt for the Skinwalker* was released in 2005. What made you team up again? Did Dr James Lacatski approach you and ask you to contribute, or did you want to do something together after NIDS (National Institute of Discovery Science) closed?

Dr Colm Kelleher: From my perspective the bottom line for us, was that the AAWSAP program was extremely successful. Jim Lacatski eventually retired in about 2016 and then in late 2017, there was the avalanche

of media reports about a very small, narrow part of the work that AAWSAP was doing. So two and a half years ago, George and I actually had a meeting with Robert Bigelow and Jim Lacatski. Jim mentioned that he really wanted to write a book and start correcting the record because there was a lot of media attention that was focused on probably just two to five percent of what AAWSAP was doing. So, we decided to "break cover" and go on the record with the other 97% of what AAWSAP was doing. The purpose of the book is to write a statement into the record as complete as possible of what this program was intended to do and what it actually accomplished. A hundred-and-something reports were sent into to the Defense Intelligence Agency, in both electronic format and hard copy. There is a slew of data that was delivered on time and on budget and we wanted to put it on the record that this was a very successful, productive program that also broke new ground in terms of scope.

George Knapp: *Hunt for the Skinwalker* was the story of the NIDS organization and investigation of Skinwalker Ranch and all the activity that happened there. And as we know, the activity continued. In 2008, I learned about AAWSAP. I didn't know the acronym or the name of it but Robert Bigelow, a week after he signed the contract

& Colm Kelleher

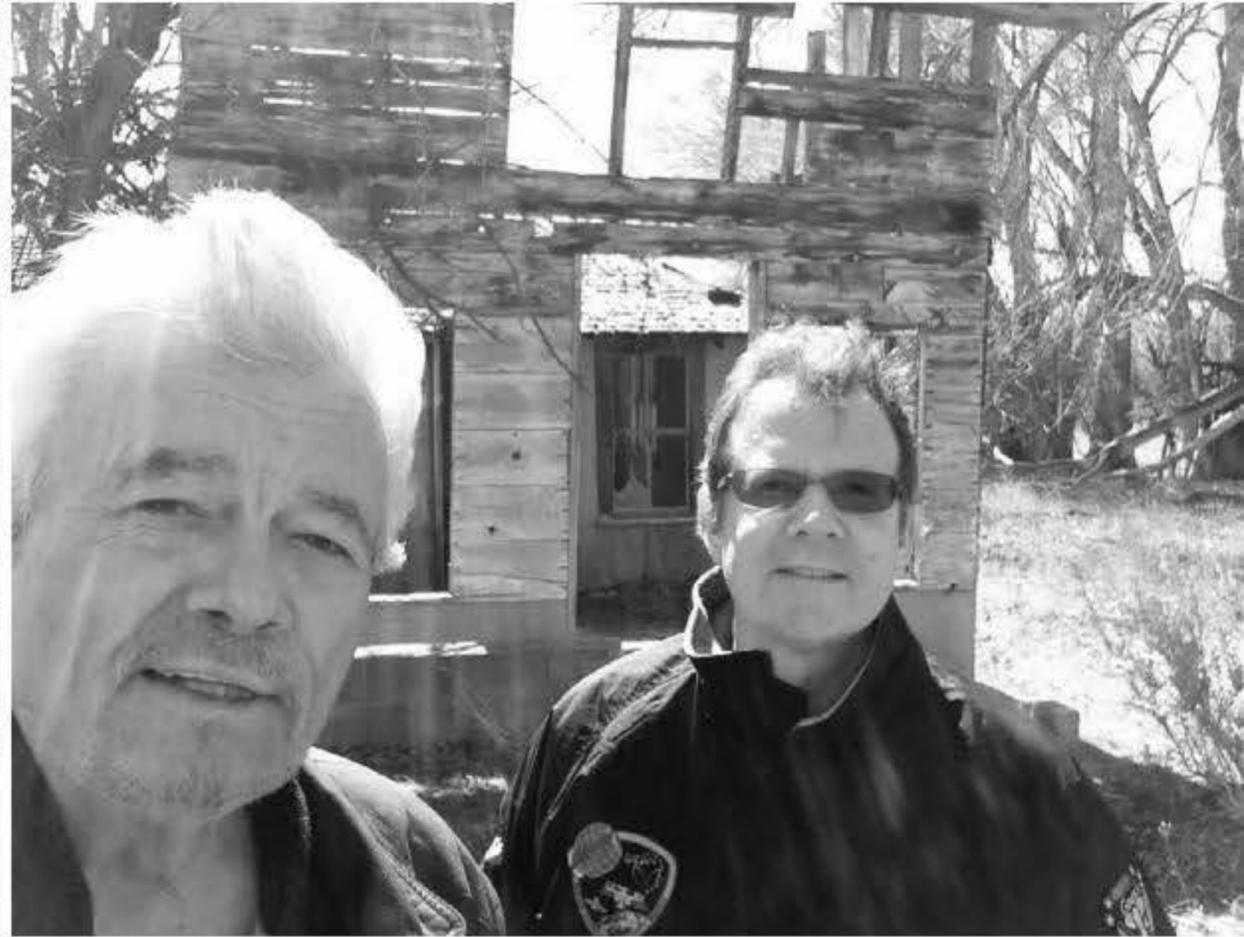
“The purpose of the book is to write a statement into the record as complete as possible of what this program was intended to do.”

with the DIA, he came on the radio show *Coast to Coast* with me and announced the creation of BAASS. He said it was going to dig into UFOs in particular, and he said he had a partner. He didn't name who the partner was but I think most people who were paying attention guessed that it was an intelligence agency. Now, I was never part of AAWSAP, I was never part of BAASS but I was allowed at times to be a fly on the wall and know some of what these guys were doing. They're good at keeping secrets, even from their friends, damn them! But I knew this was going on and then in October of 2017, Lue Elizondo comes forward.

TTSA had formed and got a lot of attention, and two months after that, the story comes out in *The New York Times* about AATIP. I had never heard of AATIP before, but in the weeks leading up to it, I knew they were working on the story and I appealed to Mr. Bigelow, "Hey, why does *The New York Times* get to do this story? I've been quiet about this stuff for a long time, I want to do it!" Although I only knew a little bit about what they were doing, it was very exciting, ground-breaking research. So I said, "Why don't I get to do this story?" and they just had to sort of gently calm me down, let me know that I'm not *The New York Times*. In other words, if I do the story, the *Times* says they won't do it, so you've got to take one for the team, which I did, in exchange for a promise from Senator Harry Reid that he would give me the first interview. So I read that *The New York Times* story

“If I do the story, the *New York Times* says they won't do it, so I had to take one for the team, which I did.

and I thought, "Wow, this is really exciting. AATIP, they got the £22 million dollars, awesome." I then learned shortly thereafter that the article was wrong, there was a lot about that program that was wrong. There was an AATIP program, which was a much smaller effort, but that one did not get the \$22 million and it delved only into military encounters with UFOs, whereas I knew that there was a much bigger, broader program that looked into stuff way weirder than UFOs, including at Skinwalker Ranch where, for three years, they were digging up some really interesting data and I wanted to do the story. Well, I had to wait a while and then in March of 2018, I got invited to Washington



Above: George Knapp (left) and Dr. Colm Kelleher (right) standing outside one of the abandoned buildings on Skinwalker Ranch.

and met with Dr. Lacatski in person with Harry Reid. I got a download about what AAWSAP was and I realised, "Holy cow, the whole world has got the wrong idea about this program". I started talking to Colm about how we need to do something else, but really, Dr. Lacatski is the person who made this possible to go forward with a new book that told the story.

SOYM: Back in 2018, when the information was coming forward about AAWSAP to yourselves and other journalists as well, why wasn't there anything put out back then, to correct the original *New York Times* article?

GK: I did put out stuff! I put out several stories about AAWSAP. I released maybe eight or nine of the Defense Intelligence Reference Documents (DIRDs) that had never been seen before. I put a picture of the contract online which showed the budget, the amount of money that had gone to AAWSAP and when. So I *did* do those stories but I think a lot of people ignored it or they couldn't get the idea that AATIP was something different out of their heads. The whole thing was cloudy, but not long after that, we started talking about the possibility of a book, and it took a long time for reasons that Colm can explain.

CK: So, we submitted it to the Pentagon for security purposes and to make sure there was no classified material in it. They then sent it to a further four separate organizations within the Pentagon, many of whom had been intimately connected with AAWSAP. It took an age to go through all

that, like 14 months and another couple of the prime movers in the in the book also looked through it, Jonathan Axelrod and Juliette Witt, and they asked for changes. The Pentagon also asked for numerous changes. They decided they didn't want specific offices named and they took out a lot of the security related material. Quite frankly, I was really surprised that they allowed the full scope of the program to be written into Appendix 1, because that is a line by line description of every single report and the numbers of the particular reports that were submitted. The actual writing of the book did not take long, but the review process took a hell of a lot of time!

SOYM: What I like about Appendix 1, and all the document reference numbers, is that you're kind of leaving breadcrumbs for other people to pick that up and make the FOIA requests.

CK: And also, you know, there are there are parts of those reports that still contain very confidential language. You know, we had to go through a Health Insurance Portability and Accountability Act of 1996 (HIPPA) style review before we published this book. There's a lot of HIPPA sensitive material in those reports, a lot of personal protected information. And again, the relevant agencies will need to do a very intensive job of redacting some of that material before anybody contemplates releasing these reports.

SOYM: George, if I can ask you about Robert Bigelow. You've known him for a long time now, and he was present at a famous meeting in 1995 with Lawrence Rockefeller, the Clintons and John Podesta. Was his interest in UFOs kindled by that meeting or was he always been interested in this subject?

GK: He's always been interested in it, life long. He had some experiences as a youngster in his family, there were sightings and encounters that lit a candle under him a long, long time ago. We did an interview with him on *MysteryWire* earlier this year, in which he laid out the origins of his interest. He decided at an early age he wanted to become real rich, wealthy enough where he could pay to do his own research. In 1989, when we did a series of UFO reports on KLAS-TV, that included those with Bob Lazar within this massive series, he'd watched all of it. As soon as it was over, he called me. I'd never heard of him before, but he called me up and said, "Hey, that was really good stuff. Can I help support your work?" I said, "Well, no. I work for a TV station. You can support it, I guess, by watching." But Robert is not a guy to be denied. Within

a couple of weeks, he had used some private detectives to find Bob Lazar and they started meeting for drinks and dinner. I joined them and we would have these almost weekly UFO roundtables. At that time, Bob Bigelow had started handing out grants to other UFO researchers, people like Linda Howe, Budd Hopkins, eventually Dr. John Mack and Stanton Friedman, folks like that to do their own research, which they would share with him. And then in 1995, he creates NIDS, but that was the fulfilment of a lifetime of interest in in these topics.

SOYM: When he was awarded the AAWSAP subcontracts, he moved very quickly to set everything up within the BAASS facilities, it seems.

GK: That's Robert Bigelow, he doesn't mess around! He's a guy who gets stuff done. Even the prospect when they were just talking in 2007 about a possible program, he was ready to go. I mean, I think it's at the beginning of 2008 when he created BAASS, but he spent more than a million dollars hoping that he'd get the contract. He modified buildings and acquired properties and got things ready to go and hoping that he was going to get it, even before he did.

SOYM: So when all this was going on in Vegas and he was purchasing all this property and making all these changes, was there a feeling in the city that something was going on?

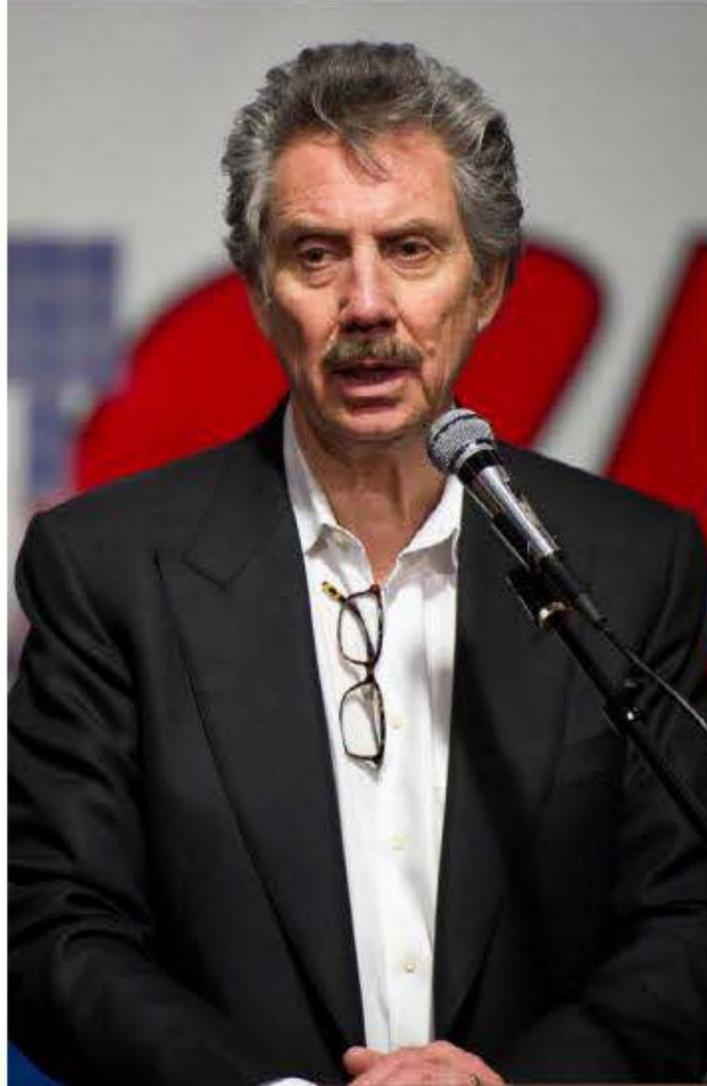
CK: Well, he keeps a very low profile, he's not the sort of Steve Wynn-type throwing cocktail parties three nights of the week, so very few people knew what was going on. But as George said, there was a lot of activity. Even putting a building through infrastructure changes in order to become eligible for facility security clearance takes an enormous amount of time. Robert



Below: Another recent factory expansion at Bigelow Aerospace, built for the development of the Bigelow Expandable Activity Modules (BEAM) for the ISS. Image via CBCSteelbuildings.com



Right: Robert Bigelow, the instrumental mind behind BAASS and its cooperation with AAWSAP. Image © NASA/Bill Ingalls



Bigelow moves extremely quickly, always has through his business career and the BAASS program was no different. Putting together an organization of 50 people in Las Vegas would normally take a year and a half to go through the hiring processes and all of that. We actually accomplished that in probably four or five months. I personally ran probably three hundred separate telephone and face to face interviews. I mean, this was like, to use the expression, "balls to the wall". But that's the way the Bigelow Empire always works. It's always balls to the wall.

That's the way he operates, and BAASS came together in such a an enormously truncated time. Dr. Lacatski did a really good job in D.C. too, getting the security clearances together because there are normally delays in the security clearance process and a lot of these were actually Above Top Secret clearances. So the pace and the acceleration that Lacatski was doing was matching what Bigelow and we were doing in Las Vegas. A lot of people compare AAWSAP to AATIP, but the speed, the acceleration and the scope of AAWSAP, it's just a completely different level of operation than what AATIP was doing or any other organization that you can care to name that has been involved in UFOs.

GK: The other thing Bob does is keep secrets, he plays his cards close to his chest, so even now that a lot of this information is

out, he's not all that keen to talk about it. I think in part because he promised he'd keep it secret and he lives up to his promises, and in part because I think he probably hopes that there would be another program that would be created someday, that he might be able to get a piece of it so long as he honours the agreements he made. I mean, there was a whole organization of 50 or more people created in Las Vegas, and nobody outside that organization knew anything about it. Nothing.

SOYM: What we find staggering in reading the book is the fact that you are able to get so many people with the appropriate clearance so quickly?

CK: We went through probably a couple of thousand applications. We had feelers out and advertisements in all of the scientific technical areas, back in the days when Craigslist was actually useful! But the fact is, nobody really picked up that we were on this hiring frenzy because we kept it extremely quiet. The other thing was that every single program manager or mid-level manager that we hired already had an active TS/SCI (Top Secret/Sensitive Compartmented Information) clearance, so we didn't have to fast-track a lot of the senior management through the whole clearance process. There were a few people, me included, that went through the clearance process, but a lot of the people we hired already had active TS/SCI clearances.

GK: And the first guy they hired? The very first guy that Colm hires, talk about fortuitous, is Lieutenant Colonel Doug Kurth (Commanding Officer of Marine Hornet Squadron VMFA-232) one of the aviators involved with the Tic-Tac. At the end of the interview, Colm can tell you, he casually mentions, "By the way, there was this incident in 2004", which sets off a whole chain reaction of events that led to the Tic-Tac investigation. It was done by BAASS, not by AATIP.

SOYM: In the book you mention that you spent six months investigating the Tic-Tac event, speaking to all the pilots and the radar personnel and everybody who was available to do so. When that information was released back in 2017 and Commander David Fravor came out and subsequently Lieutenant Commander Alex Dietrich, Gary Voorhis, Sean Cahill and others... having spoken to them a decade or so ago, how did that make you feel knowing that they were able to publicly tell their story?

CK: Well, at the time, I thought it was great because these people had moved on from being active service but prior to that it

would have been horrendous for these people to have been outed. I mean, the fourth Tic Tac pilot is still in active service and his name has never been released, which kind of amazed me when we were putting together the last parts of the book and we were checking names. We were instructed not to release any names of active service people. We got that as part of the agreement from the Pentagon so we were able to release this book. I think the massive nature of the Tic-Tac experience was obviously it is now probably the most documented UFO case in the world from a military sensors and extremely talented military aviators perspective. I mean, it was a real cast iron case, so I was I was happy to see that come out.

SOYM: George, you went to Russia and were permitted to see some of their files, which you briefly mentioned on the *UFOs Declassified Live* program back in June on Discovery Channel. How long were you in Russia meeting with these Russian officials to look through their UFO files?

GK: I was there twice, each time for ten days, one of those trips occurred in 1993. Although I was there on the ground for 10 days and met face to face with a bunch of people, it had taken months in the making. A Russian physicist named Dr. Nikolai Kapranov, was in the United States lecturing on nuclear disarmament issues at National Labs, at Los Alamos and Livermore and other places. He was just about to go back to Russia but he didn't know what the future held. I mean, there was a lot of tumult in Russia at this time, the USSR had fallen, they were experimenting with democracy and capitalism, and it was, you know, Perestroika. So, I saw a little window of opportunity. Congressman Jim Bilbray, who passed away a couple of months ago, knew about Kapranov being in the country and he knew that I was working on a series of UFO documentaries, and he said, "Hey, maybe you should meet this guy. He is the national security adviser to Boris Yeltsin, to the Russian parliament. He trained cosmonauts how to spot American nuclear submarines from space." He was a guy who was really dialled in, so as Kapranov was coming to Las Vegas I got in touch with him. We met for cocktails, started kicking around the UFO subject, and I asked him if he'd ever run into anybody in official positions who knew about it?

And he said, "No, you know? No, not really." We had another beer and he says, "You know what? I've got a friend at the KGB who told me something about UFOs one time that there had been a study, I guess I

could ask him?" I was working for a private company at the time so we put him on a monthly retainer with the instruction to find people who are in an official position to know about UFOs and UFO studies, but who have never talked about it in public. It took him eight months to set it all up. Once it was set up, we went over, spent ten days there, interviewed a dozen or more of them, in addition to military officials and intelligence officials, to scientists who had been told to shut up. All through the decades prior to glasnost, they had to keep quiet because the official position of the Russian government was this is a capitalist plot. It's not real. They're trying to trick us. Keep your mouth shut. Behind the scenes, those Russian scientists were doing the same thing ours were doing. They were studying it in secrecy and came to some really interesting conclusions that were shared with intelligence agencies, but were never made public and were in fact contradicted by the official position of the Russian government. So I met them and found out that there was

“Russian scientists were studying it [UFOs] in secrecy and came to some really interesting conclusions.

a UFO study, the biggest in the world. For ten years the entire Russian military was required to fully investigate UFO incidents, interview the witnesses, collect data, photos, videos, whatever, and send it all to one place in the Russian Ministry of Defence, and that's the guy we talked to. He'd been retired. He helped put us in contact with the then current head of the UFO program, something called 'Thread 3', and I was able to obtain several hundred pages of this material. Now most of it, I was able to get transcriptions Russian to English, but I never really knew whether they were accurate or not. One of the things I did when I came back from the second trip is, and I spoke about it at the first NIDS Science Advisory Board meeting, I told the assembled group there about the Russian documents, and then I shared a lot of them with NIDS. That came back around when AAWSAP was born and I think Colm can tell you how they approached it, but they really did far more work with that material than I can ever do on my own, getting not only translations but figuring out the hierarchy of the Russian UFO studies that were then ongoing.

CK: The first thing we did, obviously, was to

hire three Russian translators to go through these documents from page one. And my memory is that there was over one hundred pages. So we went through the documents, got them translated and then we went through this whole and analytical process with several people and at the end of that whole process, there was a very remarkable organizational chart that was obvious from the various documents that George had put in. It was an amazing scope of research that had multiple different departments, some of the top universities in the then Soviet Union were involved, different agencies. But there was a really interesting sort of thread through this set of documents, not 'Thread 3', but it was an organization called *Unit 73790*, and that organization featured in multiple different areas. We focused on that unit which was probably the driving force in that whole UFO structure.

One of the things that Senator Reid has said so many different times throughout the years in the context of AAWSAP and even AATIP is that other countries do not have the same sort of shackles and handcuffs and blind spots with respect to going after UFO data. And so that set of 'Thread 3' documents, when we saw the scope of what they were doing thirty years ago, it was shocking that they were so far ahead. So Senator Reid was absolutely correct in saying that other countries probably had a leg up on what we were doing because the United States government has approached this with a very softly, softly attitude behind the scenes. There are different programs, but there's no central organizational chart like in those 'Thread 3' documents. Our analysts were were poring over those documents for a long time.

GK: The other thing I'll mention is Colonel Boris Sokolov was the guy in charge of that 10 year-long study nationwide study over a vast area of several Soviet bloc countries. And he said, "Look, we're not trying to solve the mysteries of the universe. We're doing this for a very practical reason. We want to figure out the technology and whether we can duplicate it or not. We want to kick your ass in stealth technology. We want to jump ahead of where the Americans are for very practical reasons." They wanted to study it, to figure out the technology and figure out if they can build something like that. And that's really where we are now. It's really what I think Congress has been hearing behind closed doors. This is a race to figure out this technology, assuming we can ever duplicate it, because the first country to be able to build a Tic-Tac? They win.

SOYM: You obtained files from other global

governments such as Canada, France, Brazil and I believe Robert Bigelow purchased all the data from the Colares incidents? You also mentioned in the book you had the files from the UK. Were these the publicly available files from the Ministry of Defence released in 2009? I ask because the MOD's 'UFO desk', according to them, closed in 2009 and it got us thinking. BAASS asks for the MOD files, MOD shuts the UFO desk and brings this firewall down to stop anybody else getting UFO information from the UK? It seemed very suspicious to me.

CK: Well, I can partially answer that question. We did basically siphon up all of the publicly available MOD files, and we did create one of the AAWSAP databases from that material. There was a lot of activity going on behind the scenes.

GK: It is suspicious, though. Your suspicions are well-founded in that, I mean, I try to follow the UK and the Ministry of Defence's files that get released. It seems like every six months they say, "Yeah, that's all of it. We have given you everything. Oh, wait a second. Here's some more. Let's put that out. Oh yeah, there's another box or two we found." I suspect that there is also a body of information there that will never be released or certainly hasn't been released yet.

“There is a race to figure out this technology... because the first country to build a Tic-Tac? They win.

SOYM: How many people were actually working on the data warehouses? You indicated there were Russian, French and Portuguese translators. Did you have rooms full of file boxes?

CK: The genesis of the BAASS data warehouse came from Jacques Vallée and his paper with Eric Davis that was published there back in 2004. It had a very strange name, *Incommensurability, Orthodoxy and the Physics of High Strangeness*. But the bottom line was that they advocated studying the UFO problem from as many different angles as possible, not only the nuts and bolts, but also the human effects. And so, built into that database were six levels of information. Every case that came in from, for example, MOD or from boots on the ground investigations with BAASS in the United States, or we sent people internationally to, all of that got filtered



Above: Dr. Colm Kellher on location at Skinwalker Ranch, Uintah Basin, Utah.

in and analysed into a process where we assigned numerical indices of credibility to all of these cases. We did it exactly the same way.

We had about 1800 cases, I believe, from the National Institute for Discovery Science. and we had 10 individuals, including translators, data analysts, program managers and then we had the people who were actually going out of the field and collecting data, all of which went back into this data warehouse.

SOYM: So it wasn't just sightings recorded, it was contacted experiences and things like physical effects?

CK: Yeah, we hired a series of retired police officers for the reason that we wanted to get a jump start on any forensic analysis that was done. Any samples that were collected had to go through the official chain of custody process because without a chain of custody, any samples you have are pretty worthless. We'd send those samples to different analytical labs and again, we insisted on these labs observing the same sort of level of chain of custody so that we could go all the way through the analytical process.

SOYM: And MUFON were on board, as well as Mr. Bigelow. So you had kind of like a ready-made investigative team going around the States, being able to pick up organic residues or possible debris material and anything like that. Were these different labs university based, private labs or were they specially designated ones that had clearance?

CK: We used them depending on a case by case basis. We had basically a database of these analytical labs by the end of the

27 month program, whether it was DNA analysis of hair samples or tissue samples, or if it was straight elemental chemical analysis, depending on our priorities we had a menu of laboratories that we were able to go to. We'd already signed contracts with them so that the whole process was made easier and I've said before that the setting up all of these procedures takes an enormous amount of time and getting them in place is absolutely essential for any organization to go through the whole process. We actually invented that wheel back in the NIDS days where we took years to put this kind of thing together but with BAASS, it was a lot easier because we knew how to do it and it actually was a very efficient process.

GK: If they'd been allowed to continue who knows where we would be now. That program was the biggest American UFO related study ever. Way bigger than Grudge or Blue Book or Sign. It had 10 times the staff that was working on Blue Book, and it was not setting out to discard and discourage investigations. It was trying to find out what was really going on. I don't know how it compares to the size of that Russian investigation, which was nationwide for a number of years, but this is the biggest - and the best - study ever conducted in the United States. And they were making progress in trying to figure this out. And it wasn't just limited to a tiny little slice of UFO incidents that needs to be investigated. Even Lue Elizondo, whose AATIP career was spent pursuing a narrow line of UFO investigation, he says, 'You're never going to understand this phenomena and get to the big picture, the big questions, unless you're willing to look at the whole scope of it.' And frankly, so much of what happens in



Above: Part of the current team at Skinwalker Ranch, introduced to the world through the History Channel TV show Secret of Skinwalker Ranch. (Left to right) Bryant 'Dragon' Arnold, head of security; Dr Travis Taylor, astrophysicist; Dr Erik Bard, lead investigator. Image © History Channel

the periphery of UFO cases is so weird that people don't want to touch it. Ufology, they just don't want to touch it. I mean, they were upset for a long time about the possibility of abductions happening. They don't want anything to do with a Bigfoot being near a flying saucer. This program was unique and if it had been allowed to continue, I can only imagine where we'd be, but that was not to be the case.

SOYM: Do you think *Skinwalkers At The Pentagon* will have an effect at a congressional level where decision makers, or those with ties to the decision makers will read it and think, actually, yeah, we do need to put some more funding into this?

GK: Well, I would hope so!

CK: I would say that the mechanisms that were used to gather information will be useful to a lot of people, especially the various appendices and the technical details in the book. But you know, what Congress will not go into is investigating the so-called woo-woo cases, the bizarre paranormal phenomena that seem to accompany people who had been on the ranch or elsewhere and had interacted with these phenomena? One example that comes to mind is the three small UFOs seen by this guy who was driving with his daughter in Oregon and two of the UFOs came into the car. I call them UFOs because they were unidentified flying objects, it's very easy to put the label of "orb" on something but that puts it into a different category but it's what they were. These objects went *through* the guy who was driving, through his left shoulder and exited his right shoulder in front of his daughter and then went out of the vehicle. We followed up this case for years and with

the daughter there was a whole sort of panoply of different paranormal events that erupted in her life once she reintegrated on the East Coast with her college friends. Her dad who had the actual experience went through many, many different abnormal anomalies occurring in his house after this incident. It wasn't just the sort of severe medical sequelae that erupted in him that involved cancer diagnosis and subsequent treatment, and also the investigation at the medical diagnostic level, but it was also in parallel with a whole bunch of different anomalies that erupted in this guy's life. And we're not talking a couple of days, we're talking for months and years. So there's always this intersection of the "nuts and bolts" UFO phenomena with all of the other phenomena that tend to accompany it. Our position from the get-go was that it must all be a symbiotic study, one cannot be studied without the other.

GK: I'll add this and this is just my reading of the political environment, Colm and I have already had pushback reactions to the book from people who are directly involved in negotiating and lobbying Congress on behalf of a future UFO study. And their view is we've done this grave harm by sharing the stories of the weird stuff that happens on the periphery of UFOs. We've endangered the future of possible UFO studies, which I find ridiculous, but I can see that it makes sense. We applaud these congressmen and women for having the courage to come out on the record and say, "Hey yeah, we need to study UFOs. These are a possible threat to national security. They appear over sensitive installations, over nuclear carrier groups. They pose a potential risk to aviators, civilian and military. So on those grounds, we need to study it." But if at the same time you had to have a closed door briefing where you tell them about things that had happened on the ranch or a blue orb going through somebody and causing disease, or wolves standing on two legs, harassing the families of witnesses, that's a lot to swallow. I understand that, but we can't tell just part of the story. We can't just pretend like this stuff didn't happen. That was the greatness of AAWSAP and BAASS. They were willing to follow the evidence where it lead, no matter how weird it got and whether or not that type of study ever happen again, I don't know.

SOYM: With what you know about the NIDS investigations on Skinwalker Ranch and you now see what Brandon Fugal, Travis Taylor and Erik Bard are doing on the ranch, how does that compare between the two?

GK: Well, I am encouraged by what Brandon

and his team are doing. They're using their imagination. They're attempting different kinds of experiments, different models to engage with the phenomena. And it doesn't always work. In fact, mostly, it doesn't work. That was true for BAASS, that was true for NIDS. But I applaud them. They have courage to do this knowing that they're going to get ridiculed when they try some of these different approaches. I don't think that you can say it's the same as what BAASS and NIDS did, but it's great that they've now taken it seriously. I know that after the *Hunt for the Skinwalker* book came out and after Brandon bought the ranch, the team that he assembled would be poking fun at us and saying that 'BAASS didn't know what they were doing and they won't share the information. We're going to do this better.' At first they didn't believe those hitchhiker stories. I think they thought they were ridiculous. They didn't appreciate the attempts to communicate with the intelligence. They kind of made fun of the whole thing. Over the last couple of years, though, as this stuff has happened to them, you see a remarkable change in their attitude. Compasses *do* go crazy. Batteries *do* drain, equipment *does* malfunction in the face of this thing over and over again. Nothing is quite repeatable. Nothing happens the same way. It's very frustrating for investigators. It's exactly what NIDS and BAASS went through. And now they realize there really is something to this. This phenomena really is elusive and intelligent and can play games with you. So I'm glad that they're doing it and I wish them nothing but the best as they move forward.

SOYM: Do you have any final words regarding the book and how you see the development of UFO research and investigation?

CK: From my perspective, I think the intent of the book was to essentially put a template on the table for what might be a future effort, and to highlight the necessity of a broader scope. We tried to make the argument in favour of that and write that into the record because realistically, if this subject is going to be studied, it does need to be a private-public partnership. I think by far the most successful partnership of that kind has been the NASA/Space-X Commercial Crew Program. So the idea of a private organization collaborating with the United States government, which is exactly what BAASS did with the Defense Intelligence Agency, did formulate that communication structure. I was in touch with Dr. Lacatski on a weekly basis, probably sometimes even more than that, always by secure telephone, etc., but the mechanism

of that communication and the whole architecture of a private-public partnership to look at this UFO problem, I think we have put that template on the table for discussion.

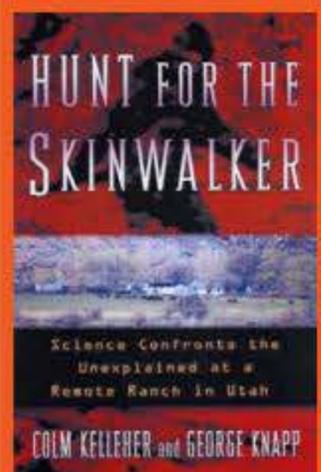
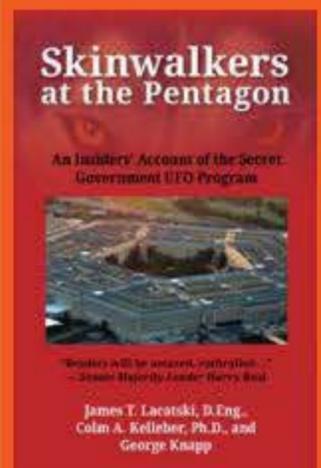
GK: At the start of my own journey down this road, coming up on 35 years, the dominant paradigm at the time was that UFOs are from other planets. They're extra-terrestrials here to check us out, occasionally cut up a cow, but to watch the crazy humans and see what we're up to and whether we're a threat in the long term. And that was the viewpoint that I had for a number of years until Skinwalker Ranch. Then I started reading Jacques Vallée and his references to how UFOs interact with incidents of high strangeness and I was allowed to know a lot of what Colm and his team were working on at the ranch and it changed everything for me. All of that phenomenon, concentrated in one place, it was like a learning curve where something was saying, it's all related. On some level, reality isn't what it used to be. Reality is far more wondrous and imaginative and more complex than you can imagine. So at that point everything changed for me, and I realized that I know a lot more than I used to, but I understand a lot less.

It's not as simple as extra-terrestrials visiting our planet. It might be that that's part of it. It's not as simple as inter-dimensionals popping in and out of something really strange and we haven't got our head around it yet. Maybe we could be studying it forever and not know the answer and it's likely that there's more than one answer. It's such an exciting adventure to be part of this, to be allowed to be a fly on the wall for Colm and Mr. Bigelow and Dr. Lacatski, who, had he not come forward and been willing to share this information and allow Colm and I to work on a book with him, I don't know that it would ever have seen the light of day. We hope people will check out the book, that they will realize that UFOs is about a lot more than just strange things in the sky. There's a much bigger mystery, and eventually it will tell us a lot about where we are in the universe, what the pecking order is and where we are in the food chain. I hope that people will embrace it and keep an open mind when they read it, and I hope they'll encourage others to do the same.

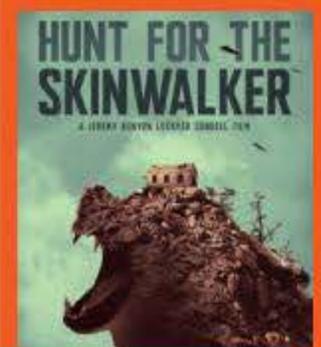
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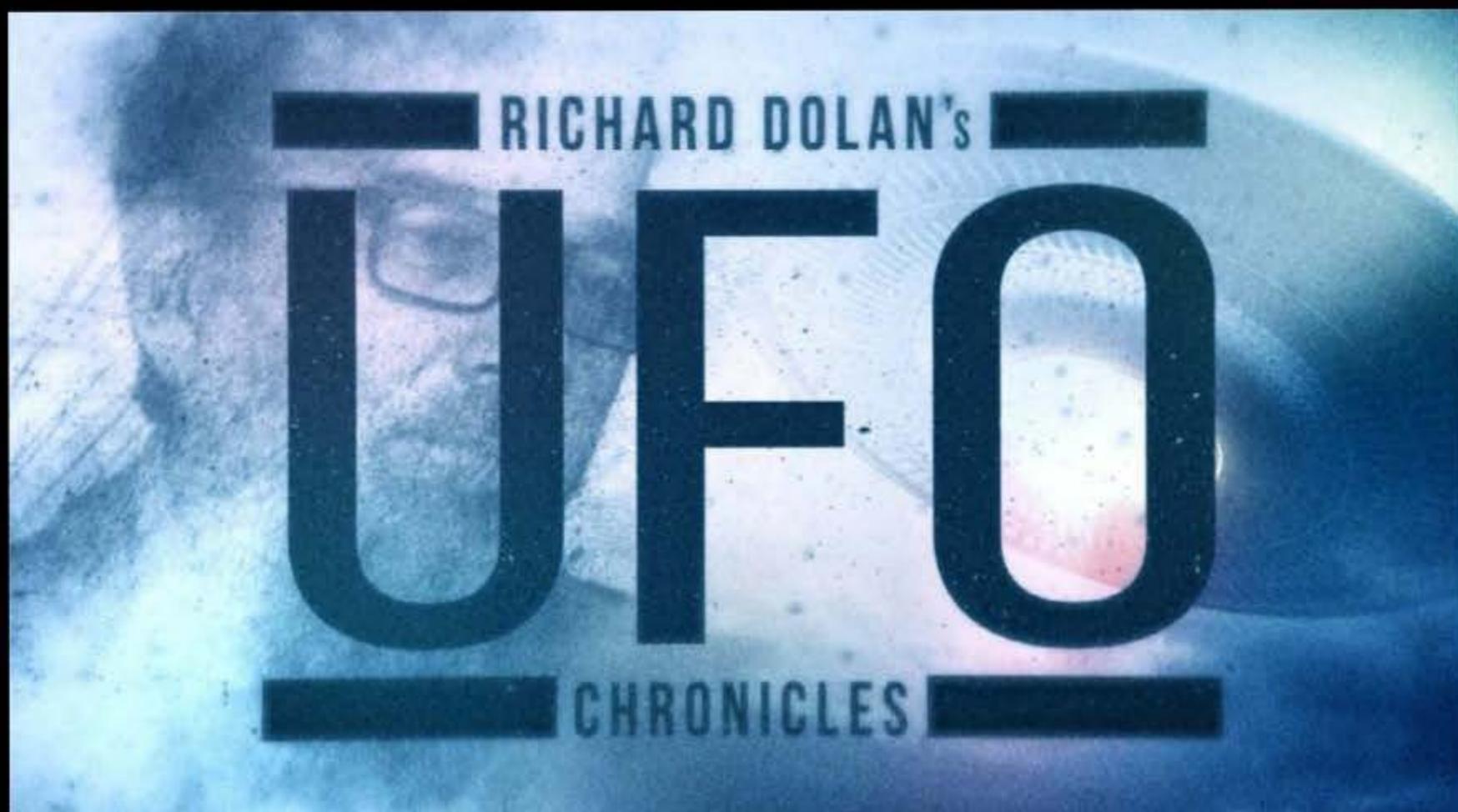
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If you haven't read *Skinwalkers At The Pentagon* yet, or the previous book by George Knapp and Dr Colm Kelleher, *Hunt For The Skinwalker*, click on the respective images below.



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TOP SECRET

FROM THE ARCHIVES

Who was Indrid Cold?

Encounters with the enigmatic unknown traveller were first mentioned in John Keel's *The Mothman Prophecies*, but what do we know about him?

On November 2, 1966, sewing machine salesman Woodrow Derenberger was travelling home along I77 outside of Parkersburg, West Virginia after a long day on the road. A sudden crash in the back of his truck made him stop and examine any damage to his stock in the back of his truck, while he was doing so, another vehicle pulled in front of his own. In Derenberger's own words he described the vehicle to author and investigator John Keel thus: "an old-fashioned kerosene lamp chimney, flaring at both ends, narrowing down to a small neck and then enlarging in a great bulge in the center." While he was gaping in amazement at the object, a door slid open and out stepped a man who introduced himself as 'Cold'. The man stood around 5'10", with tanned skin and long black hair which was slicked back. He was wearing a dark topcoat, under which was a greenish metallic garment. He grinned as he walked over to Woodrow before assuring him he meant him no harm and that Woodrow should report the encounter to the authorities. Before departing Cold also told Woody they would meet again. This wasn't the first encounter with Indrid Cold though. Nearly twelve months before during a mini UFO flap around the New Jersey Turnpike, two boys, Martin Munov and James Yanchitis, spied an odd figure as they were walking. They described a tall grinning bald man wearing a green suit, who subsequently chased after them. Later on they would recall he had no



Indrid Cold, as portrayed by Grant Geller, in the TV series *Scary Endings* S1:E9 The Grinning Man.

ears or nose. Another encounter attributed to Cold involved the Lilly family of Point Pleasant, West Virginia. Having reported a spate of poltergeist activity in their home the daughter, Linda, awoke to see somebody standing over her bed. She said he was a large broad man, grinning as he walked round the bed and stood over her. Naturally, Linda screamed and hid under the covers, when she looked again, the figure was gone. Many point to the coincidence of these sightings occurring in the same place and at the same time as the Mothman. It was during his investigations into the sightings of Mothman that John Keel reported receiving a number of bizarre telephone calls including from persons - yes, plural - calling themselves "Idrid Cold". While encounters with Cold appeared to vaporize, much as those with Mothman, after the collapse of the Silver Bridge in Point Pleasant, Woodrow Derenberger did write a book called *Visitors From Lanulos*, detailing his further adventures with Cold.

COLD ON LANULOS

According to Cold he arrived here from the planet Lanulos in the Ganymede galaxy, a mere 14.6 lights years away. Reported as being originally settled by an ancient breakaway civilization of Earthlings, Lanulos was an overtly religious planet whose people communicated via telepathy. A rotating 'Guiding Council' comprised of 56 people. They were nonhostile and as such, there was no crime or war. They also had no need for clothes apparently.

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BEYOND PASCAGOULA

We take a fresh look at some of the other evidence and eyewitness reports relating to the famed 'Pascagoula Encounter' of October 1973.

Words: **Dr Irena Scott**

The best known event of the October 1973 UFO wave is the October 11, 1973, reported abduction of Charles Hickson and Calvin Parker, who were fishing off a pier on the Pascagoula River in Mississippi. It is probably the best documented of any abduction—it made the news worldwide and much has been written about it including two recent books by Calvin Parker.

However much of the rest of the story has been forgotten, but it is every bit as important as the Pascagoula abduction account and contains some unique elements that might allow much else about the UFO subject to be examined and possibly even confirmed.

One was the UFO wave of which the abduction had been a part. This was a spectacular wave and likely the most massive of all waves. In addition, at the same time as the Pascagoula event, numerous additional activities took place, including sightings in many locations.

I have conducted many interviews and extensive examinations of these events.

From these came another astonishing finding; there had been additional reported abductions in Pascagoula and elsewhere. There may have been independent witnesses to the abduction. In one instance a possible abduction occurred at the same time and place of the Parker-Hickson one and possibly by the same object. This is the first report of any UFO event even similar to this one.

Also, there were numerous reports of underwater activity and submerged objects associated with this wave. The Pascagoula area had made the national news twice in a month's time because of the abduction and because of the underwater (USO) sightings.

Although the abduction accounts were often ridiculed, the Navy intensively investigated the submarine object reports. It took the Unidentified Submarine Object (USO) investigations seriously because the sighting occurred near a nuclear installation and in an area of extremely high technology shipbuilding. The nearby Keesler AFB is the largest base in Mississippi. It had remained the largest training base within Air Training Command throughout the 1970s, and it continued to stay on the cutting edge of electronics technology. However, because the abduction actually took place closer to these facilities than the USO, it should have been more exhaustively investigated.

Moreover the accounts of several people who were interviewed showed ties to both the abduction and the submarine activity, suggesting they might have been connected.

Yet another astonishing occurrence was a sound that was so loud that it may have been the second most extensive audible sound ever recorded in human history. It was heard over a distance of about half of the USA. This provided very impressive evidence.

On October 11, 1973, incrementally across the country from Iowa to the Atlantic coast and at around the time of the Pascagoula abduction, houses began to shake. There were many witnesses, reports to authorities, and physical effects. This was over one of the most densely populated areas of the country and the nation's capital.

Incontrovertible evidence existed for this event. This sound caused people to dash from their houses, fire department runs, airplane deployments, police investigation and created signs of an immediate close explosion throughout a section of the country. But although searches were

Opposite: The October 11th abduction on the Pascagoula River, Mississippi of Calvin Parker and Charles Hickson, as depicted by Jason Gleaves.

Below: Data recorders at the National Earthquake Information Center in Boulder, Colorado.

conducted, the cause was undetectable both visually and by radar.

I had done an earlier study of this sound, worked with the state seismologist and several geologists, and had published in a peer reviewed scientific journal. No one could explain the sound.

More recently much additional technical information has become available and this allowed a very succinct study of sounds, sonic booms, and additional elements of the analysis. For example, NASA and other agencies have made intensive studies of the size and strength of sonic booms and their association with particular aircraft and natural phenomenon. This information allows scientists to determine whether a sound is likely to result from a human or natural process, or whether it is unique and thus might be phenomena that we do not yet understand.

Likewise the means to gather additional information from literature sources has improved. Thus I was able to get reasonable estimates of the location of the sound, its time, and extent. This enabled me to make a number of calculations such as of its speed, trajectory, and intensity and compare these results with the information from NASA data about known flying objects.

This tremendous sound encompassed an area in length from Iowa, where first heard, to Washington DC, Maryland, and likely the Atlantic Coast, and in width from approximately Rome, New York, into Virginia and Tennessee. It may have been around 1000 miles long and in places 500 miles wide. If it were calculated as the area of a rectangle, the area could be around 500,000



TRINITYVILLE TELEGRAPH 8 JAN 1973

Submerged object spotted in river where 2 saw UFO

PASCAGOULA, Miss. (UPI) —Another strange object has been sighted on the Pascagoula River where two fishermen reported being taken aboard a spacecraft by weird creatures several weeks ago.

The Coast Guard called the latest sighting "an unidentified submerged illuminating object."

Raymond Ryan, 42, said he saw the object while fishing on the river Tuesday night. The Coast Guard confirmed the sighting.

Ryan said the underwater light followed his boat and repeated efforts to beat the thing away with an oar only made the light get dimmer.

At first, he related, he decided not to tell anyone about the sighting. Much publicity has surrounded the reported sighting several weeks ago of an unidentified flying object in the same vicinity by two other Pascagoula fishermen who claim they were taken aboard the craft by creatures with claws.

But Ryan said he finally summoned his twin brother, Rayne, and the two of them went back to the brackish waters and poked at the light with oars again.

The Coast Guard station in New Orleans said Wednesday the Ryan brothers went to Coast Guard officials in Pascagoula.

"At 9:40 p.m. the Coast Guard at Pascagoula dispatched a 18-foot boat to in-

vestigate the object," a spokesman said.

"The object was located in four to six feet of water, moving at 4-6 knots," the Coast Guard report said. The officers named the object "an unidentified submerged illuminating object," and described it as "an amber beam, 4-6 inches in diameter, attached to a bright, metal object."

Coast Guard officials said they tried to retrieve the object, but "it would appear to go out and move away and then reappear."

The report said the object travelled on several different courses during the hour they had it under surveillance.

The spokesman said the Ryan brothers were over and concerned when they reported the light.

The Coast Guard in New Orleans said it would forward the report to Washington.



square miles. It was powerful enough to shatter objects over a large area.

This sound could not be explained as caused by any known aircraft. Its width was many times larger than the sonic boom of any of our aircraft, when compared to the recent NASA information. The sound differed from that of a sonic boom. There was no evidence of an earthquake.

The sound was quite unnatural and remarkable in many ways. An important factor to consider also is the physics of this boom. It appeared to defy the known laws of physics in numerous ways, which suggested that it was made by intellect. The width of the sound was many times wider than that of any craft manufactured by people. In places, it may have been as much as 4-500 miles wide. A calculation of the height needed for such a widespread sonic carpet would show that the object needed to be almost 50 miles high. At such a height, there would be very few atmospheric molecules and thus no sonic boom at all.

But even stranger, there was a strong overpressure accompanying this boom, such that windows were shattered along part of its pathway. However, to cause such effects an aircraft would need to be quite low and certainly not at an altitude to cause such a widespread blast.

A sound covering this large an area would have needed a massive amount of energy to bring it about. When comparing this boom with others, such as the effects of the Russian Chelyabinsk meteor, the shock wave from this boom may have released a greater equivalent energy over a larger area. Moreover the object associated with this sound seemed to have a material way to do this but could disappear without a trace.

And as in the Pascagoula instance and others of October, 1973, the objects seemed to be concentrated on a number of the country's most strategic manufacturing, technical, and military areas. The sound was heard over Washington D.C., the area around it that contained many of the country's most vital centers, and some of its most important cities. This also happened during a vital time in the history of the country.

These events led to the important unsolved mystery: what was this sound? The government researchers initially explained it as caused by a supersonic plane. But later, after examining such evidence as the location and time of the blast and information on military flights at that time in more detail, they revised this idea and presented it as caused by a possible meteor.

The many independent reports, much physical evidence such as shattered windows, and two seismograph tracings of the sound, provided hard evidence that something happened. The two seismographs were 135 miles apart. They showed it was caused by one object. However there were no reports of airplane sightings, of radar returns, or of a meteor.

There were searches for aircraft, but none could be identified as the source. And even

“The sound appeared to defy the known laws of physics in numerous ways, which suggests that it was made by intellect.”

though it is possible to very quickly identify and photograph even such rapidly moving objects, no identification or photography was made. The sound's source has remained unknown.

In addition, many of its characteristics would not be compatible with the meteor or earth-grazer theory. For one important fact, I was able to calculate its speed from the available information. It travelled much slower than a meteor. Meteors generally experience a compression that results in becoming visible, but this was unseen. There was some evidence that it might have changed its course and speed, which would be unlikely if it were a meteor.

The totality of these occurrences might change the world's perception of UFOs. These occurrences were noteworthy for many reasons and stirred numerous additional questions. What was the sound and why was it concurrent with a tremendous UFO wave? How did it fit into the rest of the scenario? Could the object causing the sound have also been a UFO? It would fit the definition of UFO just as much as any sighted object would. In that case, it might be a part of this wave and a very important part. Is there a connection and meaning of all these occasions together?

This was significant evidence. Although an important characteristic of UAP phenomena often is a lack of scientific evidence, and

normally there are very few witnesses, in this case there was much evidence and numerous witnesses. The unexplainable explosive sound could have been heard by almost one quarter of the US population as it was reported in consecutive increments from Iowa to the east. It was heard over the country's heartland, its capital, and many of its important cities and technical centers. It was unexplained.

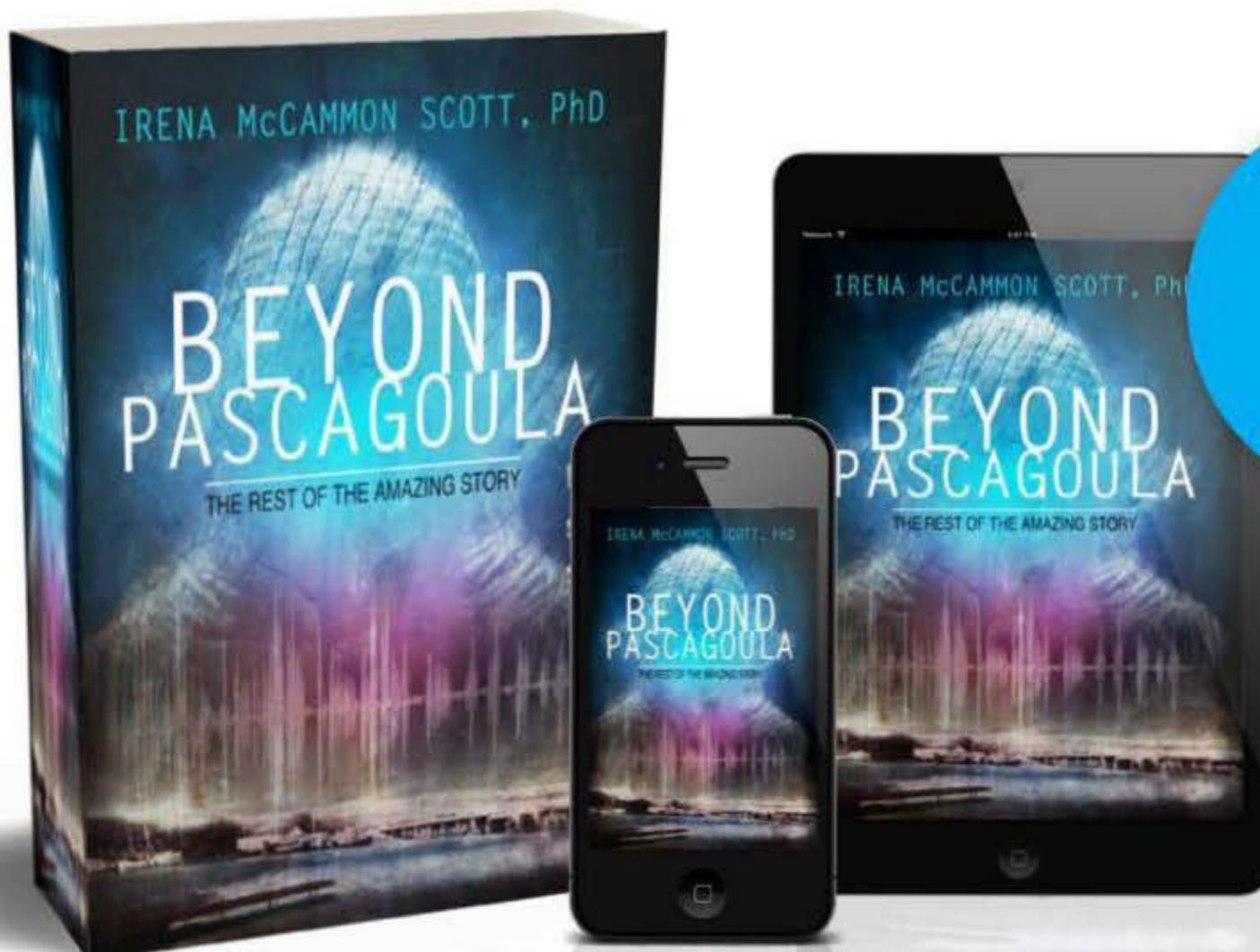
Much evidence of the UFO presence rightly or wrongly has been debunked. No trace material has ever proved the existence of UFO phenomena. Likewise even the best photography has been debunked. However in this case, there would be no way to debunk the seismograph results. Something very strange happened and it left good physical evidence.

Because the October 11, 1973, sound was so massive and extensive, it shows that something extremely powerful had happened. This event needs study today for many reasons, such as the panic which nearly erupted, and because a similar incident could happen again. And of all UFO reports, this might be the only one to leave evidence that would be acceptable to science.

 *The new book by Dr Irena Scott Beyond Pascagoula: The Rest of the Amazing Story is out now on Amazon and is published by Flying Disk Press.*

THE AUTHOR

Dr. Irena Scott received her PhD from the University of Missouri in physiology, did post-doctoral research at Cornell University, has been an Assistant Professor at St. Bonaventure University, and has done research and teaching at The Ohio State University, the University of Missouri, the University of Nevada, and at Battelle Memorial Institute. She also worked for the Defense Intelligence Agency and the Aerospace Center in satellite photography. Her publications include books, and works in scientific journals, magazines, newspapers. Dr. Scott also served on the MUFON Board of Directors from 1993 to 2000.



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The new book from
Irena McCammon Scott, PhD

TOP 10 CRYPTIDS OF NORTH AMERICA

Wordst: Chase Kloetzke/Dave Partridge

With vast swathes of uncharted and forbidding woodland, swamps and lakes it's not just Sasquatch who haunts the New World. This is Cryptids 101.

Ask anyone to name a North American cryptid and nearly everybody will say Bigfoot, the elusive biped said to stalk everywhere from the Pacific northwest to the eastern Appalachians. But what of other creatures just as elusive, such as the Mothman of Point Pleasant for instance? John Keel's must-have book *The Mothman Prophecies* tells of a creature who terrorised the small West Virginian city in the 1960s and was seen as a harbinger of doom after the infamous collapse of the Silver Bridge. Of course, despite some overwhelming evidence and witness testimony, most biological scientists are reluctant to believe in cryptids until they're dissecting it on a surgeon's table and filling the corpse with formaldehyde. But then who's to say the general public will be privy to those discoveries? Perhaps we have already discovered something? Huge tracts of land in Canada and the US remain unexplored and are perfect hideaways, so it's not completely out of the realms of imagination that something is harmlessly and harmoniously existing out of sight.
Dave Partridge, Editor

Author Bio



Everyone loves a good cryptid story, especially Chase, which is why when she suggested this Top Ten we jumped on it, seeing it as a good opportunity to go back to the basics cryptozoology. Chase is a trained forensic scientist and has worked alongside many eminent researchers in the UFO field.

10 The Devil Monkey

Famously: Saltville, Virginia, 1959

The Devil Monkey is an unusual cryptid that has been seen in parts of British Columbia to the Appalachian Mountains in the United States. Witnesses describe them as having a dog face or monkey face and they are large. They can be both bi-pedal and can walk on all fours with ease. The feet are very large, thin, with only 3 toes. Usually described as 3-4 feet and covered in thick hair with pointed ears, red glowing eyes, they are quick and fierce. The first recorded sighting is from 1959 when an attack near Saltville, Virginia on a couple in their car left the vehicle damaged by three 'claw' marks. Another attack in the same vicinity occurred a few days later when the top of a convertible was ripped off a car being driven



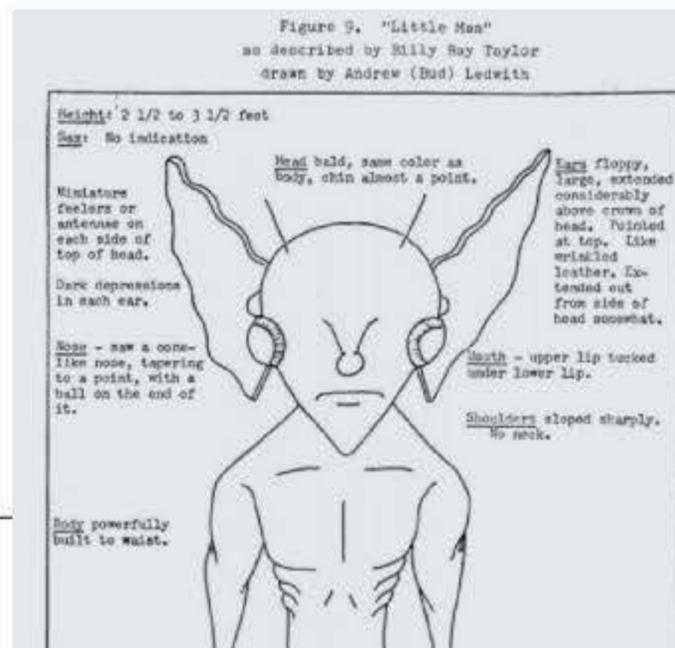
by two nurses on their way back from work. While comparisons have been noted with other cryptids, such as the Gugwe and even the famed Chupacabra, some scientists have claimed that they are merely escaped, or liberated, baboons, an aggressive primate.

9 Goblins

Famously: Hopkinsville, Kentucky, 1955

Based on medieval European myths, the tales of Goblins take many forms but in Canada and the United States, they are still considered unwelcomed. They are described as small, vicious, and greedy with magical powers. One case in particular is the Hopkinsville Goblins. In August 1955, a family in Kentucky escaped a horrifying experience of little grey goblins or alien-like beings. They harassed the family for hours even as gun shots were fired at them. The family raced to the Police Station to report what happened and a full investigation was done with no signs of Goblins. The most curious part of this encounter is the interest and

investigation from Military Police from Fort Campbell. There's even an annual family festival in the town of Kelly, Kentucky commemorating the event. An episode in the second season of *Project Blue Book* tv series also paid homage to the event.



pic from the files of J Allen Hynek/CUFOS



8 Tricksters

Famously: Dover, Massachussets, 1977

Unlike the tricksters of ancient mythology like Loki, Maui or Prometheus, these are usually small humanoid being with long and thin arms and legs. They have 6 fingers on each hand, very large eyes and a bulbous head. They are believed to live among the rocks near rapid waters. It is said, they love to play tricks on humans and this gives

them great pleasure. Another "Trickster" would be the Dover Demon as it became very visible and showing off its eerily glowing eyes and abilities to walk on all fours as well as bi-pedal movement. Its elongated head absence of a nose, ears or mouth scared the people of Dover Massachussets in the mid-seventies for over 25 hours.

7 Wendigo

Famously: The Wendigo (Algernon Blackwood)

Emaciated bodies, with thin pale skin, deeply sunken eyes and the legend explains they are man-eating monsters. While most sightings put them between 8 and 12 feet tall, some have been described as being gigantic in size, as big as the trees with torn and bloody lips, jagged teeth with a grotesque smell. There is nothing good in their intensions. While frequenting the North woods of Minnesota to the central lands in Canada, this massive Cryptid will make a hissing noise but this is not a warning as they are reported beyond excellent hunters. They prefer the winter and they remain a stark warning against greed and selfishness. Appearances vary but a common description is that of a terrifying, emaciated pungent humanoid figure, sometimes with the head of a stag. The Algonquian legends say that the wendigo is a curse and is more akin to a zombie, a human pushed to the point of starvation and fear

that they become cannibalistic and assumes the 'wendigo' form. If you are under any doubt as to the brooding horror that the creature can induce the we suggest you read Algernon Blackwood's short story *The Wendigo* from 1910, which is set in the Canadian interior.



6 The Thunder Bird

Famously: Tombstone, Arizona, 1890



This cryptid can still be found in modern day Native American art work and legends and can usually be found as the uppermost creature on the totem pole. It is described as a very large, supernatural bird-like animal capable of great strength. The Lakota word 'Wakinyan' translates as Thunder Spirit or Bird. Reports range from Alaska, Northern Canada to as far south as Central America. There is one tale that tells of a Thunder Bird so large and strong, it could carry a whale back to the nest. The most famous Thunderbird legend relates to the photo above in which 'hunters' can be seen to be holding the corpse of a giant pterosaur. In 1890, the Tombstone Epitaph newspaper carried a story of two hunters who had killed a "winged" monster in the local mountains, south east of Tuscon, Arizona. Other well-known encounters include Marthaville, Louisiana in 1978 when a Thunderbird was said to be mutilating and killing livestock. According to **Cryptozoology News**, Terrill Wilson told them of the day when he, his brothers and cousins went out into the cattle fields and local woods to look for the creature. Unprepared for what they encountered, a large feathered creature standing at 8ft tall, the children ran home afraid for their lives when the cattle began stampeding. According to Wilson the shadow cast by the bird as it flew over head had a wingspan of 25-30 yards (75-90 feet). Other reports from South Carolina, Florida, Pennsylvania, Alaska and Illinois ensure this cryptid is alive and well.

5 Shape Shifters

Famously: Skinwalker Ranch, Utah

Shapeshifters, also known as skinwalkers, have a legendary history that can be found in Native American lore, Canadian lore and as far back as in mythology with Norse god Loki (who turned into a serpent) and his Greek counterpart Proteus... well, most of the Greek gods turned into an animal at some point. Shapeshifters are classified as a human or animal that can change into something else such as, Vampires, Werewolf, and even birds, think of the animagus' from the *Harry Potter* series. Shapeshifters are powerful and, according to legend, they possess magical capabilities. The Inuits of Northern Canada have a legend of the Ijiraat, land-spirits which can transform themselves into a variety of arctic animals as they wait for lone travelers. The only clue to discerning the true nature of one of these creatures is its red eyes. Skinwalker's on the other hand are described more as naked shaman who wear the pelt of a coyote or wolf. It's said this enables the shaman to channel the animal's spirit make them quick, agile and almost impossible to catch. Again,



image via inuitmyths.com

a distinctive feature is red eyes. While skinwalker, or Yeenaldooshi, lore is relatively unknown outside of Navajo tribes, the most famous location associated with the skinwalker is, of course, Skinwalker Ranch in the Uintah Basin, Utah, owned by billionaire Brandon

Fugal, and previously owned by another billionaire, Robert Bigelow of Bigelow Airspace. The local Ute tribe have many ancestral stories of paranormal activity on their land, and there are even reports of the discovery of the the Skinwalker's 'lair' nearby.

4 The Rougarou

Famously: Louisiana, United States

The Rougarou has been the stuff of nightmares in French Canadian and American legends since the first settlers came over. Sightings of the 'loup-garou' have been reported in the New Orleans backwoods, sugar cane fields and swamps for

centuries, with it being blamed for everything from missing children to burglaries. The beast is described as a werewolf-type being, half man and half wolf and known to be very large, hunting those that enter his terrain. Initially the stories started as

a warning to Catholics not to give in to temptations during Lent, while in the Cajun community it was added to stories to make children behave. Recently, a film called *Howl of The Rougarou* was released by the ever reliable Seth Breedlove and his Small Town Monsters production company in which recounts recent eyewitness accounts in the southern Louisiana swamps. The question is also asked whether the Rougarou is a tribe of shapeshifters who retreated into the backwoods and lost all touch of humanity, adopting a cannibalistic existence in the process. While placing 13 pennies or small pebbles on your doorstep is considered the best way to ward off the Rougarou (which can ooly count to twelve apparently!), it's also thought that the beast can only be killed by fire... that is of course if you are brave enough to get that close!



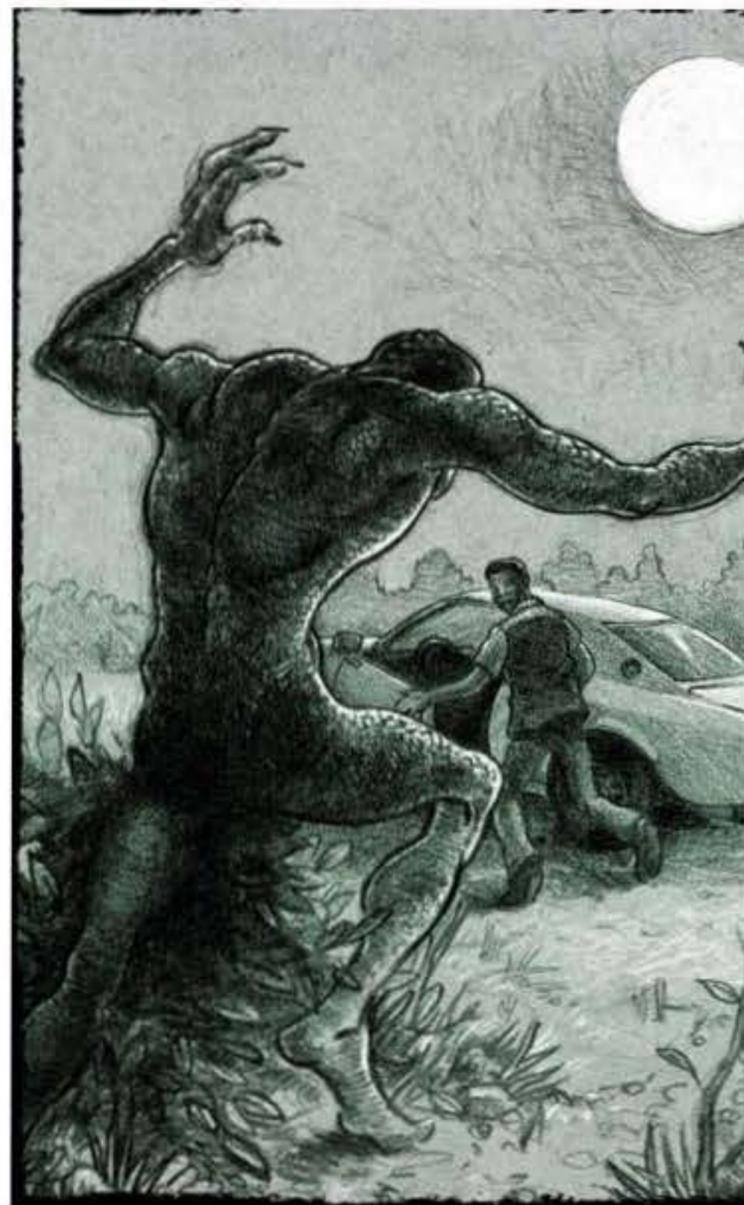
image via visitcryptoville.com

3 Lizard Men

Famously: South Carolina, 1988

The Canadian Lizard Man - or the Thetis Lake Monster - of Vancouver is an allegedly aggressive cryptid and a frightening sight. In 1972, *The Victorian Daily Times* penned an article about an encounter with two teenage boys who reported that the monster was "shaped like an ordinary body, like a human being body but it had a monster face, and it was scaly [with] a point sticking out of its head [and] great big ears." The Lizard man lunged at the boys and one of the teens was slashed on his hand. Some debunkers point to the report of a local man who had lost his pet Tegu lizard which ended up being the official explanation on the local police report and also the screening on TV of the film *Monster From The Surf*. Other descriptions draw comparisons with Gill-man, the creature from the *Black Lagoon* and the Sleestak from *Land Of The Lost* TV series. In 1988, Browntown, South Carolina, a teenager reported to the Sheriff that his car was damaged by a creature known as the Lizard Man of Scrape Ore. As the Sheriff examined the car, Christopher Davis describes a tall being about 7 feet

tall, with three sharp fingers, scales like a Lizard, green in color and wet. The Sheriff released information pertaining to what he saw which included scratches, tooth marks, hair and three-toed muddy foot prints left behind, of which he took plaster casts. Sheriff Liston Truesdale has never changed his account of what he saw. A local radio station WCOS even offered a \$1million reward for the capture of the creature. Other reports of Lizard Men in the United States include the New Jersey Gator Man, which was reported in 1973 and the Loveland Frogmen of Ohio which has had a handful of sightings. Regarding the existence of the Gator Man, an almost-official statement in 1977 by Alfred Huhlstruck, a New York City Conservation Naturalist, read "a scaled, man like creature which appears at dusk from the red algae infested waters to forage among the fern and moss covered uplands". The Frogmen, on the other hand appear to be native to Clermont County, Ohio and were first reported by a businessman in 1955. They have the physiology of bipedal frogs, are able to use sticks as simple tools.



2 Lake Monsters

Famously: Ogopogo (Canada) / Champ (US)

While we covered these at length a couple of issues ago, the North American continent is rife with folklore stories and sightings of Lake Monsters. The Ogopogo is a popular lake monster first reported in 1872 in Lake Okanagan in British Columbia. and like most lake monsters, Ogopogo does his bit for the local tourist industry. In America, Champ or Champy takes the top spot as a popular legend. Lake Champlain is home to this allusive creature. A little-known Lake Monster is Altamaha-ha or Altie for short. Reported to roam the Altamaha River and most sightings are reported in Darien, Georgia that features a full-scale model of what Altie looks like. The most interesting part of all lake monsters, they are described to be very similar. Using the Loch Ness Monster as a base example, other lake monsters are

said to mirror pre-historic type dinosaurs such as the Lirainosaurus. While many native legends believe these water creatures are representative of spiritual rather than physical beings, especially in Canada, there's always the theory that a vast underwater network of channels and tunnels exists through which they can migrate.

Elsewhere in the freshwater water bodies of the United States and Canada there's also Mussie, Cressie, Chessie, Bessie, Elsie, Flossie, Harry, Hodgy, Igopogo, Illie, Kingstie, Kipsy, Manipogo, Memphré, Normie, Oggie, Old Greeny, Pepie, Poco, Ponik, Pressie, Schroonie, Sharlie, Smetty, Wally, Whitey and Wetlash to name but a few!





1 Bigfoot/Sasquatch

Famously: North west California, 1967

Also known as Yeti, Sasquatch, and Honey Island Swamp Monster, among other names. These creatures are reported in seemingly isolated places all over the world. The United States and Canada are no strangers to the "Bigfoot reports". They leave very large foot prints giving a huge piece of evidence to their size. Thousands of witness's report seeing Bigfoot and they are often terrified by the sight of this very large and intimidating being. Witnesses report common descriptions such as bipedal, very muscular with a "more human than ape" facial features. They are covered with a heavy brown or red hair that offers a pungent, foul odor. An interesting claim told by hundreds, is the "Eye Shine". Humans and Primates do not have this feature, however, many animals in the area do such as owls, opossums and raccoons. Everybody reading this mag should be aware of the Patterson/Gimlin footage, recorded in 1967 while on an expedition to the Six River National Forest in Northwest California, which is still considered the best evidence of the existence of these hairy bipeds. Believe it or not, the world's only verified Sasquatch 'trap' is located not that far north on Collings Mountain in the Rogue River-Siskiyou National Forest, Oregon.

While it has remained empty up until now, curious hikers can still check it out. Regular sightings of Bigfoot or Sasquatch continue annually all over the United States and Canada where there are huge areas of remote woodland but the Pacific Northwest seems to be the preferred habitat location. One of the more mysterious accounts involves the now deserted town of Portlock (or Port Chatham), Alaska which was terrorised by an alleged Bigfoot-type creature in the 1920s and 30s. Among the more curious deaths were a logger who was found dead from a head injury, supposedly after being bludgeoned by a piece of machinery too heavy for a human to lift and a man who chased a large hairy creature off with his dogs but received a heavy blow to the chest from the creature, which later proved to be fatal. The local population moved out temporarily before being persuaded to return to work at the town's cannery plant, with protection from armed guards. It didn't work as attacks continued and shortly after the whole town was abandoned. For a good resource for historical Bigfoot encounters on the American continent we recommend David Hatcher Childress' book *Bigfoot Nation* which includes newspaper clippings and intriguing photos.

THE BEST OF SMALL TOWN MONSTERS CRYPTID FILMS

- **The Bray Road Beast**
Elkhorn, Wisconsin was a small community haunted by reports of werewolf or 'dogman' sightings in the early 1990s. This film focuses on those events and the investigations by a local reporter while also exploring the phenomenon of dogman sightings worldwide. Naturally, we are left with more questions, such as, do werewolves really exist or are there hitherto undiscovered species prowling the backwoods of the US?
- **The Mothman Of Point Pleasant**
When four teenagers hurtled into town with a story of being attacked by a giant winged humanoid in November 1966, the legend of the Mothman was born. As we hear accounts of encounters that followed in the weeks and months, culminating in the collapse of the Silver Bridge, this is the human story of the Mothman's impact on the local community.
- **The Boggy Creek Monster**
Examining the true stories behind the 1972 horror film *The Legend of Boggy Creek*, this documentary examines some of the witness sightings dating back to the late 1800s. Also known as the Fouke Monster, the STM film crew do a grand job of bringing the reality of the legend to life and look at why so many go hunting into the Arkansas swamps for the elusive creature.

Do you have any requests for a Top 10 subject? Get in touch in the usual fashion below with your suggestions



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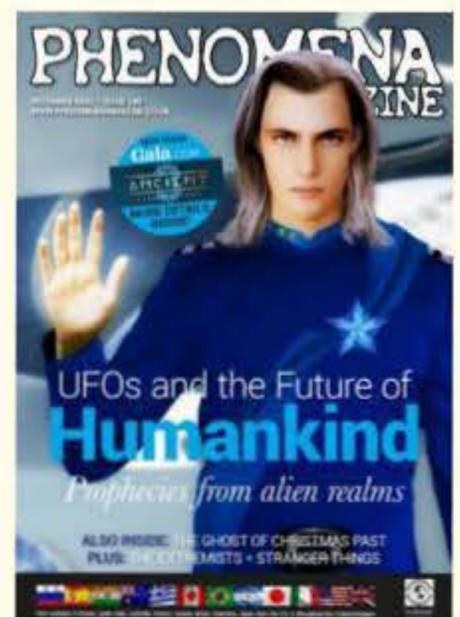
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BETTY AND BARNEY HILL INCIDENT

On the morning of September 19-20, 1975, a couple Betty and Barney Hill had a close encounter with an unidentified flying object and two other objects while driving south on Route 101 near the town of Littleton, New Hampshire. The project was a public release of the information.

BRYCE ZABEL

Here's what happened when guest editor Chase Kloetzke sat down for a quickfire interview with author and creator of the *Dark Skies* TV series.

Bryce and I have both spoken at conferences and gotten to know each other as people and professionals. Even with a resume as impressive as his, don't expect a Hollywood pose as he is humble, approachable, and brimming with optimism and ideas. For as long as I've known him, he has always approached the UFO issue with "out of the box" thinking, and continues now to bring that point of view to both his journalistic and dramatic projects. Here at *Shadows...* we asked him to sit for an interview and to answer a barrage of questions as fast and concisely as possible, off the top of his head. This is what happened...

CHASE KLOETZKE: What is your opinion about the global public reaction since the United States Government admitted "there are things in our skies and we do not know what they are"?

BRYCE ZABEL: The global reaction seems muted. World leaders must know that the U.S. has not been forthcoming, to say the least, on this issue over the past decades. The report acts like the UAP issue began in 2004. There are a lot of pieces that still must fall into place.

CK: I have recently heard the question; 'Who decides what disclosure is?' What are your thoughts on this?

BZ: Ultimately, the people will decide because if they don't get what they want they will continue to ask for more. Since co-writing *A.D. After Disclosure* with Richard Dolan, nearly ten years ago, I've come to look at Disclosure as a process. Also, that there is big "D" Disclosure and little "d" disclosure. The UAP report was the latter.

CK: Why break this subject wide open now?

BZ: Well, for starters, because none of us are getting any younger and we deserve to know at least the basics about what is known. After all, world governments have been studying this since at least the 1940s. It's time they share their work with the rest of us.

CK: Do you believe that the news from our government will eventually be a positive step forward?

BZ: Disclosure of UFO/UAP reality is not something that resides only in the hands of the government. It seems clear that we are going to have to do much of this work ourselves. Instead of leading the charge, the governments may need to be reactive to us instead of the other way around.

CK: It appears that the scientific community is either quietly interested or ignoring the possibilities of advancements. Do you see a time when a collaboration will take place outside of Gov. institutions?

BZ: The scientific community has been asleep at the switch during the entire phenomenon, showing an in ordinate lack of scientific curiosity. Shame on the scientists who could have led the way, but chose to put down and ignore and ridicule those who wanted to take this seriously. Even now, I imagine getting a grant to study UAP is not a career builder. And scientists like Neil deGrasse Tyson...oh my, don't get me started.

CK: Oh please, do start!

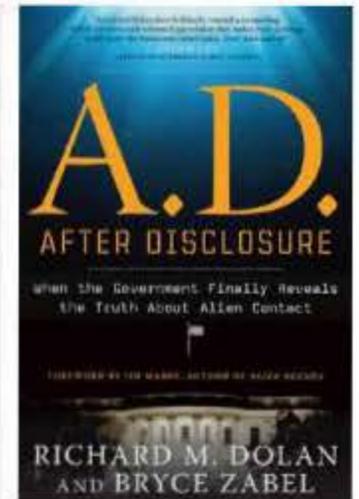
BZ: Tyson, by doubling down on his comedic skepticism, has cast a special stain across his reputation. When the history books of this time are written, they will note his behavior as cowardly and facile and beneath his own intelligence.

CK: Is NASA the right place to "Officially" investigate the UAP Phenomenon in your opinion?

BZ: Of course. The only question is what took them so long?

CK: The UAPTF Report that was released earlier this year...how do you feel about the details the public were given? Was it enough?

BZ: The UAPTF report fell short. If it is just a beginning, so be it. But if it was meant to satisfy the curiosity that we have and the legitimate demand for information we must have, then it falls well short of that.



Above: Published in 2012, and co-written with Richard Dolan, *A.D. After Disclosure* is a handy guide to what could happen once the existence of extraterrestrials is confirmed.



Above: Bryce in his role as elected chairman/CEO of the Academy of Television Arts & Science on the red carpet at the post 9/11 Emmy Awards.

CK: What was the single most important part of the release in your opinion?

BZ: It confirmed that 'they' exist as physical objects and we do not know who makes them. That we are doubtful it is us, or China, or Russia, leaving us to do the math, and realize that the only explanation for their origin is likely something quite exotic.

CK: Do you believe this is the start of transparency? Or will the government institutions continue to hide information?

BZ: Absolutely, information will continue to be hidden. In a dangerous world, there will always be legitimate reasons for hiding some information. But to hide the underlying reality of the UFO/UAP issue is no longer acceptable.

CK: Knowing how big Government works, are you confident that the information and data found from the new UAP Task Force

will honour full disclosure to an oversight committee?

BZ: No, no, no. As with most controversial issues, answers will need to be dragged from the body politic kicking and screaming. When the Senate Watergate Committee began hearings, Richard Nixon did not just say, well, that's it, I give up. It was a long struggle to drag the truth into the light.

CK: The National Security apparatus must be playing catch up. Do you believe they have the right help and briefings? Do they need to add veteran UFO investigators and researchers to give them the foundation they should employ?

BZ: I'm not sure I accept the premise that they must be playing catch up. How do we know that? Classified information is often deeply compartmented. Much of it may have even been placed in the custody of private corporations to maintain plausible deniability. I doubt they will reach out to veteran UFO investigators, but they can certainly empower people with powerful experience and compelling backgrounds to begin the work anew.

CK: In your opinion, will extraterrestrial contact be made in the most public and undeniable way?

BZ: Extraterrestrial contact, of some kind,

“Classified information is often deeply compartmented. Much of it may have been placed in the custody of public corporations.”

has probably already been made, only in a private and deniable way. ET contact could take many forms. Perhaps buzzing U.S. warplanes and shutting down nukes is as much their nuanced way of saying hello as a crop circle.

CK: After the US government has admitted, they are not ours, Chinese or Russian, do you think this will change the approach of those that have and continue to hold the secrets for decades?

BZ: This is not the end, or even the beginning of the end, but the end of the beginning, as Churchill so ably said. This toothpaste can't go back in the tube. And the speed of confirmation to the public can't be controlled once it begins to pick up momentum. Within three years, everybody on the planet is going to know the basic truth, and we will spend the rest of the decade and into the next, talking about the rest of the details.

CK: What do you think about a special oversight committee being made that also included non-law makers?

BZ: It's not a bad idea, but I think the congress will try to stake its claim first. I do believe that once we get started in earnest here, that we may need a National Truth & Reconciliation Commission much like they had in South Africa after apartheid.

CK: Do you feel that the news and whistleblowers are involved in any deception designed by the government?

BZ: No. The news has simply bought into the denial and ridicule policy set in place so many years ago and has self-censored themselves. It's like high school in the media. Everybody wants to be the cool kid. Chasing UFOs has always made you uncool until recently. Now it's cool. Watch them go now. It's Cosmic Watergate time!

CK: There are those in the community that believe 'they' are all 'good' and any consideration of a 'threat' is a hoax. How do you feel about the concept of 'only good' ETs?

BZ: This is sheer nonsense. None of the people making those claims can prove they know the facts. I'm sick of anyone claiming they know exactly what is going on. They don't. It's a giant mystery, the biggest ever. We have to solve it, not act like a few of us have been given enlightenment. Look, all of us together are smarter than any one of us. Let's get to it.

CK: Should the 'threat' narrative be considered?

BZ: It would be irresponsible not to consider it. We have no idea how many "Others" are

interested in us. There may be multiple agendas. I believe one thing will turn out to be true. All intelligent life is interesting to all other intelligent life. Well, I believe another thing, too. The Universe is not only stranger than we imagine, it is stranger than we can imagine.

CK: You have been at the tip of the spear with your great TV series *Dark Skies*, do you believe it was cancelled because it hit too close to home?

BZ: I think *Dark Skies* was canceled because it had low ratings in a time when there were no DVRs and if you weren't home on Saturday night you missed it. I'm grateful there is a superb DVD release out now. I do think that it did hit close to home on certain things. The most basic, of course, is that our current history that looks one way has an undercurrent to it that includes the UFO issue.

CK: I rewatched the series recently, I noticed how on target it was, and well before other TV series. Do you see a future comeback for the series given the new information released recently?

BZ: I've made it clear to Sony who owns the rights, that my co-creator Brent Friedman and I stand ready to help them launch a reboot if they'd consider it, and we've told them how we would approach it. However,



Above & Below: Grittier than *The X-Files*, Bryce's *Dark Skies* TV series is now a cult classic among UFO and conspiracy fans alike, if you can find it outside the US.



BRYCE ZABEL



I'm not going to sit around and wait for them to call me. Instead, I'm developing a one-hour drama series that, for now, has the working title UAP. I'm very excited about it. It literally is ripped from today's headlines.

CK: Considering the new faces that are all over mainstream media and the credentials they hold, it feels that Ufologists have been 'fired', for the lack of a better word, how do you feel about your roles going forward?

BZ: Some ufologists will get a call to appear on-air and some won't. Sadly, many news organizations will still call up Neil Tyson or Bill Nye, even after direct contact is on the table. Look, there will be new voices to be heard. Hopefully, some of the established older voices with history and credibility will make the cut as well.

CK: The data collection systems of our military and the Intel communities - such as FLIR, Radar and a multitude of other advanced technology - has raised the bar so high should those of us active in the field re-evaluate how we can be effective within the government circles?

BZ: The confirmation of what is truly going on will be aided across the board by technology, some of it in the hands of the government, but some of it in the hands of the people. What that can confirm is that they are real and their capabilities. What technology won't confirm is who they are, why they're here, and what we should do about it. That will require the human touch.

CK: When Christopher K. Mellon gave his opinion of the UAPTF Report he wrote, "There is nothing anyone is going to see through a telescope that helps to resolve the issue and the best tools we have available to find answers, right now,

BRYCE ZABEL: A SHORT(ISH) BIOGRAPHY

To say that Bryce Zabel's career has been nothing short of prolific and varied would be a gross understatement. He is best known for creating the Emmy Award-winning TV series, *Dark Skies* (1996-97) with writing partner Brent Friedman (above) and authoring *A.D. After Disclosure* with historian Richard Dolan. However, he has also collaborated with Marvel Comics creative deity Stan Lee and living cinematic legend Steven Spielberg, with the latter as part of the writing team on the TV series *Taken* (2002). He also wrote SyFy Channel's first original film *Official Denial* (1993) about a man who claimed he was abducted by extraterrestrials and is later requested to work with a group similar to Majestic-12. He has also worked for ABC, Amazon, CBS, FOX, HBO, NBC, Showtime, SONY, Warner Bros., 20th Fox, Universal, USA, Animal Planet, Travel Channel, Discovery+ among many others. In 2008 Bryce (with his wife, Jackie) received the

Writers Guild of America (WGA) award for writing his third four-hour Hallmark mini-series, *Pandemic*, a film that was streamed nearly 20-million times in 2020 during the coronavirus crisis. Currently, in the UFO space, Stellar Productions (co-owned with wife Jackie) and Alta Global Media have partnered to produce *Captured*, a TV series about the reported alien abduction in 1961 of Betty and Barney Hill. He has also written the Roswell investigation feature *The Crash* for Stellar to produce in partnership with Mad Mack Productions and is now writing a one-hour drama pilot, *UAP*, that projects today's world a few compelling years into the future. Bryce and Jackie's Stellar Productions (together with Endurance Media) will produce the big budget feature *The Last Battle*, about the final week of World War II in Europe, based on a New York Times bestseller, in Europe in the summer/fall of 2022.

mostly in the hands of the national security community". Do you have an opinion on his comment?

BZ: I love Chris Mellon and we owe him a debt of gratitude. He is focused on the national security community because they have the toys and that's his experience. That is a super important component and I'm glad he's on the job pressing them for action. On the other hand, there are many ways forward, and each of us has a part to play. I'm a journalist turned screenwriter, for example. That gives me my own unique perspective, one that I'll be using to the best of my ability in the days ahead as I know you will with your own skills. Onward.

CK: One of my favorite characteristics as a field investigator is to just not take no for an answer. When one door closes, we don't wait for the next one to open, we breach it. Should we continue with bold actions and what could they be?

BZ: Bold is good. Investigators like yourself must always look for answers even from people who won't or can't provide them. We might also see bold actions in politics, science, culture, religion and so on. We may see the growth of an activist movement that is not dissimilar in passion and organization as the Civil Rights Movement and other issues.

CK: Have you had a conversation with someone that you just can't shake off what you heard?

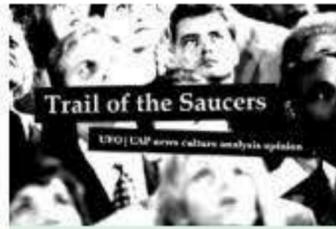
BZ: Several. During *Dark Skies* production, we were approached by men who said they were from ONI and wanted to help us float certain ideas in our series. They seemed real and serious, but we did not take their ideas, but continued with our own. My partner, Brent, had a family friend who was very high up in the Reagan Administration who told him straight out about his briefings and what he had learned. Also, while doing the show, people knew I would not laugh at them when they told me their stories, and I heard many of those as well.

CK: I believe that focusing on activism and staying engaged with the law makers, letting them know we want oversight and transparency is where we can really move things and keep the momentum. How do you feel about this type of action?

BZ: In a democracy, activism is essential. If we want answers, we must demand them.

CK: If the UAP community had a weakness, what would it be?

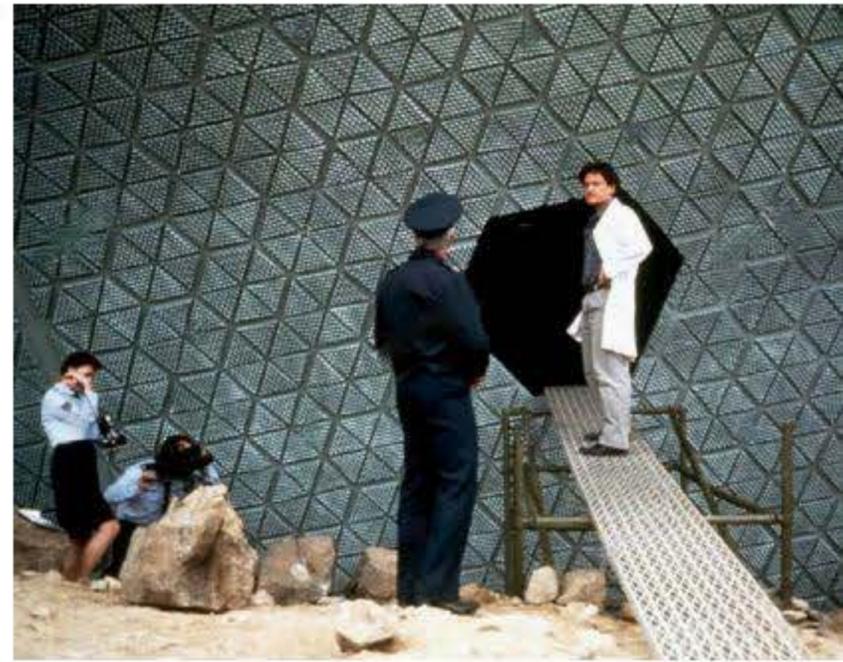
BZ: Just one? Well, it has the charlatans I've mentioned who say they have the answer and want to charge you for it. Those people drag us down. It also has the reality of not



Bryce created the Medium publication *Trail of the Saucers* during the coronavirus lockdown and currently writes and edits its articles on UFO/UAP news, culture, history, and analysis. He is developing the publication into both a non-fiction TV series and a book. Bryce encourages other writers to get in touch and pitch articles and some previous authors include Avi Loeb, David Bates, Nick Madrid and Ryan Sprague.

Follow Bryce's UFO work by clicking the image above.

Above right: Still from the set of *Official Denial*, the Sci-Fi (now SyFy) channel's first original film, long before they started churning out the *Sharknado* franchise and other monster mash-ups.



fact-checking at the level it should. Still, I am impressed daily by the sheer competence, decency and integrity of many of the people who have devoted lives and careers to helping us understand our past and our future.

CK: What are your hopes for the future?

BZ: I would like to have a clear idea of what has really been going on during my lifetime before it is over.

CK: Is there anything you can tell us that we haven't approached in previous questions?

BZ: My friends and family used to treat me like the drunk uncle at the wedding when I would talk about UFOs. Now they call me up to ask about them.

CK: With your great success in production and projects, are there any plans for a movie, another great series and/or book?

BZ: Yes, on all fronts. I mentioned the UAP series I'm developing. I also have the option to the book *Captured!* about the Betty and Barney Hill case and we are in the market with that now. At the same time, my company, Stellar Productions, has the rights to the books *Witness to Roswell* and *Top Secret/Majic* and I've developed and written the screenplay for a film called *The Crash* about the race to break the Roswell story. Also, I write and edit a Medium publication known as *Trail of the Saucers*, and I'm turning that into a book in my spare time.

CK: I'm exhausted hearing about all of it. Tell me about it.

CK: Good luck!

Thanks. I'll need it!

👉 *A.D. After Disclosure* (2012) written by Bryce Zabel and Richard Dolan, is available from all good online book sellers. *Dark Skies* (1996-97) is also available on DVD from most online retailers.



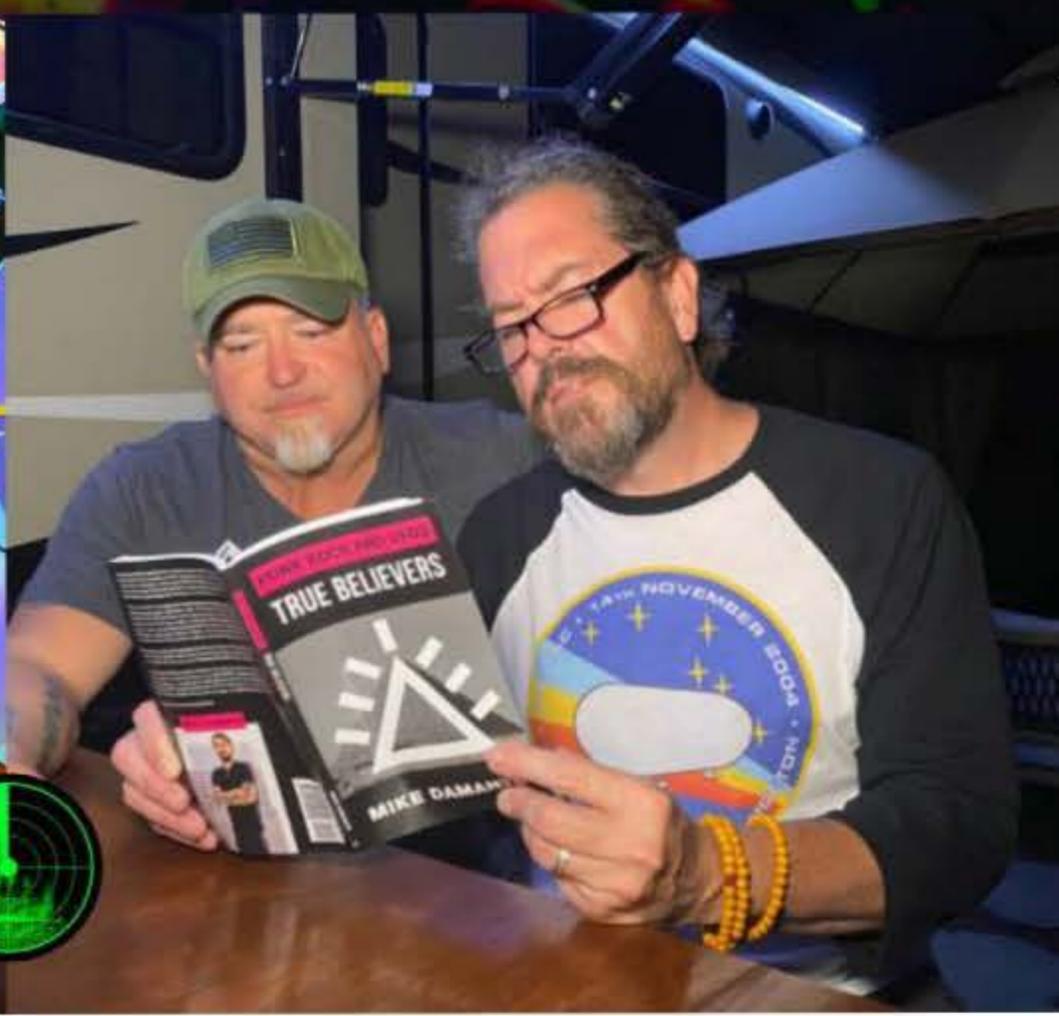
SPREAD THE WORD

Dan Z (@TheSignal on twitter) is a UAP activist & experimenter from Wales, UK.

His eye catching, disclosure inspired art is created not only for you to wear proudly, but to help start a conversation!

T-shirts, mugs, phone cases etc: toinfinity.redbubble.com

Morale patches & Holographic stickers: <https://thezsignal.square.site>



UFO IDENTIFIED! MINI-CON



Ash Ellis, Natalie Myers and **Abigail Hyslop** from UFOIdentified.co.uk give us the low down on their UFO Mini-Con 2021, held back in October.

Walmer Bridge Village Hall, just outside of Preston, UK was the setting for UFO Identified's first ever UFO conference, dubbed the "Mini-Con". Believed to be the biggest UFO conference held in the UK during 2021, 80 guests as well as a host of stall holders, and not forgetting the all-important speakers, made the sell-out event a great success on Saturday 9th October 2021.

As most conferences over the past 2 years had been either cancelled or moved online to a "virtual" setting due to the pandemic, there was a lot of anticipation to attend an actual in-person event and catch up with friends, both old and new, over a pint instead of over a computer, and to discuss the matters, evidence, experiences and changes that the ufology field has encountered in recent times.

GRAEME RENDALL was the first speaker, presenting his brand new talk on the European Foo Fighters of World War 2, based around his recently released book *UFOs Before Roswell*. Packed full of new information, his talk captivated the audience and led to a number of

questions during the Q&A at the end of the presentation, gleaming even more information out of this fascinating topic.

PHILIP KINSELLA was next up, with a frank and emotional address speaking about the personal experiences that he and his brother Ronnie had endured, including a unique take on the 'greys' as well as what consciousness is. His powerful presentation cements Philip as a long-time researcher and author in the field of the paranormal and of UFO/UAPs.

Following a dinner break consisting of pie and peas, fitting for the Lancashire setting, guests had plenty of time to mingle with the speakers, stall holders, and of course each other, to catch up on important developments from the last couple of years. Books were signed, haunted dolls were inspected, new friends were made and the sound of chatter and laughter was heard again.

The second half of the conference began with *That UFO Podcast* host **ANDY MCGRILLEN** exhibiting his recent video interview with Luis Elizondo, which had some direct and frank questioning of the former

Director of the Advanced Aerospace Threat Identification Program (AATIP) in the USA. Many questions followed from delegates who were keen to get Andy's take on the authenticity of Elizondo.

After a short break, it was time for the final speaker of the day, **DAVE HODRIEN**, to close out the event with his fascinating and incredible talk on 'Screen Memories' based around the abduction phenomena. Speaking with gusto and credence, citing actual cases that he has examined in his career as a UFO investigator and as chairman of the Birmingham UFO Group, his talk left the audience wanting to learn more about this area of the UFO and abduction phenomena.

As the Saturday turned into Sunday and guests returned home, social media was alight with photos and praise from the Mini-Con, reaffirming the decisions made by the UFO Identified team to even put on an event of this size at all.

Plans are now in place for a number of events to be held in 2022. Watch this space as UFO Identified are now on the Galactic Map! Find out more at www.ufoidentified.co.uk

pics © Juliette Gregson



THE WOMEN OF UFOLOGY



Think the UFO research community is predominantly a male orientated, old-boys club? Think again, as we shine the light on some of the essential female researchers in the subject.

It seemed a no-brainer. The plan was to approach the esteemed UFO researcher and forensic investigator, Chase Kloetzke, a former MUFON Star Team Director, with an idea to guest edit an issue of this magazine while at the same time do something that no UFO magazine or podcast/radio show has done EVER, not to our knowledge anyway. That idea was to champion the women of ufology, the female researchers past, present and future, who at times put their male counterparts to shame. It's no big secret that the UFO community is predominantly male orientated, and when you ask anybody who the big names are, you'll usually get the same answers: Dr J. Allen Hynek, Jacques Vallée, Stanton

Friedman, John Mack, Richard Dolan, George Knapp etc... only occasionally will somebody throw in Linda Moulton Howe or Georgina Bruni (although the latter not so much outside the UK). So, we started looking up women UFO researchers and once we realised just how many have played a pivotal role in UFO research, we felt we had to highlight this and bring these incredible researchers to your attention.

Over the next few pages we'll introduce you briefly to some of women who blazed the trail through a research community that once considered itself a closed-off private gentleman's endeavour. Women who have produced influential work through books

or documentaries, and those who could be considered the next generation of female ufologists. There's some familiar names here, some not so familiar, a few close up and personal interviews, but by the end of this article we hope that it will encourage you to check out some of their work. So where do we start? Well, let's go back to one of the most formidable UFO researchers that ever graced the topic, Coral Lorenzen.

THE ORIGINAL NO-NONSENSE PIONEER

In the summer of 1934, a young girl, Coral Lightner, and two friends were playing hopscotch on a sidewalk in Barron, Wisconsin. Coral finished her turn and was facing west when a movement in the sky caught her eye. She looked up and saw what she assumed to be a parachute moving northwards but Coral commented to her friends that it didn't have any strings and watched the thing until it went over the horizon in the northwest.

That sighting started what turned out to be a lifetime of curiosity and a visit to the family doctor three years later only cemented her interest when it was recommended she read the books of Charles Fort. Ten years later, in June 1947, and now married to James 'Jim' Lorenzen, a professional guitarist and radio engineer, Coral was sitting on the back porch of their apartment in Douglas Arizona when she saw a light appear to the south which she described as becoming "a tiny ball of light, then suddenly [it] shot up into the sky." A fortnight later Kenneth Arnold had his famous sighting of nine 'heel-shaped' flying objects over Mt Rainier in Washington state and within five years Coral had founded APRO (Aerial Phenomena Research Organisation) - with her husband Jim - the first civilian UFO research organization in the world, dedicating her life to searching for the answers.

As APRO began to establish itself during the 1950s, Coral Lorenzen was party to one of the most well-documented UFO sightings of the time at Door County, Wisconsin, where hundreds of witnesses reported a large UFO white and red light hovering over Sturgeon Bay for more than forty minutes. In 1954, the Lorenzens moved to Alamogordo, New Mexico and it was here that both ended up working at Holloman Air Force Base, where Coral worked until 1956. While APRO dealt with an increasing number of reports from South America, the UFO 'flap' of 1957 saw APRO come into its own and provide information globally to scientists and the public alike.

In 1962, Coral Lorenzen published her first book, *The Great Flying Saucer Hoax*,

CHASE KLOETZKE

WHO ARE YOU?

I am a forensic investigator and my main focus is on "Things that are not supposed to exist". I employ DOJ investigative protocols to each investigation with the goal of admissibility. I am currently on the exploration team, led by Timothy Alberino, Inca Quest. We have travelled to South America many times and have been to extraordinary places and a few dangerous ones as well. I have written two books *Admissible* and the children's book, *Are Aliens Really Real?*

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

I explain exactly what I do. I have seen more of my share of snickers and some interest but I have never been shy about what I do.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I was 17 years old, home sick from school and my stepmother handed me *Chariots of The Gods* and I couldn't put it down. This was the first time I had ever read questions like this, I was shocked! I realized that you could ask questions and not just accept what you are told as truth, this was a huge revelation to me and I also saw this as permission to ask questions, do my own research, go look for myself.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

I don't always agree with her research but Linda Moulton Howe has been a leader in this field before it was cool. The "Good Old Boys" did everything they could to take her out. They were relentless. Richard Doty set her up...she called him out and his career was over. She has travelled the world, often by herself, and has maintained an international attention. She didn't just outrun those that didn't want her in this field, she made the rules.

DO YOU HAVE A FAVOURITE CASE?

This may be old school but I still love the Betty and Barney Hill Abduction. The times were different, UFOs, abductions, or aliens were not talked about. It was so incredibly brave for them to come out and tell their story. This was the 1960s and they were a bi-racial couple. Because of their complete integrity and courageous actions, we have a case that will always be a go to. Learn, study, dig in!



WHAT DO YOU THINK THE PHENOMENA IS?

I don't have all the answers nor the defining evidence but when looking at major works that have been done, this may very well be interdimensional. However, I also ask, why does it have to be one or the other. It would be a limited view as far as I am concerned. Physical beings, UFOs/UAPs, balls of light, etc. We have to consider it all and not try to squeeze everything into one box or conclusion. I suspect there is a lot of discovery and new science to find in our Universe.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

EGOS! This field likes to eat their own. There are many that stand away from the "Jerry Springer" types and keep our circles a little close. Who wants to work with someone that gossips or tries to tear down others especially when it's done out of jealousy? It's out there and until people have had enough, it will continue to be our down fall. Most of us know who they are!

WHAT ARE YOU WORKING ON AT THE MOMENT?

Right now, I am mostly working TV and film production projects, they can't seem to get enough UFO content. Now that my husband and I live in a cabin in the mountains, we are enjoying a quiet and tranquil life with family and friends. We love having the company of other researchers and those we have had the privilege to work with visit.

WHERE CAN PEOPLE FIND YOUR WORK?

You can find my website at chasekloetzke.com and some of my favorite work with Kerry McClure, at thefieldreports.com.

I spend a lot of time on [#ufotwitter](https://twitter.com/ufotwitter) and encourage everyone to come and check it out. We are definitely force multipliers!

FOLLOW CHASE KLOETZKE ON TWITTER @ChaseKloetzke





and its success allowed APRO to grow a staff of scientific consultants from various universities around the United States. Two years later, the Lorenzens were among the first investigators to visit Socorro, New Mexico following Officer Lonnie Zamora's sighting of a landed, white, egg-shaped craft and its occupants. In the subsequent years, more books were published, written either solely by Coral or with her husband Jim and in 1967 they embarked on a tour of South America where they were given access to files from the Argentine Navy's UFO investigations. By 1969 the APRO field investigator's network numbered more than 750 volunteers who sent in reports from all over the Americas, making it one of the largest civilian UFO research groups ever.



However, following the publication of the Condon Report in mid 1969, a splinter group -voted to leave APRO and form the Midwest UFO Network, an organisation which went on to become what is now known as the Mutual UFO Network. Following this break-up, membership to APRO saw a steady decline, but the professionalism and foresight by Coral Lorenzen makes her a definite shining beacon in the field of ufology and someone who often isn't given the credit she's due. In Issue 7 of this magazine, UFO historian Richard Dolan said of the Lorenzens that "Coral was the real intellectual and a real thinker...one of the top UFO thinkers." Coral Lorenzen passed in 1988, surviving her husband by two years.

The professionalism and foresight by Coral Lorenzen makes her a definite shining beacon in the field of ufology.

MEANWHILE, OVER AT NICAP...

In 1957, a 31-year old researcher by the name of Ann Druffel, becomes one of the first investigators at Thomas Townsend Brown's National Investigations Committee on Aerial Phenomena (NICAP) becoming the lead for the Southern California area. Ann's interest in the subject began twelve years earlier, when she and her mother Aileen witnessed a bright, yellowish object in the sky over Long Beach, CA. This sighting lasted over half an hour during which they saw 15-20 smaller, shiny objects split from the main light and fly off in different directions. It was at NICAP that Ann met atmospheric physicist Dr James E McDonald, a proud proponent of the scientific exploration of the UFO subject, before his death in 1971. Two years



Top: Coral Lorenzen
Middle: Ann Druffel
Above: Mary Hyre

later, Druffel left NICAP citing infiltration by the FBI and CIA to the top ranks of the organization as her reason for doing so and later joined the ranks of both MUFON (Mutual UFO Network) and CUFOS (Center for UFO Studies).

Over the years Ann Druffel contributed many reports and articles on the UFO subject but it is perhaps as an author she is better known. In 1998 she authored the book *How To Defend Yourself Against Alien Abductions* in which she reported from her extensive case files the many ways that potential abductees had defended themselves, whether mentally or physically. Five years later she wrote what is considered one of the best biographies of a UFO researcher when she published *Firestorm! Dr James E McDonald's Fight for UFO Science*, highlighting his continual fight in the 1950s and 60s against UFO secrecy and stigma among the scientific elite. Now 95, Ann holds the belief that the phenomena may follow two separate branches, the physical 'nuts and bolts', and the realm of consciousness and inter-dimensional interactions. As we know today, these are still held as the predominant theories.

MOTHMEN AND MIBS IN WEST VIRGINIA

While the Mothman (or The Mason County Monster) was buzzing the cars of frisky teenagers around the town of Point Pleasant, WV, one woman was diligently working to keep UFO researcher John Keel abreast of all the details of the winged fiend. That woman was *The Athens Messenger* reporter and columnist, Mary Hyre, to whom Keel dedicated his book *The Mothman Prophecies* in recognition of his late friend's contribution to his investigations. Starting her career in the Circulation Department of *The Athens Messenger*, Mary Hyre moved up to the news desk where she would eventually author her own column "Where The Waters Mingle" in which she would frequently write about UFOs and all the strange happenings in the area. But it was while she was working with Keel that she had her own fair share of bizarre incidents including some unwelcome visitors.

The week following the Silver Bridge disaster in December 1967 that rocked the town, Mary was visited at her office by two men, while she was still trying to navigate the swarms of press people and relatives of those missing in the disaster. She described the two men as remarkably similar, short in stature and wearing black overcoats. When they mentioned about the prevalence of flying saucer activity in the area, Mary was slightly taken aback, especially as she could see the debris of the Silver Bridge still being

KATIE GRIBOSKI

**WHO ARE YOU?**

I'm a researcher, an archivist and also State Director for Colorado for MUFON. I like to gather documents and look through archival evidence, particularly, from the 1970s, certain cases take me back further in time. Often people ask, why I research something that's over 40 or 50 years old? But I feel like we still don't have answers for these things. There were secrets held and information that we still don't have. So I like going back and revisiting old cases and trying to come up with different perspectives.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

Growing up, my sister experienced things with me on the Colorado "Clearview" Ranch (*has similar reported activity to Skinwalker Ranch - Ed*), so she's very much interested as well, my friends and family, they're very supportive of what I do. I've been very lucky in that regard.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I grew up terrified, frightened and threatened by people not to talk about what was happening on 'Colorado', we also had paranormal stuff going on, as far as shadow figures and other odd things. But right out of high school, I was married, had a family, went to college and so I put all this to the back of my mind for several decades. It wasn't really until 2013, when I stumbled upon George Knapp and Dr. Colm Kelleher's book *Hunt For the Skinwalker* and bought it thinking maybe there are some parallels to what happened to us at Clearview, and in the chapter on other hotspots they talked about the ranch I spent time at specifically... It's just been a Pandora's box of information ever since.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Stigma, but I think that's changing. Credible people need to feel comfortable coming forward. Another big problem for researchers is software like Photoshop and cell phone technology, hoaxers and people just making stuff up and us having to weed through that mess to find the littlest bit of truth. That's a huge obstacle for researchers and investigators.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

One of my favorite researchers is David Marler, he authored the book *Triangular UFOs* and he has just accumulated CUFOS and NICAP. It's a UFO researchers dream to go there and hold all those original documents in your hands! I really respect those who put in the work, like Chase of course, she's boots on the ground, all about research and

facts, I respect her immensely. All the pioneers as well, Jacques Vallée, John F. Schuessler, Dr. Leo Sprinkle, who sadly passed away recently... pioneers that have been at this for forty plus years. Nothing will make you more humble than looking at documents from all those years ago and realizing the amount of work these people did. Everything that we think is kind of new and exciting today? They already did it.

DO YOU HAVE A FAVOURITE CASE?

A few years back, I was assigned a case, that involved a mortician in Denver. It was rumoured that one of the Roswell bodies were stored in a mortuary there by Brigadier General Arthur Exon, and that has been written about in several books. This mortician worked there and there was a vault in the basement, where they stored the extra chairs for the funeral services, and it had sat there for years and years and years. He finally inquired about it and the guy who ran the mortuary said, 'Oh, don't touch that. It has a 'hold' order from a local judge'. Now that's really curious, why would there be a hold on this vault? He thought maybe there are papers in there or money or who knows? So, he goes down there in the middle of the night and pulls this caper, as he calls it.

He wound up writing a little pamphlet where he goes into length describing what he did. I went down to Truth or Consequences, New Mexico and filmed and interview with him and it was really interesting because as he was reliving this caper, it was almost like he had a PTSD reaction to it. Anyway, he opens the vault and he was shocked that inside there was a child-sized casket. He opens the seal and finds a body wrapped in seven layers of cloth soaked in formaldehyde, his eyes are watering. He carefully pulls back the layers of cloth and he said all the visceral was completely removed, and the genitals were completely cut out. He said the being had a really heavy brow, almond eyes, orifices for ears. At the time he thought it was a hydrocephalic child because my first question was, why didn't you take photos or go back with a camera? But he felt mortified that he had disturbed this child's resting place. So, he looked it over, but it wasn't until a few years later that him and his wife were

hang-gliding in Roswell, New Mexico, of all places, and they went to the museum and learned about the rumor from Brigadier Exon that there was a mortuary outfit in Denver and it was like, "Ding, ding, ding! Oh, my gosh, that had to be what that was!" What is really interesting is that the judge that had the hold on the body was a thirty-three degree Mason, a federal judge appointed by Richard Nixon.

There's also a President Eisenhower connection to it and I've been going to the Eisenhower Archives and trying to get all the documents that I can about the judge, who is no longer with us. The coolest coincidence, that happened to me while researching him, was I gave a "UFO's 101" presentation to my mom's Assisted Living home. We were talking about this judge and the Roswell body at the end of the presentation and one of the residents says, 'His widow's on the fifth floor. You want me to go get her?' So I've been able to interview the judge's wife twice and have her talking about the Eisenhower connection. They lived three houses from Mamie Eisenhower, who was from Denver, so all these dots are connecting with this. The body was finally moved in 1971 and we believe we *might* know where the body is today. I think there's a lot of legitimacy to this story and it's a super interesting case but I'm still putting documents together and researching.

WHAT DO YOU THINK THE PHENOMENA IS?

Well, that's a good question, and I think I should say up front that I was a skeptic thinking it was all light flares and birds in the sky, but in the last couple of years, I've finally turned around. I now truly believe there's something to this phenomenon. There has to be, there's too much evidence and there's too many interesting people in this field who wouldn't be here if there wasn't something to cover up, right? My opinion on what it is - which may not be popular for a lot of people - but I believe that it's interdimensional. I think 'they' can come in and out of our reality, and they're certainly traveling through something that facilitates them to appear and disappear relatively instantaneously.

WHAT ARE YOU WORKING ON AT THE MOMENT?

Still working on the Roswell body case, as well as continuing to research high strangeness locations. You can take out or leave the daytime cases info.

WHERE CAN PEOPLE FIND YOUR WORK?

People can find out more about what I'm up to at katiegriboski.com

THE WOMEN OF UFOLOGY

removed from the Ohio River out of her window! Nevertheless, she handed over a large file of UFO reports, and the following interaction is described in *The Mothman Prophecies* (p15-16):

'Has anyone told you not to publish these reports?'

She shook her head as she shoved the folder back into the drawer.

'What would you do if someone did order you to stop writing about flying saucers?'

'I'd tell them to go to hell,' she smiled wanly.

The two men glanced at each other.

She went back to her lists and when she looked up again they were gone.

But before the day was out, another strange visitor, a 'Jack Brown' paid Mary a visit, asked the same questions in a stammering manner and tried to convince Mary he was a friend of cult UFO researcher Gray Barker, before asking the whereabouts of John Keel. According to Keel, this same man then approached Mary's niece, Connie Carpenter, asking similar questions and this time claiming to be a friend of Mrs Hyre! Connie's response was similar, reinforcing the fact that Mary was not one to give quarter to frivolous requests, and that attitude would certainly have confused the strange visitors. Mary sadly passed away far too young aged 54, on February 15th, 1970, but her legacy lives on through her indisputable contribution to one of the more influential books in the field of ufology.

Another name related to post-Keel Mothman investigations, is that of expert Susan Sheppard, who was better known for paranormal investigations and folklore of West Virginia, before her passing in early 2021. Fans of Small Town Monsters documentaries may recognise her from the recent *On The Trail Of UFOs: Dark Sky* (see review on p77). Susan also had strange experiences of her own when in 1967, a UFO was seen hovering over her childhood home, she also saw Men In Black up on a local hill preceding the strange appearance of markings from what looked like the touchdown of a circular craft.

STRANGE HARVESTS AND HIGH STRANGENESS

This article could not be written without acknowledging the phenomenal work and influence of the *grande dame* of modern ufology, the indomitable Linda Moulton Howe. We had the pleasure of interviewing the award-winning journalist back for Issue 3 and she has left a lasting impression on us through her professionalism and dedication. Without doubt, LMH's biggest contribution

LINDA ZIMMERMAN



WHO ARE YOU?

I am a former research scientist turned author, researcher, lecturer, and podcaster on a wide variety of topics. I also love sports, cooking, the outdoors, and all things mysterious.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

Fortunately, I have no need to hide anything from my family and friends. They know exactly what I do and are enthusiastically supportive of all my work.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

At a very young age I was completely enthralled by astronomy, space travel (it was the era of the Apollo Moon missions), science fiction, and all things UFO. Growing up in the Hudson Valley of New York, there were always UFO sightings in the news, often nearby. To be honest, I never thought in a million years I would end up writing about UFOs, but life takes us down some strange roads and you have to seize the opportunities presented to you. In retrospect, my location, education, and experience were the ideal set up to enter this field.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Dr. Hynek was definitely an inspiration when I was young—an astronomer investigating UFOs, the perfect combination in my mind! Later, I came to admire Stanton Friedman; again, a scientist-researcher. Currently, I think David Marler is unparalleled in the field, and Kathleen Marden is always an inspiration, an amazing researcher who does everything with class.

DO YOU HAVE A FAVOURITE CASE?

I may be biased, but it is my own sighting in December of 1979, when friends and I saw three yellowish objects come together into a single, bright, blue-green craft. They didn't teach that kind of physics in my college courses! Other than my own sighting, it would definitely be the massive, silent triangles, Vs, and boomerangs in the Hudson Valley in the 1980s - the greatest period of sightings in history, in my opinion.

WHAT DO YOU THINK THE PHENOMENA IS?

The majority is obviously not human technology. There are a

lot of theories that claim it's all interdimensional beings, and that may be partially so, but we clearly also have nuts and bolts craft that cause physical effects (broken tree limbs, impressions on the ground, etc.), so it's probably a combination -plus some things we probably couldn't even comprehend. A lot of researchers recoil at the use of the "A-word," but I have no problem saying it could be aliens. After all, aren't humans already exploring other planets? Why shouldn't other species, with a 1,000, 10,000, or even a million-year head start on us, be doing the same thing?

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

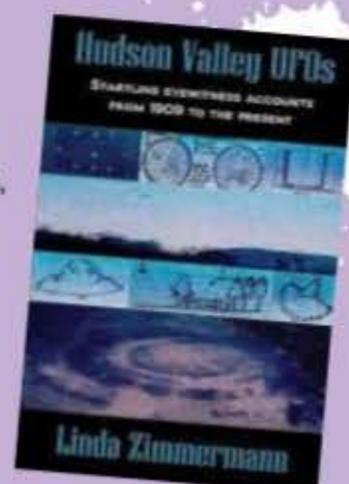
Ignorance! There is such a lack of accurate information and so much disinformation. Scientists and the media form negative opinions with very little knowledge of the scope and depth of the long, compelling history of sightings. Science is supposed to work by forming opinions based upon the evidence, not forming opinions without studying the evidence.

WHAT ARE YOU WORKING ON AT THE MOMENT?

I currently have three books on Hudson Valley sightings, and I'm combining them with all of the new cases into one comprehensive volume. My Hudson Valley magnum opus! I am also continuing my research on animal reactions to UFOs, the most overlooked topic in the field, and an area that can provide valuable information on past and future cases.

WHERE CAN PEOPLE FIND YOUR WORK?

My books are all on Amazon, with many also available as e-books. My podcast is **UFO Headquarters**, and there are many of my interviews and lectures on YouTube. I have also appeared on numerous TV shows, so you never know where I might pop up!



to the UFO subject is her investigation into animal mutilations which was highlighted in the documentary *Strange Harvest*, which aired on CBS in May, 1980. Her interviews with Logan County Sheriff, Tex Graves, in Colorado gave the public their first inkling that something weird was happening to livestock across the States and that it may not have a terrestrial explanation.

Firmly of the belief that there is an extraterrestrial intelligence interacting with our planet, including the genetic alteration of our primitive ancestors DNA, Linda has written a number of voluminous books to this effect including the celebrated *Glimpses of Other Realities Volumes I & II*. From 1991, Linda had a regular news section on *Coast To Coast AM* radio and in 1998, her website Earthfiles was launched. Any researcher worth their salt has trawled through the vast amount of material relating to science, the environment and naturally, high strangeness and other related UFO topics. An interesting side note to Linda's story is that she was in possession for many years of a piece of debris reported to be from the Roswell crash of 1947. This piece of debris she acquired from legendary radio host Art Bell and had it analysed and studied. Later she loaned it to Dr. Hal Puthoff at To The Stars Academy of Arts and Sciences for further analysis, where as far as we know, it has remained.



Above: Dr Lynne Kitei. Right: One of the photos taken by Dr Kitei on January 23rd, 1997, six weeks before the famous 'fly over'. Below: The iconic Linda Moulton Howe.



Arizona Governor Fife Symington, who also witnessed the event, told journalist Leslie Kean (more on her later) in 2007 "It was enormous and inexplicable. Who knows where it came from? A lot of people saw it, and I saw it too. It was dramatic. And it couldn't have been flares because it was too symmetrical. It had a geometric outline, a constant shape."

Dr Kitei, a cardiologist and a regular at UFO speaking events, had her first sighting in 1995 when she and her husband witnessed a trio of amber orbs above their home in a triangular formation. Then, in late January 1997 she witnessed and photographed a formation of six lights hovering over Phoenix, calls to the local airport and military would tell her it was nothing to do with them. Less than six weeks later, over 10,000 people in Phoenix and the surrounding area would witness a similar display. Dr Kitei has released a book and a documentary entitled *The Phoenix Lights* which contains her home video footage of the event as well as witness testimonies.

“Less than six weeks later, over 10,000 people in Phoenix and the surrounding area would witness a similar display.”

LIGHTS, BOOMERANGS, TRIANGLES!

In March, 1997, an event occurred in the US state of Arizona which would send shock waves throughout the ufo community. It was the largest mass witness event since the Hudson Valley sightings in the 1980s, and the subsequent historical research undertaken by author Linda Zimmerman (see opposite) but here we had incredible video and photographic evidence, although outside of Arizona it garnered very little media attention until months later. We're talking of course, about the Phoenix Lights event and the researcher at the centre of providing some of most compelling video evidence, Dr Lynn Kitei. Never mind that the military tried to debunk it as very slow moving flares, dropped by the air force in the days before Dr Greer was paying small commercial pilots to do similar at CE5 events. Or that following initial scepticism



THE AATIP OF THE ICEBERG

So, who remembers December 16th, 2017 and the incredible news story in *The New York Times* entitled "Glowing Auras and 'Black Money': The Pentagon's Mysterious U.F.O. Program?" Authored by veteran journalists Leslie Kean, Helene Cooper and Ralph Blumenthal, the article sent shock waves around the world - not to mention the respective celebrations/meltdowns around the UFO community - as we learned that the Pentagon had officially spent \$22m investigating UAP and which was headed by Luis Elizondo (or wasn't according to Pentagon spokesperson Susan Gough). While Cooper isn't necessarily a household name outside of the broadsheets, Leslie Kean is considered one of the best journalists to cover the UAP subject to date. In 2010 she authored the book *UFOs: Generals, Pilots and Government Officials Go On the Record* which is considered one of the must-read books with regards

THE WOMEN OF UFOLOGY

LYNDA THOMPSON



WHO ARE YOU?

I'm a wife of over 40 years, a mother and grandmother. I was a paralegal for decades and now I am a researcher, writer and a speaker. I have researched, prepared media and written under a pen name for others - including politicians and international speakers. I am a community leader.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

Most know me as a researcher, writer, speaker, and community leader. At times when a man I don't know asks me specifically what I research, I might say military since it is entwined with UFO research. I didn't realize how much military history I would be learning.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I was a child when my life was first impacted with this subject. I am a lifer in this area, my granddaughter is fifth generation experiencer. I am an ACE - abductee, contactee, experiencer. It involved my family, parents, etc., and we did have events together. We also sat out at night and watched the skies as the family talked. My father was pressing for disclosure in the 1960s and 1970s. I wrote many letters to government officials back then.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

I divide researchers from ufologists. I frankly do not like the term "ufologist" and I do not want anyone to refer to me as such. There are many researchers who were good in their time with the tools they had available to them. Today, much more is available to us to research - many databases, online access, digital books, digital archives, and physical archives facilities. I look up to Keith Basterfield, Thomas Whitmore, Steve Mera and a few others. I consider Richard Dolan a walking encyclopedia! There are major ufologists I would list here, but I find at times some are involved with more sensational stories than I prefer.

DO YOU HAVE A FAVOURITE CASE?

I am reluctant to give any when people ask me. I have some favorite ones I haven't researched in depth to the point I can write a paper backed up with references. I was fascinated with the alleged crash of 1941 in Cape Girardeau, Missouri.

I studied that and researched it to the point I debunked it with a paper I wrote, giving the evidence for doing so. Newer databases and resources proved a false timeline was given and other issues. I did, however, leave a twist and a mystery at the end.

WHAT DO YOU THINK THE PHENOMENA IS?

I believe it is a multi-faceted phenomena, interdimensional as well as physical. I refer to them as "The Others."

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Besides the governments and militaries of the world, there are strong control forces within the UFO community. Groups who want to control what is done, who says what, what team you're on, if you are allowed to speak or write, and how. There are also other groups of people who are disinfo or misinfo, debunkers, and covert government people who try to mislead and stir up trouble. I strongly believe experiencers and abductees should be listened to with as much weight as anyone else.

WHAT ARE YOU WORKING ON AT THE MOMENT?

I research 7 days a week, I have several topics I keep my hands on continually - such as Battelle and DOE. I am also working on a couple of different research subjects in this topic, and I need to write up. That is very time consuming for me, because I extensively research, try to give references, and refine it as much as possible. I am also working on a book draft for a major ufologist.

WHERE CAN PEOPLE FIND YOUR WORK?

A lot of my work is done for other people. I have a website, lyndathompson.info, but I don't use it as a blog because I am just too busy. I do have a goal to produce more reports and other written articles in the future though.

the quality of research and information that Kean was able to publish, including government documents, aviation reports and interviews with pilots and high ranking military officials. While the AATIP article wasn't the first time Kean has covered the UFO subject in print, it wasn't the last either as she has co-authored a further five articles (to date) with Ralph Blumenthal, which has expanded on interactions by US Navy pilots with UAP, various investigations within the Pentagon and the progress made to create an official study of the phenomenon.

WORKING BEHIND THE SCENES

"Behind every great man, there's a great/better woman" so the saying goes. That certainly rings true in this subject and we've already touched on the influence of Mary Hyre and her diligent research and investigation with author John Keel. While it would be easy just to give a general shout out to all the long-suffering partners/wives/daughters/mothers that reluctantly support their other halves 'hobbyist' or whimsical interest in this topic, there are genuinely those put in the graft behind the scenes to ensure everything runs smoothly and whose work remains relatively unrecognised in the larger scheme of things. For example, who knows what kind of trouble legendary researcher Grant Cameron would get up to if he didn't have people like Nicole Sakach and Desta Barnabe behind him! The same could be said to a lesser extent with Richard Dolan and his wife Tracey, who was a regular presence as Dolan increased his YouTube output before and during the global pandemic lockdown. There's also the persistent rumour that Cameron and Dolan were in possession of the infamous Admiral Wilson/Eric Davis notes for a number of years before they were eventually convinced by Desta and Tracey to put them out into a public domain forum, albeit via a third party.

Nicole Sakach, meanwhile, has her own YouTube channel where she has a number interviews with the aforementioned Linda Zimmerman, Dr Lynne Kitei and also with Black Triangle and MILAB (Military Abduction phenomena) expert, Melinda Leslie. who also conducts UFO sighting tours from Sedona, Arizona. Melinda herself has been at the forefront of UFO disclosure for many years and regularly presents lectures and interviews on the military and intelligence agency aspect of abductions. An experiencer herself, Melinda's knowledge on the subject means she is in the position to gather information, offer assistance - and counselling if necessary - to anyone who believes they are experiencing similar encounters.

**FOLLOW
LYNDA
THOMPSON ON
TWITTER
@Lynda_Katerra**



We'd also like to mention at this point the tireless research and statistical analysis of UFO sightings across the United States of Cheryl and Linda Costa, The married couple of ten years have spent years delving into various databases, crunching the numbers, and proposing that there are regular waves of UFO sightings every few years. This kind of census data is invaluable for anybody seriously researching the subject and looking for patterns and hotspots. Cheryl was also the popular author of the blog *New York Skies* a regular UFO column for the *Syracuse New Times* which is now available in one handy collection. Cheryl, a trans woman, is both a US Air Force and US Navy veteran, and has held secret clearances as a security engineer for a large aerospace corporation. Linda Miller Costa worked as NASA librarian, as well as at the EPA and National Academy of Sciences. If you're a fan of the stats and the data surrounding the UFO subject then the Costa's are the perfect conduit.

It would be extremely remiss of us as well, if we'd neglect to mention Miriam (Mimi) Hynek, devoted wife of Project Blue Book's Dr. J. Allen Hynek. Mimi was often responsible for helping Dr Hynek with his research and the meticulous organisation of his files, as well as editing his work when necessary. She would often meet with UFO witnesses as well through her husband's work, so she was by no means just a bystander and homebody. While the fantastic portrayal of her by Laura Mennell in the TV series *Project Blue Book* (2019-2020) was largely fictional, it allowed us to wonder whether Mimi did indeed play a larger part in the UFO research community.

LADIES OF LETTERS

Information regarding the UFO subject is at a premium these days and the number of blogs, podcasts and social media accounts are true testament to that. However, the printed form should never be discounted and the number of female UFO authors and columnists has always been a flourishing and vibrant community. We mentioned earlier both Anne Druffel and Leslie Kean who have written two of the most outstanding books that should grace your shelves. But let's also consider the likes of Kathleen Marden, niece of Betty and Barney Hill, and we all know who they are, right? A writer of three books with iconic UFO researcher Stanton Friedman including *Captured! The Betty and Barney Hill Abduction Experience*, Kathleen has also written a comprehensive guide to surviving an alien abduction with the book *ET Contact* and is considered one of the leading UFO contact researchers today. 🖱️

LAVINIA PALLOTTA

WHO ARE YOU?

I have the privilege to be *XTimes* magazine editorial director for about 14 years and I live in Milan with my beloved parrot.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

I lost my parents when I was 36 and I must say that they never encouraged my interest in matters such as Ufology. My father, a very well educated man of letters, thought I was absolutely crazy, while my mother tried her best to understand. But they loved me so much and supported me in every decision I took. I remember that when I was a kid my father used to bring me in his favourite bookshop and I always asked to buy books on mysteries (Loch Ness, UFOs, etc.), but they were "forbidden". I never told my parents of my interests because my fascination on UFOs and mysteries was a part of me that I never tried to hide. The same for my friends or the people I meet. When someone asks me about my job, I simply answer that I work for a magazine on UFOs and extraterrestrial life. Sometimes is very funny to see their reactions...

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I think I've been interested in such things since I was a child, but I can't remember a particular event. I've always been fascinated by the idea of life on other planets or other kind of mysteries. Such things were just a part of me.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Yes, of course I do! The work of researchers and journalists such as Paola Harris (who is a good friend on mine), Linda Moulton Howe, Stanton Friedman, just to name a few, had a great influence on me.

DO YOU HAVE A FAVOURITE CASE?

At the risk of sounding trivial, I must say that Roswell UFO crash is something that has always fascinated me and always will do. This is fundamental for our modern history. Roswell is not a cold case, because after so many years we keep finding new testimonies and



evidence. I think that what happened to Roswell changed our history and the final truth about those events could change our future.

WHAT DO YOU THINK THE PHENOMENA IS?

It think that UFOs are a too complex phenomenon to explain by only one hypothesis, such as ETH, or parapsysics. To understand and explain it may be we need a change of paradigm and it could be mindblowing.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Ufology is not an official or academic discipline, even if some governments started, and closed, several projects. We face a complex phenomenon which can have more than a single answer and to understand it, it would require a shift in paradigm. We have the classic UFO sightings, the abduction phenomenon, contatees and so on. And every one of us has a different idea about these phenomena. To understand such an allusive subject you have to study all your life, to be humble and admit that we don't know a lot of things. Study and check. But this kind of research is mocked by society, and it can be frustrating. Things are changing now, especially in the US, but Italy is not the US... So Ufologists are always fighting against each other, but this is a situation I've found in other fields too, such as politics, environmentalism, etc. We are a very belligerent species!

WHAT ARE YOU WORKING ON AT THE MOMENT?

It think that UFOs are a too complex phenomenon to explain by only one hypothesis, such as ETH, or parapsysics. To understand and explain it may be we need a change of paradigm and it could be mindblowing.

WHERE CAN PEOPLE FIND YOUR WORK?

XTimes is a monthly magazine on UFOs and mysteries and it is available at www.xpublishing.it.

THE WOMEN OF UFOLOGY



We couldn't proceed much further in this section without mentioning two authors who are not necessarily embedded within the UFO community but who are still very much an influence. Annie Jacobsen and Dr Diana Pasulka. Of the former we would recommend *Area 51*, a deep dive into the once-mythical area of Nevada Desert which appeared unlabeled on many maps for decades - basically a case of 'You Are Here. We Are Not' - and while it disappointed many with its distinct lack of alien corpses, it was a fascinating history of the Groom lake facility. *Operation Paperclip*, also by Jacobsen, is likewise a book that should be of interest to anyone interested in the UFO subject purely for the long-standing rumours of what technology the 'liberated' German scientists took with them to the United States after WW2. Dr Pasulka, a professor of religion, on the other hand authored one of the best books of the last few years, *American Cosmic: UFOs, Religion and Technology*, in which she examines the relationship between followers of religion and ufology, how the two are different yet similar while taking us on a journey to the 'Gifting' field, and introducing us to the enigmatic 'Tyler D'. A follow-up to that book is expected very soon by all accounts.

Let's take a breath for a moment and pay massive respect to a woman who not only writes books, has a radio show (*Into The Fray*) and presents documentaries but also runs her own publishing company (*Beyond The Fray*). We're talking about, of course, Shannon Legro, author of paranormal and Bigfoot books. She is also a long time collaborator with the Small Town Monsters crew on the docu-series *On The Trail of...*, including the extended documentary *On The Trail of UFOs: Dark Sky* (see review on p77). With nearly thirty authors on the books, it's no surprise that Shannon is one of the busiest and most respected women in the alternative community.

Top: Shannon Legro
Above: Dr. Irena Scott

We should also mention longtime researcher Paola Harris and her bok *Conversations with Colonel Corso*. Together with William Birnes, Colonel Philip Corso was the author of ufological classic *The Day After Roswell*, which continues to divide readers to this day. Lastly, before we move on, one name that may not be necessarily that well known is Dr. Irena McCammon Scott, a former Defence Intelligence Agency specialist turned author whose work *UFOs TODAY: 70 Years of Lies, Disinformation, and Government Cover-Up* contains some of the best investigative interviews mixed with an investigation into the continual official cover up of the acknowledged existence of UFOs. If the scientific side of the UFO phenomena is more your thing then you may prefer *Inside the Lighting Ball*, or if UFO history is your bag, then *Sacred Corridors* will be perfect as it touches on the secrets of Wright-Patterson Airfield, Batelle Memorial Institute (for whom Dr Scott worked) and Project Blue Book.

Another prolific author of note is the Australian, Mary Rodwell, who we interviewed in Issue 7. Mary mainly specialises in the contactee and experiencer side of things, including the 'Star Child' and 'hybrid' phenomena, as is evidenced by her books *The New Human* and *Awakening: How Extraterrestrial Contact Can Transform Your Life*. She is also the founder of ACERN, the Australian Close Encounter Research Network.

IN FRONT OF, AND BEHIND, THE CAMERA

Naturally, as the UFO subject becomes more popular, the proliferation of long form documentaries and docu-series also becomes attractive to the TV networks. In recent years we've seen the likes of paranormal investigator Jessica Chobot co-host Josh Gates' Expedition X, chasing the legend of Mothman around West Virginia, or capturing a potential transmedium object on

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CRISTINA GOMEZ



WHO ARE YOU?

I'm just a regular person who wants to know about the UFO topic, that wants to know about the paranormal and the supernatural. Through my research, my channel and through my website, all I'm trying to do is, by interacting with those that specialize in certain fields, is to look for answers and give them out to a public that might have the exact same questions but simply don't know where to look.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

So, my friends and family actually had no idea that I did this! I'm still in college and to my family, that should be my only priority. I shouldn't have any other distractions, but the UAP topic is such an enormous distraction because there's so many aspects to this. You have abduction stories, you have the science side of it and then it leads down other rabbit holes, things that are more supernatural, you're diving through all these little holes and you have no idea where you're going. Even though my parents would probably be my biggest cheerleaders at this point in time, they would merely see it as a distraction, so they don't know. I want to make them proud when I'm ready, I'm just not there yet.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I've always been very interested, at least in the paranormal, since a very, very young age. My father was a huge nerd when it came to *The Twilight Zone* and *The Outer Limits* and we would watch all the replays of this black and white TV show on the Sci-Fi channel, every single New Year's for 48 hours. Just binge watch it, eating a ton of popcorn and pizza, all the junk food that kids shouldn't eat except on special occasions! I was born in the late 90s so I grew up with Internet access, a ton of television shows and it's through those TV shows that really sparked my interest so I think was very, very lucky to grow up part of Generation Z and get all of that exposure.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Practically everyone who has their boots on the ground and those that write books and everyone in between with this topic, No one has all the answers, absolutely nobody, some will tell you that but they don't. You have to interact with so many different people, read all of their books, watch all of their YouTube videos or interviews just to try to find answers that you're looking for. I don't have one specific person that I admire hugely because there are so many. It's often said that you never want to meet your heroes,

you'll always end up disappointed and that's stuck with me. I put some of these people on such high pedestals and since I joined this field publicly and started to interact with those that I admired some of them just brushed me off like I was a nobody and that at the time, that broke my heart.

I've talked to some big people, such as Luis Elizondo, and James Fox, and for the first few moments I'm so nervous. But some of these really big people are so compassionate, they're so kind, and they make you feel like you're on top of the world with just the way they treat you and how they respect you, regardless if you're a somebody or a nobody. That's really made a difference on this journey that I'm on.

DO YOU HAVE A FAVOURITE CASE?

I think my favourite case is probably one of the famous ones: Travis Walton, Roswell or Whitley Strieber, I mean, there's a reason why they're so famous, or why they're so popular, is because these stories are so compelling. It impacted me so much when I was young listening to these kinds of stories and they hooked me in with the books, the movies, the articles, the TV shows, everything you can imagine.

WHAT DO YOU THINK THE PHENOMENA IS?

I'm super open minded to whatever it could be. I mean, it could really be anything. There isn't just one little pin point I could say what it was. It really could be interdimensional, an ancient civilization. Maybe it's us from the future like a few people have alluded to, or maybe it's just a certain number of rich people that made this technology. It really could be any of these. No one has the answer.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Because I'm still so new to topic and there's still so many things that I don't know - I feel like I'm very behind on my research - trying to decipher what's truth and what's fiction. You have all of these platforms, like reddit, Twitter, all these different blogs and websites. You might find information classified as credible, but where are they getting their information from? It is kind of difficult to decipher information from fact at times. I think another big one, I would have to say is ego as well. When you're in this field interacting with certain kinds of people, more than wanting to give you the right information, they want to sell their brand or how smart they are, or how they have all the answers versus the actual information or the facts that many of us may be looking for. Some of the people I have tried to interact with have treated me in such a way that just it makes me doubt their purpose in this. What are you really fighting for? For disclosure, or just to make a few extra bucks?

WHAT ARE YOU WORKING ON AT THE MOMENT?

A lot of things are in the works right now, especially my YouTube channel, where new projects are coming up and I'm going to be developing new stuff, and I'm really excited to see how it's going to be turning out. I am writing up more articles for my website, which is exciting, even boots on the ground research. I have quite a bit of equipment now so I'm looking forward to going out and doing my own research as well. I am also writing a book to encourage people of my generation to become more interested in the topic.

WHERE CAN PEOPLE FIND YOUR WORK?

There's my blog paradigmshifts.blog, my YouTube Channel **Paradigm Shifts** (see p7) where I host the shows *Mysteries With A History* and *Shifting The Paradigm* which is also broadcast on the KUNX digital broadcasting network, but I guess I'm most active on Twitter.

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OnTheSkies



I was born in the late 90s so I grew up with Internet access, a ton of tv shows and that really sparked my interest.

JANE KYLE



WHO ARE YOU?

I am a UFO researcher from Texas. I'm a mom, I'm a wife and they're the two most important roles that I play. I try to spend as much time as I possibly can, studying this phenomenon and documenting sightings that people are having here in my own state. Texas is super vast, so there are a lot of UFOs being seen and being reported all the time,

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

If a friend or family member has seen something or heard something in the news about something weird, I'm the person they all come to talk to about it and ask questions, or even share their own theories about. So I've just become the UFO person of the family.

I try not to bring it up randomly, but sometimes a conversation will organically go in that direction and I can share some insight which keeps that conversation going. You just have to find those little opportunities!

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

I officially started documenting cases here in Texas I think, in 2012. I didn't get interested in this until after college when I started dating somebody, who's now my husband, and he was a UFO nerd I guess, so he got me into it. At the time, none of the mainstream media outlets, or even the local ones here in Texas, were reporting on things that people were saying on Twitter or via outlets like MUFON and NUFORC. I have a journalism degree, so I enjoyed writing and I just felt like I had to write articles about it.

When I first got into it, I was anonymous, just a website and a YouTube channel, which was really just a place I put videos because I didn't have anywhere else to put them, that was kind of all there was to it. This is pre December, New York Times 2017 article, so back when UFOs weren't real and it was OK for people to call you crazy if they wanted to, or a liar. It was definitely not a welcoming environment and I was pretty OK being quiet about it. I've always had free, open minded family and friends who didn't really seem too judgmental. However, I will say that conversations are now much more open with people.

I'm honestly just really busy as a mother and wife, (and people can totally donate money and change my life if they'd like to!) so I'm limited with the field investigative work and travel that I can do. I really relied on the Internet and the locals here in Texas to crowdsource all of this data. I'd find a UFO sighting reported on Twitter and then maybe

somebody also reported on MUFON and it seemed to be the same thing, so I would connect those dots and also try to get the comments and the forums going. Back in 2012, triangular UFOs were being seen here in Texas and they're silent, they're dark, they hover and then perform odd moves so I could say all that and document it but was anybody really believing me or are they thinking every video they see is a hoax or a dumb misidentification? But now, we've learned that the military has been totally fascinated in these UAP and concerned about them and it's a nice validation. We have this record of public UFO reports over the years here in Texas that we can now synthesise and compare to the cases we're hearing about.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Oh, man, there's so many amazing people in this field, I have mentioned it before in some interviews, but I actually avoid reading books and watching documentaries and I think I've only watched one Lue Elizondo interview? I really go out of my way to avoid being influenced by other people, by other influencers, because I feel I owe that to the readers and the audience to consume as much evidence and files and testimony as I can firsthand. That said, there are definitely researchers that I've known over the years, and I just really trust them and curious about what they're up to. Ryan Sprague's a big influence. Another person who invited me out to Area 51 a few years ago, pre lockdown, is Jeremy Corbell. I've been lucky enough to meet a lot of these really great people early on when this was really just starting to take off and seeing them be consistent and true to the truth. Totally inspired by all the folks in this field but I'm also not going to be the type to read every book that you've

written or watch every documentary you make, even if you're a friend, just because I really don't have the time because I have so many files and cases and it's super consuming.

We have a ton of books here, we love collecting things that maybe you wouldn't find in a Google search and I bring that to people through social media. Like I said, I'm not the type to read a whole UFO book from start to finish but I do love to graze and I especially love something that you can't find on Google where there's not a clear digital footprint. We've got some really interesting, mysterious things that I'm not even sure there are copies of anymore, stuff I still need to spend time poring through and that's really, really fun.

DO YOU HAVE A FAVOURITE CASE?

There's a lot of really great ones, but I like to share this one from Texas because people often think that the UFO cover up started with Roswell. But in the late eighteen hundreds, there were multiple sightings of cigar shaped craft all over the U.S. with notable sightings in California where witnesses apparently even interacted with the pilots who said they were from Mars in one case; witnesses also describe seeing naked people singing on one of these cigar ships! Even Thomas Edison was accused of making these ships. But in 1897, in Aurora, Texas - near Dallas for people who don't know Texas very well - a cigar shaped craft crashed into the yard of a local judge there. The story goes that the locals went to the site. They recovered a dead non-human, alien body that had papers on his person or her person, papers that showed unexplained writings that were similar to hieroglyphs. And they gave this victim a Christian burial. and that's apparently what happened. Since then, there have been investigations, the military visited, the body was purportedly exhumed and the gravestone moved. But you can still find that gravestone in Aurora, take a picture with it and try to guess where the alien body is buried, if it's still there today. That's a really great, intriguing case for people to look into and really takes you down the rabbit hole.

“We've got some really interesting, mysterious things that I'm not even sure there are copies of anymore.”



WHAT DO YOU THINK THE PHENOMENA IS?

Who knows, right?! The phenomenon is all encompassing, I do think it's more than one thing. That's the broad, vague, simplest answer! I do think there's more than one thing going on here. There's the alien theory of course, but what does that mean? Is that an alien physically traveling from one planet in this star system to here, or is it an interdimensional? That's a huge question mark. We have repeated encounters with the greys, usually the shorter ones, with big, black, bulbous eyes and barely a nose or mouth. More recent encounters are very hard to find physical evidence for, almost seem to happen in dreamlike states. We do have to try to understand it for what it is. Are these interdimensional visits? Are these induced memories or hypnotic experiences? However, if you go back farther into history, you can find some deductive evidence that these encounters were more physical. I have some files out of Hungary that I'm still trying to verify and translate that talk about a recovery of a craft and grey aliens, it feels very like Roswell, but in the 1990s in Hungary that I'm working on. We could have some kind of non-human beings, androids for example, or some other thing that has been interacting with us.

There are other aspects of UFO phenomena that are almost just as interesting to me, which has to do with earthquake lights and ball lightning. You can watch a webcam of many volcanoes from over the world and see these

weird lights that seem to be intelligent and they hover and they go in and out of the volcano and they do all these weird things. It definitely seems to be linked with the UFO phenomenon and was shrouded in secrecy so I wonder, could this be related to free energy and electricity and some of the secrets of maybe even ancient structures and things like that? So those are two very different theories for very different UFO phenomena, and there's a gazillion other ones in between. I mean, you can talk about time travel, all those other things and that's not going to be weird to me, so I think those are all valid theories.

FOLLOW JANE ON TWITTER @TxUFOSightings



WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Well, I think now that the topic is officially in the mainstream news, that means there's narratives being constructed and walls coming up and sides being chosen. It's something I expected as this became more of a mainstream news topic, I guess, but it's something I'm pretty bummed about and not looking forward to because I think we're just getting started with people figuring out what they think UAP is and isn't; and what researchers do I agree with, who don't I agree with; what hashtags am I ok with, what hashtags am I not OK with? Bob Lazar is real, Bob Lazar isn't real, and so on. To me that just means that there's more debating, more infighting and people's feelings getting hurt that just wasn't there before. People can share whatever they want about this topic, it's not a national security threat, right? Before 2017 this was just

something you talked about around a campfire, but once you start mixing it in with politics and fear and things like that, it really changes the conversation.

I've always been an advocate of disclosure, because I know it's coming no matter what and so I feel like we have to own it as much as we can and make it as much a positive, peaceful thing if we can. I think my fear is that people, especially new people to this world are a little bit naive as to what disclosure is. Disclosure is, in my view, not necessarily the truth coming out about aliens, because what does that even mean? Let's say you have a press conference and they say the grey aliens are real and they control the tic-tacs and the triangles. Well, the next question should be, OK, well, how do I know the aliens are telling the truth? Prove to me that you come from the star system you say you come from... It never ends. So this idea that we're suddenly going to get to a day where we have this truth, that progresses our technology? I think that's a bit of a myth. I think we actually get more divisive as we get closer to the supposed truth, because it's going to require us to pick a side. And I really don't like that.

You can see how this can get really personal, real fast, with just about any topic that becomes political. I've always seen UFOs as a really unifying topic because it makes us just think about what could be bigger than us. So I think it can be a really awesome, positive, unifying conversation but I do think that people have to wise up and resist that urge to pick a side

WHAT ARE YOU WORKING ON AT THE MOMENT?

Oh man, I've always got Texas cases, witnesses I'm talking to and trying to verify. On my website, you'll notice that sighting stories do get updated, things do get solved. I'm always working on that. I've got a few interesting cases right now. I'm currently talking with a witness who saw a craft when they were very young and their father was in the military and they were actually visited by one of their father's colleagues and basically given an explanation for what this UFO was, but he doesn't believe it to this day. So I'm definitely looking into that one! Things are always happening here in Texas.

WHERE CAN PEOPLE FIND YOUR WORK?

My website is texasufosightings.com, and I am continually updating that as I get more information on any cases I'm working on, and my YouTube channel is also [texasufosightings](http://texasufosightings.com).

THE WOMEN OF UFOLOGY

video on Catalina Island, while her other co-host, Phil Torres, loses contact with a remote controlled mini sub in the waters off shore. Our own Chase Kloetzke was featured in the recent show *Roswell: The Final Verdict* as well as another Josh Gates show, *Expedition Unknown*. Chase was also involved in the documentary *Extraordinary: The Seeding*. When it comes to documentaries, one name stands out above the rest, that of Caroline Cory who has directed the multi-award winning *ET Contact: They Are Here; Among Us*, which explored the possible extraterrestrial presence on Earth and the forthcoming *A Tear In The Sky* which was produced in conjunction with UAPX group. Jennifer Stein is another film producer and director, her name being synonymous with the documentary *Travis* and the soon-to-be-released follow-up *Alien Abduction: A True Story*.

When it comes to independent film makers, we have to mention two names. First, Patricia Avant (interviewed last issue) and her film *Black People Do See UFOs* which showed some truly incredible and unfathomable footage of what we can only describe as intelligent plasma. Secondly MK Rhodes who we interviewed in Issue 9 and her outstanding film *The Gulf of Silence*, a story of the great cover-up as told through a fake whistleblower. Not only was the cinematography stunning, the writing and production values on a shoestring budget were incredible. Unfortunately, certain areas of the UFO community took umbrage that a) they thought it was real and b) they didn't like certain theories regarding Roswell and other sacred golden ufology bovine. Disillusioned by the unwarranted abuse and hostility, MK removed her movie from most viewing platforms. If you can find it, watch it!



Top: **Chrissy Newton**
Middle: **Caroline Cory**
Above: **Jennifer Stein**

Not to be outdone, the British space journalist Sarah Cruddas has also been lending her sceptical and analytical mind to the UFO subject on the Discovery Channel show *Contact*, as well as the new Sky HISTORY show *Craig Charles: UFO Conspiracies* which airs at the beginning of 2022. Not only is Sarah bringing an air of authority due to her scientific background, she is passionate about space and has written a book, *Look Up*, documenting humankind's relationship with the stars.

THE INFORMATION AGE OF SOCIAL MEDIA

If we listed every podcast, channel, twitter account we follow we would literally be typing until Christmas! Without doubt the Internet age has allowed the UFO subject to flourish - although not always for good with the amount of faked and hoaxed CGI videos spreading like the proverbial parasites. We've already had interviews with Jane Kyle, Cristina Gomez and Amy Baker but there are so many more such as Priscilla Stone and her Quantum Wytch Cafe, Chrissy Newton at TheDebrief, and to all the female representatives of #ufotwitter doing great work, you're not forgotten. Neither is Lt. Alex Dietrich, one of the four pilot witnesses from the Nimitz incident in 2004.

UFO ANARCHY IN THE UK

You needn't think the United States was the only place where female tenacity was paying dividends. Here in the UK, Jenny Randles, who held the position of Director of BUFORA (British UFO Research Association) for twelve years, was the bane of the Ministry of Defence's with her persistent correspondence demanding to know what was going on in British skies, where she could find information and why wasn't the public being told. In addition she

BRAND NEW
Part of Mystery Season
**CRAIG CHARLES:
UFO CONSPIRACIES**
TUESDAY 11 JANUARY 9PM

sky **H** HISTORY



AMY BAKER



WHO ARE YOU?

I am Amy Baker from New Mexico and I run the UFO YouTube channel *ALIENGIRL111*.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

Usually, I try to be quiet about my hobby. The show originally started because I talked about the phenomenon too much in my everyday life and I needed an outlet. Now that I have friends and like-minded peers through my hobby, I only talk about it if people ask. Whenever people ask about my YouTube channel, I tell them about my crafting channel, *Paper Crane Wishes*. That way, whenever people find me talking about YouTubing, they think I am talking about crafting.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

The eye opening incident of the Phoenix Lights happened when I was a child. I remember watching it on the national news. I asked my father what it was. He responded: "Well, it looks sort of like an alien spaceship." After time went on and the Phoenix Lights were ridiculed and forgotten, I always tried to stay current with the dynamic event that defied explanation. The mass sighting, with hundreds of people taking video documentation, made me question the ridicule and debunking.

Fife Symington, former governor of Arizona, claimed to have seen the triangular craft that night on March 13, 1997. After seeing him ridicule his citizens by pretending he had apprehended an extraterrestrial during a press conference, then taking it back to say he saw the craft, immediately made me realize there was more to reality.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Linda Moulton Howe. I was also a child when I saw her on television. She was investigating cattle mutilations on a prime time news channel! She showed how the cattle had eyeballs and organs removed surgically without blood, and asked questions about how it may happen. I still watch *EarthFiles* religiously. Linda was never afraid of what others thought, and she always researched and discovered the truth. She has always been brave about what she researches. If she thinks there could possibly be a moon base,

FOLLOW AMY BAKER ON TWITTER @aliengirl111



she tries to find out. I think she has the largest amount of knowledge on the topic.

DO YOU HAVE A FAVOURITE CASE?

The Zimbabwe Aerial School sighting in 1994 is the most sensational, realistic event I have ever heard. Listening to the testimony of children and hearing the detailed accounts of their experiences, all similar in nature, makes it impossible to cast away. As these children are interviewed as adults, they are still saying the same thing, which makes their testimonies that more valuable. The children also expressed they believed the aliens to be talking to them via telepathy, sending them a message about taking care of our planet more. Not only did this event happen, but two days prior there had been a massive UFO sighting all across Zimbabwe that had been reported to MUFON.

WHAT DO YOU THINK THE PHENOMENA IS?

I think it is either extraterrestrial or extraterrestrial technology that has been back-engineered by the government. If we follow the money and technological innovations, it is more than probable that defense companies such as Lockheed Martin have acquired and are currently using this technology.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

Egos tend to clash in ufology. The constant battle to discuss these topics leaves a person vulnerable and defensive. As everyone tries to voice their opinion, they have to constantly be questioned by the public if they are credible enough to have a voice. While new ufologists do enter the field, it is important to not disregard the last 75 years of research.

WHAT ARE YOU WORKING ON AT THE MOMENT?

I am working on a weekly platform where casual conversation can focus on discovery.

was at the forefront of the civilian investigation into one of the biggest UK cases ever - Rendlesham. Along with two independent investigators, Brenda Butler and Dot Street, Randles laid the foundations for countless others to follow and pick up. The resultant book *Sky Crash* highlighted the military cover-up incident at RAF bases Bentwaters and Woodbridge, in Suffolk. Picking up the Rendlesham torch was Georgina Bruni, a trained private detective and freelance writer, who sadly passed in 2008. Her book *You Can't Tell The People* (so called after a conversation with former PM Margaret Thatcher) was published in 2000, and is viewed as one of the most important Rendlesham books with interviews with all the major players who were involved with the incident in 1980.

One other researcher from the UK that we have to mention is Margaret Fry, raised in the Himalyas but lived most of her life in North Wales. She was a witness to one of the most famous UFO landing cases in the UK, in July 1955, in Bexley Heath. The outspoken veteran investigator co-founded the Welsh Fellowship of Independent Ufologists after falling out with BUFORA hierarchy and can lay claim to having debunked the infamous Berwyn Mountain 'crash', near Bala. Her book *Link To The Stars* is a must read for anybody interested in UK cases. Margaret sadly passed in 2020.

Special mention should also go to Irene Bott, a researcher from the West Midlands who, by some fortuitous telephonic error, was patched through to the real UFO department, DI55, and spoke to the real head of the MOD's UFO investigations, Ron Haddow. Kudos Irene!

...FINALLY

While we have made a concerted effort to shine the spotlight on as many female researchers and investigators as we can, given the space, but we are fully aware that there are many more out there that we haven't mentioned. We've probably missed someone really obvious - in fact, up until a couple of hours ago of writing, we had! For those we missed, we can only apologise for the oversight, we're just sorry we couldn't include more such as the experiencers and the contactees for whom UFOs are very much a part of their life. We also hope we've gone some way to dispel the myth that UFO research is a predominantly male-orientated topic. So, whether you've found this inspiring or encouraging we hope you've enjoyed the interviews, the little bit of history and maybe learned something new along the way, we certainly have.

THE WOMEN OF UFOLOGY

ANNA WHITTY



WHO ARE YOU?

I'm a mum just interested in what's going on in the skies and everywhere else.

HOW DO YOU DESCRIBE WHAT YOU DO TO FRIENDS/FAMILY?

A lot of them do know what I do, I don't hide it, but at the same time I don't push it in anybody's face because it not's everybody's thing. Everybody knows that I'm into UFOs and I wrote a book and everything, but I don't spam them with it all the time.

WHEN DID YOU FIRST BECOME INTERESTED IN THE SUBJECT?

When I was growing up there was the X Files and all that stuff and I've always been interested I suppose, and I did binge watch Ancient Aliens during lockdown! I know UFO people don't like it really, because obviously it's a bit more entertainment than serious investigation a lot of the time but I think both are important, really. We should have a curiosity.

WHO ARE YOUR UFO RESEARCH INSPIRATIONS?

Jacques Vallée, I read loads of his books and he's just amazing, and he's done so much analysis as well on times and events, things that happen, but also he did calculations of, for example, the distance and the luminosity of the light and what that would mean in terms of how much power an object would need to be giving out. And that was amazing to me. I was really impressed by that.

DO YOU HAVE A FAVOURITE CASE?

Kecksburg is the one that I would really love them to come out with the truth because I'm 100% sure they know exactly what that was all about.

I think that they've got absolutely all the details of what happened and where it is and what they were doing. If I could ask them to hand over the files today, that would be the one I'd probably ask for first.

Something was going on, as I theorize in my book *UFOs: A Fundamental Truth*, I believe there was a nuclear reactor in there, what they were doing with it, I don't know? Probably a propulsion system would make the most sense, but possibly they were using the reactor to test, and set it off for whatever

reason in the atmosphere. I can only go on the information that we've got, but that had some really good observations from witnesses, which is quite rare because a lot of the time we only have a few people seeing something and those stories might conflict, or somebody comes along a few years later and might add something to it. Whereas, at Kecksburg, hundreds of people saw the exact same thing, so it was really good one to be able to piece together a theory for.

WHAT DO YOU THINK THE PHENOMENA IS?

I think it's a couple of different things, but I think there's such obfuscation on the part of, predominantly the US government, but probably most governments with their secret military tech, that you can't tell what is more interesting. I think a lot of sightings are either aircraft or weapons, or some combination of the two. And I think the more interesting part of it, which I would like to look into a lot more, is the psychological aspect of the experiences that people have. I think it is also probably obfuscated by the US government because they had their MK Ultra mind control project about the same sort of time there were big

UFO waves going on. If I was conducting some psychological experiments on people, I might incorporate that somehow. You might see if you could get somebody to believe that an abduction by the military was actually by aliens or something like that. And in fact, Jacques Vallée spoke of a really good example of the French military trying to do that, which they failed terribly, and it was quite obvious that they had done it themselves.

Some of the phenomena will be the thing that's been going on forever that we've thought of as gods and angels, or fairies,

djinn and ghosts. But it's probably the same thing, just appearing differently. There's so many possibilities. There's old folklore that talks about there being different places, different realms in the same place. I just wonder if quantum physics is catching up now to that actually being a possibility that's so far beyond our cultural understanding of reality, that we don't really count that as a possibility.

WHAT IS THE BIGGEST OBSTACLE IN THIS FIELD?

I think there's a lot of disinformation still and I think some of it seems to be deliberate from the government. Maybe they're just trying to hide some technology or something they're not proud of? I think it's always going to be impossible to tell what's going on. If the information you're using to tell what's going on is nonsense, we're never going to work out anything close to the truth. And there are still people who are involved in massive disinformation - and have been for decades - that are still part of the UFO community. I think that's a big problem.

YOU RELEASED UFOs: A FUNDAMENTAL TRUTH A YEAR AGO. WHAT PROMPTED YOU TO GO DOWN A DIFFERENT RESEARCH ROUTE WITH REGARDS LOOKING AT THE OLD CASES.

It was more the fact that a lot of the cases that I read about seemed to have the same sort of characteristics as nuclear reactors and I wanted to think about whether that might be a metaphor. or, potentially this could literally be the mode of propulsion? So, I'd be reading about a case and I'd think, wow, that's a nuclear reactor. I'd write that down and when there was quite a few I noticed a pattern and started looking into that theory

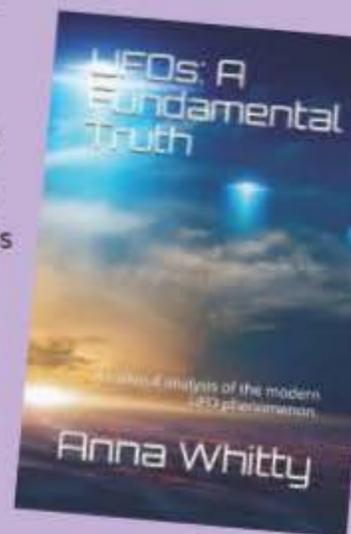
YOU SPECULATED THERE MAY BE SOME ASSOCIATION WITH MINI NUCLEAR REACTORS? IS THAT SOMETHING YOU STUDIED PREVIOUSLY?

I haven't, it was more I was just so weirded out by some of the characteristics that didn't make any sense in terms of UFO's, like, for example, the lights in the sky, where some people describe them as dancing and the colours of them, and they never seem to be doing anything. I was just wondering for a while about the point of them. What are they doing up there? They're not a

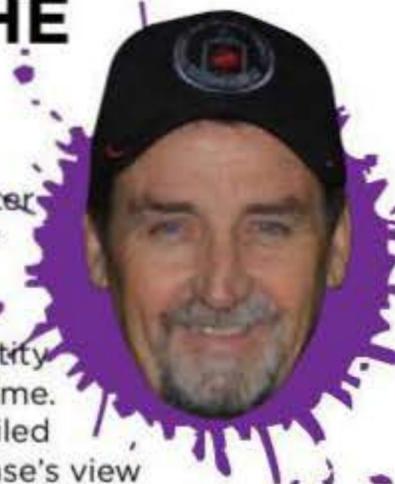
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“The second response included the somewhat dismissive statement that ‘UFO reports in Scotland are rare.’”



CHRIS BLEDSOE, CHASE AND THE BEING IN THE WOODS



Finally we'll leave you with this story about an encounter which featured experimenter Christopher Bledsoe, near Fayetteville, and involved getting lost in a field, an entity in the woods and missing time. We'll let Chris give his detailed account before getting Chase's view on the experience.

"This is a very bizarre story with Chase. It starts on a Saturday night. I was sitting alone in my backyard, fire going, and I'm laid back just looking at the sky, enjoying the stars. I see these two orbs appear, way up. As I'm watching, these two orbs start coming straight down beside each other and they're turning bright orange. Then one turns white and starts flashing and turns back to orange. When they get to the tops of the trees, about a quarter mile from my house, they stop and hover right above the canopy. Now, the other turns bright white, flashes, goes back orange and then they both shoot off to the west.

"So, the following Sunday or Monday. I got a phone call from Chase and she tells me there was this ghost hunting team from Wellington, on a farm nearby, and they saw these orange lights streaking across the sky. Next thing they know, they see these entities in the woods. Well, they got scared, pulled out their guns and started shooting."

"So, she comes the following weekend and we go down there, and I come to find out one of my uncle's owns the place! The Bledsoe family, everybody was born around Fayetteville. It's about 6pm, we're starting out and we're going into that big old plantation house, but I got real dizzy, went out and waited til they get done investigating. So now, we've got to go across this field which backs on to the edge of the woods and there's an old cabin, used to be the slave quarters of the old house.

"We all make it in the dark back to this old house and they had all these cameras and stuff recording. Out of the back door of this cabin, six feet away is a deep, dry ditch that's got trees growing in it. We know this ditch is running north to south, because one of our party has a compass watch, and we're going due west out of the house,

vehicle to take somebody from A to B. Is it just a display? Or is there some function that it's performing and this is a visual side effect?

YOUR TAKE ON ROSWELL WAS SIMILAR TO ANNIE JACOBSEN'S IN A WAY WHERE YOU SURMISED THERE WAS PROBABLY NOT A CRAFT, EITHER BUILT HERE OR SOMEWHERE ELSE?

I wouldn't say it's *definitely* not a craft, because there's always more that you can learn and you can discover. But to me, it didn't seem like that because in the 1994 Roswell report there's a lot of detail about the Mogul project. It didn't seem to be true what they put in the report, but it was definitely more in that direction.

There did seem to be something that would explain the crashes as terrestrial experiments either gone wrong or gone how they were supposed to go but that would create debris and it would sort of explain the kind of debris that was found. You would need something that was fairly indestructible and really, really light, so that's what makes sense to me. I wouldn't necessarily rule it out as being something else. Just because that was going on there at the time it doesn't mean that nothing else also happened!

YOUR EXPLANATION ABOUT THE HIEROGLYPHS, SPECULATING WHEREBY A SCIENTIST OR SOMEONE ELSE, PUT UNIQUE IDENTIFIERS ON PARTS OF THE STRUCTURE SO THAT WHEN IT IS FOUND, NO ONE OTHER THAN THEM KNOWS WHAT IT IS?

Yeah. That would make sense, wouldn't it? Especially if it blows up, you don't want to put writing on it, even if you're not concerned about it being identified. So, the fact that they sort of etched in these marks and then the fact that it was unidentifiable as any terrestrial language, that makes sense to me as being something like a weapons development that you don't want to admit to, that's what it said to me.

TELL US ABOUT BALL LIGHTNING

I think it might cover a few sightings, not very many, because it doesn't last very long for a start. So most cases when people say, they saw a light dancing out in the sky, they don't say it was there for five to 10 seconds, they tend to say it was there for a few minutes or

it was there for half an hour? So it can't be that. The general shape and sort of appearance of some of them do have a very soft plasma appearance and I don't think we understand that much about the possibility of plasma lightning.

HOW HAVE YOU FOUND THE RECEPTION TO YOUR BOOK?

Good! I didn't really write it to publish it, I was just compelled to get my ideas down somewhere! I was so over the moon when I published it. But once I'd calmed down after the first five minutes, I actually thought probably nobody's going to read it! Then I found **#ufotwitter** and made a few friends. People have been really nice about it, and about my ideas and theories as well.

HOW DO YOU THINK WE CAN ENGAGE UK POLITICIANS MORE WITH REGARD TO THIS SUBJECT NOW THAT IT'S GETTING THE KIND OF MOMENTUM IT HAS IN THE UNITED STATES?

I think it is going to be really difficult because when I did the petition earlier this year, I thought the momentum would help us get people excited about it. But when the UAPTF report preliminary assessment, came out, and had so little substance in it, and a lot of people were disappointed about that... I saw a lot of people saying, 'oh, I'm going to have a break for a bit, I don't think we're getting anywhere.'

I think if we do get public hearings and can get a decent counter response going and citizens who aren't necessarily involved in this subject saying, this whitewash is just ridiculous, then we'll see. We don't want to just reset everything to 2004 and the USS Nimitz case, we want to know what happened in Kecksburg, in Roswell and everywhere else.

WHAT ARE YOU WORKING ON AT THE MOMENT?

I'd really like to do another book, but I'm just not sure what sort of direction to go in because I'd really like to do something that has the more mysterious side like folk tales and seeing the parallels that you can find between extraterrestrials and ghosts

WHERE CAN PEOPLE FIND YOUR WORK?

My book, *UFOs: A Fundamental Truth* is available on Amazon.

THE WOMEN OF UFOLOGY

so we can track our way. We step down in the ditch and continue west, heading across into the woods, which is about 100 yards away. There's a power line that runs parallel with this ditch between it and the woods. Anyway, as we're going through the woods I had this feeling that they (the entities) were still in there, so I started singing a song over and over and over, so as to confuse anything that might be trying to read what I'm thinking. But as we're walking through the forest it gets real quiet and we stop.

"I was at the back of the group, watching all this take place, they're all crouching down and I'm singing this song. I walk up to Chase put my hand on her shoulder and I point. There in the woods, this entity with green eyes just kind of leans his head out and peeps around this tree. I had already seen it once before, peep at me and then when I pointed it out. By now everybody's freaking out about what's happened but we made it back out to the power line and head back to the cabin.

"We get to the ditch, we crossed before and step down into and back out the other side....straight back out to the power line. Now, that's when I scratch my head. Chase looks at me and said "What...?" It was just really weird. We walked through the ditch and back out through five feet of brush and there's this power line we just left. My guess is that they wiped our memory somewhere in that 100 yard stretch. Later on, when Chase finds out that this happened, she called me up, I said, Chase, 'don't tell me. I bet there was about 10 minutes missing from the recordings.' She said, 'How did you know?' And I told her that after we saw the entity in the woods and we walked out across the ditch, and came back out on the power line, I knew, somehow, we'd had that trip wiped from our memory."

There in the woods, this entity with green eyes just kind of leans his head out and peeps around this tree.

Chase's view: As told to Andy McGrillen of *That UFO Podcast* in October 2020

"We get a call from a woman - a registered nurses - who was just freaking out. Two police officers had been called to this property which backed out on to a patch of woods, by someone who thought there

LISTEN TO
CHASE TELL
THIS STORY
ON THAT UFO
PODCAST



were some kids playing around in the old slave quarters. The cops go out there and they see this being. They described it to me as being 7ft tall, really, really thin, and it's head was like a balloon, tiny at the bottom and wider at the top, and it was white. It looked at them and it ducked behind a tree for a moment but then it came back out. The police officers pulled out their weapons and told it to 'Freeze!' which seems silly now, but in that moment... The being crouches just a little and looks as if it's going to lunge them so the police officers fired their weapons and the being just disappears. As they're on duty they have to make a report explaining why they fired their weapons. They were the butt of jokes for the next couple of weeks.

"So I got this call, pulled a team together and as Chris Beldsoe lives nearby I asked him to join us. So I go out and get some of readings during the day but when we head to the woods, it's dark. We've already been to the slave quarters, looking at the area where they saw the being and you could see the opening to this big field and power lines. We came down this little ditch and back up out of it and at that point I knew we should have seen the field and the power lines but it wasn't there! We walk around for a little bit, I don't know for how long, but I was really getting a little peeved because this was ridiculous. I'm leading a team and I can't get us to the other side of this one to three acre field? Come on! All of a sudden, we come back up to this ditch and we go down it and we come up and sure enough, there is the opening that should have been the first time!

"Well, a little bit before this, several people on the team were feeling nauseous, and a little dizzy. We had to stop for about five minutes for everybody to kind of settle down. A couple of weeks later one of the people that helps me with evidence called and said "Chase, you're not going to like this." He said all three helmet cams are missing eight minutes. So I called Chris Bledsoe and he says, "We're missing about 10 minutes, right?" And I'm just blown away. I say to him, "Chris. Why didn't you say something before?" He said he didn't mention it because he knew I wouldn't have liked it, that I needed evidence and that I wouldn't believe that there was missing time! Absolutely not! We were in those woods, we just couldn't get out. At one point, Chris did tap me on the shoulder. He goes "Do you see that?" And I did see these two eyes watching us and they were pretty high up. I saw the eye shine. Two other people saw it. And it was odd because you see something like that and we're just like, 'OK, we're just walking along', but yeah, it was that night. ■



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JASON HEWLETT

A man on a mission to bring reality back to paranormal investigating.

Last issue, as long ago as that was, we reviewed a book which chronicled the life and paranormal investigations of Londoner-cum-British Columbian, Peter Renn.

His co-writer (rather than ghost writer, arf! - Ed) of *I Want To Believe* was fellow investigator and Canadian native, Jason Hewlett, a man who introduced himself to us as *Deadpool* actor Ryan Reynolds' older brother, when we spoke to him at his home in Kamloops, BC earlier this year.

Jason, who has no real love for 'reality' ghost hunting shows, has had his fair share of experiences while investigating the paranormal around various sites in British Columbia, including profanities shouted at him from beyond the veil, but more on that later. His early interest in the paranormal was quashed while he tried to make a name for himself as a serious newspaper journalist, and it wasn't until 2019, just twelve months before the world decided to implode on itself and shut down, that he met the man who rekindled his interest.

SOYM: How did you come to meet your investigative partner, Peter Renn?

Jason Hewlett: In the fall of 2017, I was looking to join a paranormal group, and around late September, early October, I found Peter's group, Vancouver Paranormal Society (VPS). We talked for two years, but then he had severe health problems which meant it wasn't until February 2019 when we finally went out and did an investigation together and by then I was actually about ready to *not* do any more paranormal investigations! But we had a great time, and I just stuck with it from there.

We got together to investigate a place called Baillie House in Merritt, BC, and before we did, Peter said there's these TV producers that want to talk to him about doing a show. He has been an investigator for nearly thirty years and he's been approached by different shows to go out and be a host of something, which he's always turned down because they always fall into the trap of staging stuff for the camera to make it more interesting and spooky, and Peter's integrity is very strong. Anyway, we meet with these TV producers and you could tell that they didn't know what they were doing, they just had this weird idea to try to do something and we got out of that meeting as quickly as possible.

While we did our investigation we thought of doing a show of our own for YouTube, which fell apart pretty quickly, so we decided to do a podcast instead. So, this is our first investigation and I went on Facebook Live at the location. A friend of mine was in the film business, said that the video was great, but instead of doing it as a podcast we should do it as a YouTube show and we ended up putting it up Joe Blow.com. As part of promoting the show, Shannon Legro had myself and Peter on her radio show, *Into the Fray*, to talk about it. Peter was telling his stories of how he got interested in the paranormal and Shannon asked if he had ever thought of writing a book? He admitted he wasn't really much of a writer and in my head, I'm thinking 'I could totally write that book!' So, I talked to Shannon after and asked her if she was serious about a book for her Beyond The Fray publishing line, because I had written



WE WANT TO BELIEVE

CLICK
TO WATCH
'WE WANT
TO BELIEVE'



“THERE'S THIS COMMON THREAD OF YOUTHFUL INTEREST IN THE PARANORMAL DUE TO ENCOUNTERS OR EXPERIENCES YOU'VE HAD WHEN YOU ARE YOUNG.



for newspapers professionally for over ten years. I convinced Peter it was a good idea based on the interview we had with Shannon and Peter agreed, as long as it was accurate and we were just telling it like it is, about the reality of paranormal investigations, which is also the point of our show, *We Want To Believe*.

I sat down with Peter over the course of several months and interviewed him about all these different cases and adventures in his past. He'd been the first person at VPS I really talked to so we did a kind of getting to know each other thing on the phone, and then while he was ill, we talked online, shared some stories, so I knew a bit of the troubles in his childhood, but I didn't know to what degree. A lot of the stories I hadn't even heard, except for the stuff towards the end of the book so that was interesting to me, seeing similarities to how I grew up. I've lost both my parents, my dad died when I was quite young and the more I talk to people in the profession, that seems to be a commonality. There's this common thread of youthful interest in the paranormal due to encounters or experiences you've had when young, and trauma seems to come up somewhere in there. I mean, everyone's got this added desire to know what happens.

SOYM: Peter seems to be one of these guys who doesn't take any shit. He just wants to get on with what he's doing. And, if you try and fleece him or con him you're not going to get anywhere.

JH: He gets very excited! Sometimes when we're on an investigation I have to kind of calm him down. Let's get three other people to listen to that EVP before we think it's something because he can get very excited about it. But yeah, he's great and he does have a very healthy dose of skepticism going into all these places, so I think that really helps. A lot of places we have gone this past

Above: Picturesque Baillie House, scene of Jason and Peter's first investigation and some potty-mouthed spirits. Image via waymarking.com

year, are places we've been to before so there haven't been a lot of new experiences. We need to go to new places again and just kind of experience them first hand and see what we can get.

SOYM: Can you remember your very first investigation?

JH: It wasn't until 2003, while I was still in journalism school, that I began investigating. I'd had some experiences of my own playing around with Ouija boards, usually during some party while intoxicated or high, which is the wrong way to do that! It's like every horror movie cliché around, right?! In Kamloops there's a place called Tranquille Sanitarium, which is an old abandoned sanitarium/tuberculosis clinic that closed in the 80s, when they deinstitutionalised in Canada and they just let everybody out. Well, I knew the caretaker, and we'd heard tons of stories - it was like the big urban legend in Kamloops. I was able to find a person who had an experience out there, I was able to find someone who claimed they were psychic, I had a classmate of mine who was a skeptic and I knew another person in the program who worked for a TV station, so we could get their cameras. We went

“THE LIGHTS COME BACK ON AND WE COULD SEE DONNA'S BEANIE HAT STARTING TO SETTLE DOWN AGAIN.”

and spent the night but I didn't know what I was doing, I just said we'll go out and we'll walk around and record everything and see what happens. We had all this fully charged gear, batteries and everything, and we're just walking to the first building and within a few minutes all the lights and the camera batteries die. We had to go back and reload everything, and that persisted throughout the night.

Donna, the psychic, would be picking up on stuff and I had no way to tell if she knew what she was doing, but we had a few things. One building we were in, we're all hanging out in the main foyer, walking around, and the lights went out. Donna screamed. The lights come back on and you could see her beanie hat starting to settle down again as if it had just been pulled up off her head and was and I started thinking, maybe there is something to all this? She couldn't have thrown it up because her hand would have still been up in the air. That really whetted my appetite in terms

of wanting to investigate again, especially now I had access to Tranquille. I went out a few more times, either on my own or Donna and I'd go just investigate and see what we came across. So that was the first real investigating I'd ever done..

SOYM: Many people will 'protect' themselves before doing investigation, whether it's saying a prayer or wearing something made of iron, or whatever?

JH: Everyone's got a different idea about that. In Canada it snows a lot, it gets real cold and there's an underground tunnel system at Tranquille, which they used to move patients in between buildings rather than go over ground when the weather was bad. So, Donna and I would use the tunnels to go through and we'd check it out and see if we could pick up anything, but not much happened. On this occasion we came out of what used to be the laundry facility and instead of going across ground, we went to go back through the tunnels. I turned around to open the door and as it got three quarters of the way open, something pulled it closed with enough force that I was pulled into the door. I'm six-one and was around two hundred pounds back then. There was no wind, no draft, there's no air suction and we'd already been through the doors once, but that freaked me out and we ran out of there! That's when I started to put stock in maybe doing something to protect myself!

SOYM: When you go on your investigations you're going just to find out if there's anything there, you're not going in there to be confrontational or anything like that,

Below: Jason filming on location for We Want To Believe.



which is so often the case in these televised shows, calling out the 'Big Bad Demons'.

JH: No, we're not confrontational at all. Usually we're invited by a home or business owner who is having these experiences and looking for answers, that there's something there or not. If there is - which is surprisingly not as common as you think, it's usually a very natural explanation - we show them it's not something really to be scared of most of the time and provide them with the tools they need to kind of live with it or try to get it to move on. It's not like on TV where people are yelling and threatening, I know people who do that and I think it's foolish.

SOYM: That's one thing that really winds us up whenever we watch these shows, these celebrity investigators are trying to basically pick a fight with whatever is in there. If you go in there with a bad attitude, you're not going to get the results that you're looking for anyway.

JH: You're not. I think it'd be like someone coming into your home and yelling at you to do something. I think you're just asking for trouble with it one way or the other. Peter and I have always had better luck just going in and being ourselves, trying to have fun and communicate by trying different experiments and that's it.

SOYM: And more often than not, it's just a whole lot of waiting around.

JH: It is, it's 90 percent waiting. If something happens, it's cool and it's usually just picking up a voice on the recorder, that's sometimes as exciting as it gets! The people that do those TV shows, I kind of understand why they do it but it definitely presents an inaccurate depiction of what a serious paranormal investigator is all about. And that's what we've tried to do in the book and on We Want To Believe, is to show what it's really like.

SOYM: Have you got any favourite kit that you take with you?

JH: I use an old digital recorder, still cameras and video, we shoot everything, not just for the show, but just in general, just to have that documentation. Spirit box, we have an SB7 that we use and that's really it. Those are our favourite pieces of equipment. We'll sometimes use laser grids and we believe we've had some luck with those. One of the times this year when we were actually able to get out for a quick trip, which was pretty exciting, one of the people on board brought an SLS camera, the one that shows the stick figures? It was built for Xbox Kinect, it's a motion tracker but it makes patterns out of anything. We just wanted to see it because it looks kind of cool, but I don't put much stock into that at all.

We just try to keep it very simple, that's where we've had the best luck. We're starting to move more towards the old tape recorders and older film cameras and have been talking about even trying to do the old string with a bell across the door, just get back to the basics. I think you can get bogged down in the technology so it becomes more about the toys than really investigating and relying on your senses or your instinct and just maybe our own innate ability to tap into whatever that is?

SOYM: Can you tell us about the 'House at Harrison' that's in the book?

JH: That was one of those stories that Peter told me about where it felt like something you'd experience in a movie. That was, I think, the most extreme story of paranormal that Peter has sort of encountered with VPS. He went there three or four times over the course of a few months and at the end, they were able to kind of tell Charmain what they thought was going on and how to deal with it. She ended up moving out a little bit after that, more just for a change of scenery. But that's kind of one of the things we wanted to get across, you can't just go in and investigate once. To get good documentation of the activity occurring you have to go in on three or four different occasions.

SOYM: There was another weird anecdote later on in the book as well, the 'Smith' family from Hope, BC, whose daughter was allegedly a victim of demonic possession, experiencing all the telltale signs...

JH: A lot of the time people believe they have something going on, or they want there to be something going on, and so they reach out and contact a group like Vancouver Paranormal to come in. So you go through all the checks and balances for something like alleged demonic possession or a haunting such as: what's going on in your life? Is there medication involved?

“NINE TIMES OUT OF TEN IT'S THE PIPES, OR THE HOUSE SETTLING, OR SOMETHING ELSE.”

Is there a history of mental illness? Is drug or alcohol abuse present? You can check all those off and then when it's actually time for the investigator to come in all contact disappears and it does make you wonder with the Smith family. Peter has been working for an ordained exorcist for over a

decade and he said that was the closest he'd ever come to thinking there was actually something there. All the times he talked to the mom, Peter said you couldn't fake those emotions that were shown in the parents faces, and everything with the girl seemed legit. But then why - when it was time for him to visit - are they gone? Did they leave because it was a great big hoax? Or that it got so bad they just wanted to relocate? That's the big mystery of it all, what actually was going on with that family? Peter couldn't find them anywhere.

SOYM: It reminded us of the film *Sinister*, because the house is empty when Peter gets there, so we wondered whether there was a box of old videotapes up in the attic or something?

JH: Exactly, right!? And it's funny hearing these stories how much life imitates art to a degree with some of these cases. It wouldn't take much for a Hollywood screenwriter to read something and then just take it that little bit further to make it into a feature film. But that case is creepy enough as it is and Peter said the one thing that really stuck with him about was just how real it seemed and then, well, where did they go and why, when help was coming, would they just leave?

SOYM: Have you found a number of people, claiming paranormal events has increased since all these TV shows have come out?

JH: Oh, definitely. The whole populace is very aware of the paranormal right now, and I think if you look at Hollywood over the last eight years, most of the horror movies that feature the supernatural, like *The Conjuring* and all that kind of stuff, that's pushed it way more into the public consciousness. I think a lot more people are paying attention, a lot more are asking questions and I think a lot more people want to have that weird, creepy experience. I remember back in 2018, myself and another investigator are going to this other house in nearby Merritt, and I'd been talking with the wife and she's saying, they're having water materialize out of nowhere, blood was dropping from the ceilings, the daughter was downstairs and having all these weird apparitions show up in the room and they needed help. So, we went on a Saturday, had the whole walk through to explain where everything was, went downstairs to the basement and yeah, it was kind of creepy downstairs, but it's an old 70s style basement. As we do with all investigations, we asked the family to leave for an hour or two because while we sit down and investigate. We got nothing. Not one EVP, not one creepy vibe, the spirit box, nothing, we used the REM-POD to track movement, nothing. But they sure had a lot

of books on the occult on the bookshelves and posters and DVD copies of Paranormal State and these other shows. They were deep into this, they wanted something to be there and were very disappointed when we found nothing at all. I think that's down to a lot of hype and excitement about the paranormal.

Nine times out of ten it's the pipes, or the house settling or something else. There's a chapter in the book where the cause was a carbon monoxide leak, and we really wanted to put that chapter in to show how important it is that there's all these other things that can make you think that something paranormal is happening but it's actually something natural. And maybe dangerous, like a gas leak in your house that can kill you.

SOYM: Obviously many paranormal shows are pure infotainment and usually the only thing you get out of watching them is a bit of local history. Are there any you consider being more genuine?

JH: I think at first, they all try to be as genuine as possible. But you know, it's expensive to do a show and if you're cranking stuff out every week you can't show up and not have something happen. So you have to edit in a way to make it more interesting and then things start getting staged. It's just too bad. I think Nick Groff is probably one of the few people with integrity out there, just from everything I've read about him, he was on the early *Ghost Adventures* shows with Zak Bagans and I think they ended up falling out when

Bagan's wanted to take it in the direction it went and Nick left so that says a lot to me. I did like his show *Paranormal Lockdown*, it was interesting, nothing seemed overly done. but he doesn't do that any more. His stuff I think I'll always watch because I think he's pretty legit, or as much as you can be if you're on a prime time network TV show right?

Anything by Small Town Monsters I love. I have talked to Seth (Breedlove) many times, his stuff's great. There's no B.S. it's just here's the story, here's the people that experienced it. None of the reenactments are that overdone and half the time they're animated. I really like the web series they do *On the Trail of Hauntings*, which you have to subscribe to watch. But they do what we do, just go into a place and they film and they just show you what happens. If something does happen, usually it's so minimal, like they heard footsteps above them and one of them went up and there's no one there. That's it. And that's happened to me. So, it's very grounded. No one's getting tossed through walls or things sliding by mysteriously or anything like that. No one's getting scratched and then vomiting in the corner. None of them get possessed. Any of the other shows I just have to take with such a big grain of salt.

SOYM: What are your favourite unexplainable experiences?

JH: Well, the one at Tranquille I mentioned earlier, the door. It wasn't a favourite at the time but looking back at it, that's one of the more dramatic things that I've had happen.



STOP GETTING HORROR WRONG!

WE ASKED JASON FOR A LIST OF POPULAR HORROR MOVIES THAT TAKE A FEW LIBERTIES WHEN IT COMES TO INVESTIGATIONS.

“Movies that got it so wrong?”

Oh, there's so many! As much as I enjoy it, *Insidious* is one. Love the movie, but I've never seen anyone wear a smoke mask thing to do investigating, you know what I mean? It just took it so far out of the realm of believable, I think *Paranormal Activity* as a found footage thing works really well, and I think it kind of tried

to nail what hauntings could be like but as the franchise went along, they tried to tell too much of a story and interconnect things. I think

any Bigfoot movie seems to get it wrong, they always portray it as a murderous creature, they turn into a monster movie. Except for *Harry and the Hendersons!* There's a really good one called *Letters from the Big Man*, which is quite good, they keep it very grounded.

Grave Encounters (and sequels) is about a TV reality ghost hunting show. Maybe it shows the truth

about what a load of BS most of them are. As much as I like them. *The Conjuring 1 & 2*, *Annabelle*, *Curse of La Llorona* and even the sequels



to *Annabelle*, I think they all got it wrong because they took the Warren's alleged true stories and blew them up into horror. So many people saw those movies and now there's a whole bunch of people out there that think that's exactly what's happening. Even the Warren's couldn't be trusted

for a lot of the things that they said and reported. So there you go, there's six or seven that could be wrong and they're all part of that one franchise!”





Left: One of the buildings at Tranquille Sanatorium in Kamloops, British Columbia. Pic Darren_Kirby via Flickr.com

At Baillie House, which we also mentioned earlier, Peter and I heard a toy hammer come off the shelf in the kids room, which also had all those turn of the century Victorian porcelain dolls. Which are creepy enough in their own way!

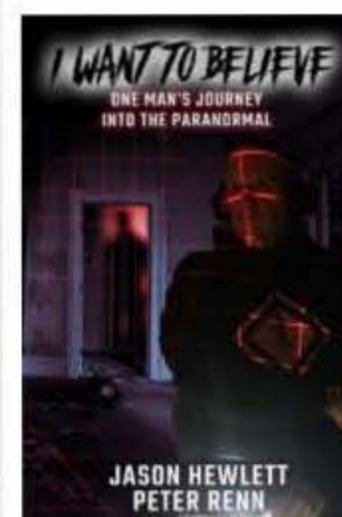
But just prior to that we were in the room doing an EVP session and we heard "F*CKING PRICK!" Something called me a 'f*cking prick!' and as I asked if I should leave and was walking around when I heard this 'tink-tink' sound. I turned around and there's this toy hammer on the floor that had just been on a shelf. It hadn't just tilted and fallen, it was like something threw it onto the floor. We put it back up and banged our feet on the floor or walked by, trying to cause it to roll off but it's not something that we could make move. So that I find really interesting.

The one I talk about a lot, when I was about 12 or 13, my family had a cabin at a place called Little Shuswap Lake, which is about an hour out of Kamloops, right in the middle of Bigfoot territory. A lot of times I'd bring a friend for the weekend or a week, someone to hang out with. I was born in the 70s, and so we were free range children in those days, the only rules were, be back by lunch, dinner, dark and so we played in the woods all the time and we'd always take the same route in and out of the woods. This one time I had a friend over and we came back for dinner, along the same path, had dinner and afterwards we wanted to go out and have one last run around. So, we're going up the same trail and underneath one of the trees that we passed only an hour, hour and a half earlier, there was now a little fire pit made, this small lean-to built and there's a bone inside of it. It wasn't there 90 minutes before, and we're just like, 'What the...?'

We're looking at it trying to figure it out. It wasn't human size, we couldn't even fit in it, it was almost made for a doll, something smaller than us anyway. By now it's getting dark and you know when the fight or flight sense starts coming up? We looked at each other and went back to the cabin and that was the talk of the night. Next day, as soon as we could get out, we ran up there... nothing. In fact, the whole ground was littered with pine needles like it had been earlier the day before. There's no sign that anything was there at all.

I talked to a friend of mine, he's Aboriginal, a storyteller artist and I explained what we'd seen and he said, "That's the little people. There isn't just Bigfoot. There's these little people, all sorts of these spirits who come out of caves and underground and they run around, but they go back at night, usually." The little people are like the scouts or something in the local belief systems and they normally return to wherever it is they're from at night but if they can't make it back, they hide somewhere. So he adds "you had a little person who couldn't get back, camped there for the night when it got dark. Next day, first thing in the morning, took off and hid any trace." ...I don't know if I believe that, but you couldn't see this little construction from the cabin. The thing was far enough that you had to walk up the driveway of our cabin, jump across the road and then walk up through the woods a bit. Maybe someone was messing with us in the most extreme way, but they sure knew how to put pine needles back! 🐾

👉 I Want To Believe and it's follow up book I Want To Believe: An Investigator's Archive are both published by Beyond The Fray Publishing and available to purchase online. For more info click the cover images.



THE MEADOW PROJECT

Skinwalker Ranch isn't the only US ranch that has paranormal activity, as we discovered there may be one that's more active! **Words: Trey Hudson**

There are several epicenters of such strangeness that have been ingrained into our collective consciousness over the decades. The Hessdalen Valley in Norway, the Hoia-Baciu Forest in Romania, Japan's Aokigahara Forest, the Mesa Verde dwellings in New Mexico, Stardust Ranch near Rainbow Valley, Arizona and of course the legendary Skinwalker Ranch in Utah, USA. This book chronicles the in-depth research into another such location located in America's Southland. This remote site, known among select researchers simply as the "Meadow" is the location of many astounding events. Some have even compared it to the Skinwalker Ranch itself with its own reports of UFOs, cryptid beasts, portals, missing time, crop circle like formations, men/women in black, orbs, strange beams of light, mysterious beings and many other oddities.

Discovery of the Meadow was one of those serendipitous happenings that one hears about from time to time. Its precise location has not been compromised and therefore, has not been laid siege by curiosity seekers and other people looking for a quick thrill. In short, the site is pristine and inviolate. This makes it unique and special among these types of places.

Finally, after several years, all the research and field notes concerning the Meadow have been compiled into book form and are ready to be released to the public. *The Meadow Project: Explorations into the South's Skinwalker Ranch* will take you along the amazing journey from its discovery to the most recent investigations. You will get to meet the researchers and experience their excitement, apprehension and sometimes personal loss. It is an amazing story that

does not belong to any one person or group. It is rather the world's story and deserves to be told. What follows is an extract from the book kindly provided by the author Trey Hudson and publisher of Flying Disk Press, Philip Mantle.

"Damn, it is hot." This was the thought of Darrell as he sat in the remote meadow, slowly cooking in his own sweat. Even though the sun had set a few hours ago, the heat and steaminess still persisted on this July evening (July 22, 2016). Here in the southern USA, the night provided no respite from the oppressive summer humidity. Darrell nudged his partner Tim and asked, "Do you see him yet?". Tim, a physicist and former US Army Ranger brought his thermal monocular known as a FLIR unit, to his eye and scanned the meadow and the ridgeline to the south. His search yielded no results.

"Both researchers, members of the Anomalous Studies and Observation Group (ASOG), were watching for their friend and fellow team member Bob. Bob had the mission of traveling along the southern ridge to provide overwatch of the meadow with his own FLIR and to see if anything or anyone could be driven into the meadow below. It was a long shot, nevertheless it was worth a try in this untested research location. Tim and Darrell were concerned

Left: The illustration that adorns the cover of Trey Hudson's book. Click the image below for more information.



“Discovery of the Meadow was one of those serendipitous happenings that one hears about from time to time.”





that Bob was up on the ridge by himself. They knew that in the best of circumstances and in the best of locations things can still go horribly wrong.

“Earlier in the evening Bob had arrived at a well known and stationary land mark and had no recollection of how he had arrived at the location. He sounded confused and bewildered as his voice crackled through the static of the team’s hand-held radios. It seemed as though Bob had experienced ‘missing time’. Asked, via radio, if he was alright, Bob replied that he was now fine and he would continue up the ridge to complete his task. All this had put the entire team on edge. Hence the concern and apprehension in locating their friend as soon as he descended from the ridge top.

“Tim and Darrell received a radio transmission and quickly learned that Bob had dropped down into the far west end of the meadow and connected with another group already manning an observation post in that remote end of the field. Darrell and Tim were told that Bob had stopped to talk to the remote ASOG team and was now heading east toward their location. Bob himself radioed that he was not in a hurry and would move at a leisurely pace.

“Soon Darrell was able to pick up Bob’s man shaped heat signature as he made his way across the broken ground, again moving at a careful and purposeful pace. Darrell told Tim that he had located Bob and he was now making his way toward their location. Tim and Darrell were relieved that they now had eyes, albeit augmented by the FLIR scope, on Bob and he appeared to be well. Then something amazing happened.

“Darrell watched in shock and wonder as Bob’s heat signature went from man

shaped to a sphere of heat and proceeded to move 300 feet in eight seconds, a speed of roughly 25 miles per hour over rugged ground. As quickly as it had happened, Bob’s image once again became man shaped. Tim and Darrell feared the worst for their comrade, surely one could not have experienced the transformation they had just observed without ill effects. They quickly made their way to intercept Bob as he moved east.

“They met Bob at the edge of the clearing and asked if he was alright. Bob replied that he was fine, why were they asking. Both men explained that they had seen Bob transform into a ball of energy and move at inhuman speeds. Bob scoffed and said for all he knew he was just walking along at a normal pace; he had experienced nothing out of the ordinary. As far as he was concerned and from his perspective, time flowed in a normal manner with no change to his physical being or nature.

“When all the teams met back at base camp and compared notes, no explanations were concluded nor were they forthcoming. Collective shoulders were shrugged and it was struck up to another amazing, weird and unexpected incident of high strangeness in the Meadow.”

Hopefully the next generation will be motivated by this account, much like the young boy in the 1970s who was inspired by the books of Brad Steiger, John Keel and the “In Search of...” television show. That young boy eventually grew up, discovered a mysterious meadow and ended up writing a book himself...

 THE MEADOW PROJECT is out now on Amazon and is published by Flying Disk Press and is available to purchase online.

Author



Trey Hudson has a Bachelor’s Degree in Psychology from University of West Georgia and is currently the Director of the Oxford (AL) Paranormal Society and the Anomalous Studies and Observation Group. He is a former US Army Intelligence Officer and served as a security specialist during a tour of Afghanistan in 2008-09.

SHOWGUIDE

We asked Chase Kloetzke for her current favourite go-to podcasts and youtube channels. So what are you waiting for? Go check 'em out, like and subscribe!

Mystery Wire

Host: George Knapp



Dedicated to reports on Area 51, UFOs, military technology, paranormal, mysteries and more. Mystery Wire is shaping up to be the world's largest archive of journalistically vetted news stories, interviews and special investigations into the UAP and related alternative topics. Archival reports from KLAS-TV featuring interviews by George Knapp are added regularly.

Visit: mysterywire.com

Somewhere In The Skies Podcast

Host: Ryan Sprague

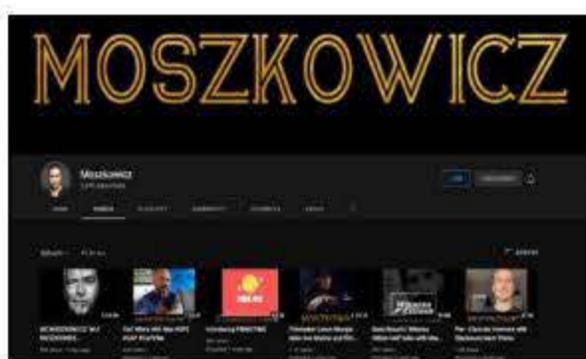


Ryan Sprague is an investigative journalist, author and host of the TV show *Mysteries Decoded*. He's interviewed witnesses from all walks of life, including military officials, about UFO sightings and possible encounters with extraterrestrials many of which he reported on in his book *Somewhere in the Skies: A Human Approach to an Alien Phenomenon*.

Twitter: [somewhereskies](https://twitter.com/somewhereskies)

Max Moszkowicz

Host: Max Moszkowicz



Amiable Dutchman and sometime film maker Max exploded into UFO podcast consciousness earlier year when he first interviewed *The Phenomenon* director James Fox and brought the UAP subject to a European audience. Since then Max has toured San Marino with Luis Elizondo, interviewed Senator Harry Reid and become one of the most reliable voices on the UAP scene.

Twitter: [MaxMoszkowicz](https://twitter.com/MaxMoszkowicz)

That UFO Podcast

Host: Andy McGrillen



Available on most streaming platforms, *That UFO Podcast* has already become one of the top podcasts with some impressive interviews since launching last year. Based in the north of England, host Andy McGrillen, and part time co-host @TheZignal, let the conversations lead where they may with a natural flow making this one podcast you must listen to.

Twitter: [ufouapam](https://twitter.com/ufouapam)

Post Disclosure World

Host: Ryan Robbins



Intelligent conversation regarding the public disclosure of the UAP topic. Host Ryan, also known as UFO Jesus, walks us through the important stuff from government programs, rumoured leaks, the UAPTF report all in an easy to understand format. Need to catch up with everything that's going in the world of UAP information? Then this is the channel for you.

Twitter: [PostDisclosure](https://twitter.com/PostDisclosure)

Engaging The Phenomenon

Host: James landoli



One of the smartest people talking about the UAP phenomenon at the moment. Despite launching his channel over three years ago, James is somewhat of a hidden gem - you either know about him or you don't. His considered and grounded approach to all topics, including experiencers and CE5, of which James is a fierce proponent, make his videos a must watch/listen.

Twitter: [EngagingThe](https://twitter.com/EngagingThe)

Looking for information about esoteric topics not normally covered by mainstream radio shows? It's difficult to know where to start. YouTube offers up shows of varying quality and talk radio broadcasts are often full of adverts so you only get 20 minutes or so of discussion. Podcasts are ten a penny these days so how do you work out which ones are worth your time, and on which platform? From experience we've found that the reputation of the host, as well as the guests, speaks volumes. These are some of the best we've been listening to recently!

The Undead Gaucho

Host: The Undead Gaucho

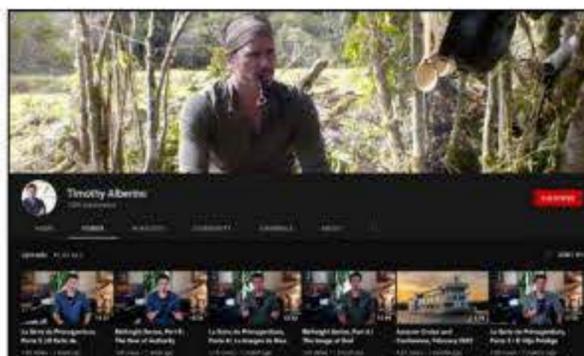


Bitesized videos and live streams more your thing? Head over to The Undead Gaucho, an Argentinian filmmaker, photographer and UFO enthusiast who manages to offer up an incredible amount of information in such a small amount of time. Each video is a carefully considered conversation starter which leaves you still thinking about what you've digested for hours afterwards.

Twitter: [theundeadgaucho](#)

Timothy Alberino

Host: Timothy Alberino



A new one on us, Timothy Alberino is an author and explorer who, much like LA Marzulli (see pxx), is interested in uncovering our secret human history including giants in the Americas, the secrets of forgotten civilizations and his theories of a forthcoming post-human apocalypse that may include the oft prophesied return of extraterrestrials at the end of days. Definitely worth a listen.

Visit: [TimothyAlberino.com](#)

Paradigm Shifts

Host: Cristina Gomez



With news clips of UFO sightings from around the world and now with interviews, host Cristina Gomez is looking to spread UAP information to the younger generation with energetic and infectious informative content. If the UAP conversation is to move forward, the next generation will be very well informed. Cristina is now also part of The Debrief podcast team.

Twitter: [Eyes_OnTheSkies](#)

Theories of Everything

Host: Curt Jaimungal



Native Canadian Curt Jaimungal is a relatively new name in the UAP podcast universe, having seen his popularity rise on #ufotwitter since interviewing Jeremy Corbell in spring 2021. If longer interviews are more your thing, then you can easily expect two hour+ videos with people like Jacques Vallée, Richard Dolan, Luis Elizondo, Avi Loeb and Ross Coulthart.

Twitter: [TOEwithCurt](#)

The Debrief

Hosts: Michael Mataluni



Weekly companion podcast to the all-seeing, all-knowing, *TheDebrief* media website. Recapping the best stories from *The Debrief* so you can get the latest and boldest scientific updates and disruptive technology news, there's also a good selection of interviews with guests talking about the latest space discoveries, innovations and more. Aply hosted by the amiable Michael Mataluni.

Twitter: [Debriefmedia](#)

Texas UFO Sightings

Host: Jane Kyle



With real UFO sightings and news from Texas and around the world, plus livestream interviews, Jane has become a firm favourite with many people for her casual and friendly approach to streaming. She started out posting videos of UFOs, and has actually been doing this since 2013 She has also recently teamed up with the Unidentified Celebrity Review channel.

Twitter: [TxUFOSightings](#)

FREEMASONRY TAKEN TO THE 32ND DEGREE



Jon Majerowski has a YouTube channel about UFOs and consciousness, called *UFOs On The Level*, he's also a Freemason, we wanted to find out more.

Right: Jon Majerowski looking dapper in his masonic garb.

Below: The grave marker of 33 Degree Mason, Albert Mackey at Glenwood Cemetery in Washington, D.C. His *Encyclopaedia of Freemasonry* remains the best study on the subject. ©Tim1965/Wikipedia/Creative Commons 2.0

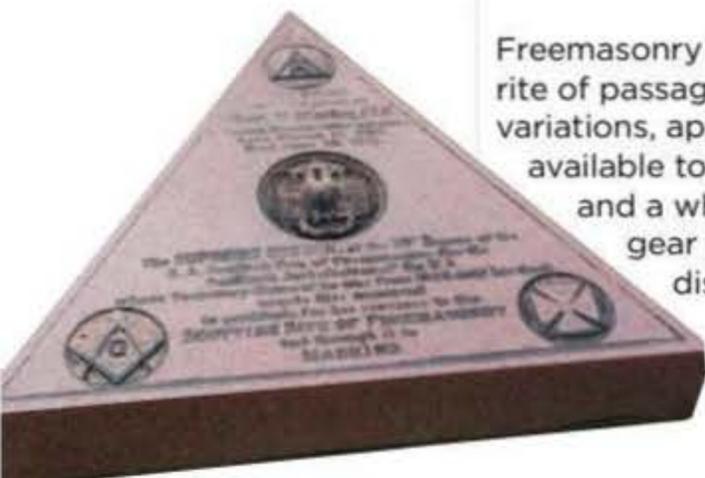
The Freemasons. An organization of mystery and knowledge, gentlemen social club for the elite or a nefarious satanic worshipping, human sacrificing cabal? Ask anyone and we guarantee you'll get one of the three answers above. Ask a Freemason however, and you'll get something completely different. You'll discover that becoming a Freemason is about being the best version of you that you can be. It's about sharing a common bond with your fellow brothers to help others and your community. The common tents of the order therefore are - integrity, friendship, respect and charity. Sure, there are secrets that aren't for the likes of the common person and it's a closed group with strict membership rules. Women are not permitted to join existing Lodges (in the UK at least), however, times are changing and there are **female-only groups** today, even international groups for younger females such as Job's Daughters and the International Order of the Rainbow for Girls. So you see, it's no longer the 'Old Boys Club' of old.

Freemasonry isn't just confined to the one rite of passage either. There are international variations, appended 'colleges', higher rites available to Master Masons and above and a whole host of others which gear themselves towards specific disciplines. It can get pretty

complicated! But where to begin? The United Grand Lodge of England says that upon being permitted to join a candidate becomes an 'Entered Apprentice' where they are reminded that all members are equal, regardless of status and that they have a responsibility of those that do well to look after those less fortunate'. The Second Degree - Fellowcraft Freemason - focuses on self-development, encouraging members to better themselves through education. To become a Master Mason, the Third Degree is undertaken which teaches members that their life should be used wisely. So that's the very basics and if you want to know more the **United Grand Lodge of England** website is a pretty good place start your research. But now, let's see where Jon got started on his path and how he's using it to help those in need.

SOYM: Freemasonry is always something we've been interested in. the first thing that I didn't realize is how many different types of Freemasonry there are. How did you know which kind of branch in which path was right for you?

JON MAJEROWSKI: Well, that's a really great question. I studied it a lot before I petitioned a lodge, the way that anybody researches it, and obviously with the Internet it can go sideways real quick - The Illuminati, Satan worshipping, sacrificing people, blood rituals - but fortunately for me, my research was more book related, I





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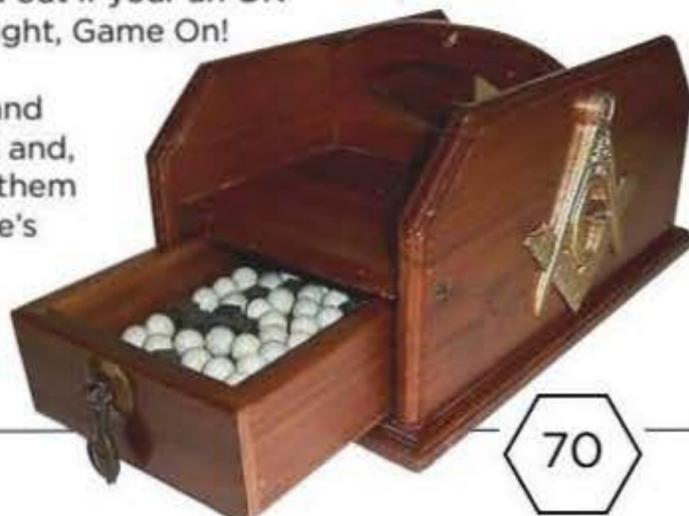




read a lot of Jim Marrs books. He did a lot of really in-depth research because he was an investigative journalist, back in the day. Pounding the streets and sourcing data. I read *Rule by Secrecy* and started hitting the sources in the back of the book. Also Albert Pike's books and *Mackey's Encyclopedia of Freemasonry*, which are freely available to the public. But when I read them they didn't make any sense to me at all. It sounded just like mumbo jumbo, garbage and I caught myself wondering if there was a hidden secret or a code to it all!

But also I had all those ideas too, that Masonry was, this oligarchy or hierarchy, this thing that kept all of us peasants down below. I owned a restaurant at the time and this old guy would come in and I saw he was wearing a Masonic ring. He would just sit on his own Day Trading on his laptop, have lunch and take advantage of my free WiFi, which was a huge deal in the early 2000s! I ended up striking up a conversation and a friendship with him and we started talking and I asked him, about Freemasonry. He's like, "Oh, it's the greatest thing I ever did. basically it gave me the tools to be a better man. If you're interested, you should really look into it." He ended up vouching for me and convincing two other guys that I was a good man and they'd vote on my membership at the Lodge. He continued by explaining there's this thing called an investigating committee, where these guys come out and you can ask them anything you want about Freemasonry and they have to tell you and this can be the most crazy stuff you can think of! They ask you questions too, to find out if your an OK dude. And I just thought, Game On!

Anyway, I get there and these guys came out and, of course I'm asking them everything like, where's the goat? Are you sacrificing kids? all this conspiracy stuff,



Above: Jon (bottom row, yellow shirt) and his fellow Lodge brethren.

Below: A Masonic ballot box, typically containing white and black cubes or balls.

you know? Then they asked me about my background, my childhood and my beliefs. You have to believe in a higher power, that's one of the things, you can't be an atheist, So I reply yes, obviously there's something, higher in the structure than me at this point. It could be a seven foot tall praying mantis, but there's something better than me! Then they go back and then they talk about me and they give a report, I didn't know this at all until after I got in the lodge and they said, yeah, we think that we should bring this guy into the lodge. There's a voting process, and this is really interesting, the master of the lodge is not higher than everybody else, everybody's vote is completely equal.

“There are plenty of people that become masons that are just like, ‘oh, cool’, and it all goes right over their head.

There's a wooden box used for voting and inside that box there's black balls and white cubes and there's a little hole in the other side of the box, and if we want Jon in the lodge, a white cube goes in, cool. Say there's 100 people in there and even if there's ninety nine white cubes and just the one black ball, you're not getting in the Lodge. That's where the term 'black-balled' comes from. I didn't know that before. It's bizarre how some Masonic traditions can transcend society in all cultures.

SOYM: People like Francis Bacon, Isaac Newton, and that intellectual circuit of scientists, astronomers of the Middle Ages, were always rumoured to be the keepers of a secret or hidden knowledge?

JM: A lot of these men of renown held secrets or had secrets or, figured them out. There were a lot of things which they couldn't tell everybody. From my research

in the years I've been a Freemason, I found that Masonry was kind of a repository. All the mystery schools that you've heard of, Egyptian mystery schools, the hermetic schools, all the way back, they were a repository for secrets. Not outright blatant secrets, but through symbology and metaphors. There are plenty of people that become masons that are just like, 'oh, cool' and it goes over their head but there's other people that come in and they're like, 'ah, that makes sense' and then they contribute to the craft.

I mean it's always been you get out of it what you want, There's guys that just become Masons because they want to wear the ring and they want to come and have supper once a week or once a month and just be part of that. Then there's other guys, and I guess I put myself in this category, that want to do the research and have the knowledge and hopefully build on that and have it passed on to other generations.

I got introduced to a couple of brothers that introduced me to a group that I'm in now, the SRICF (The Societas Rosicruciana), which is the Christian Masonic Order of Rosicrucians, which I didn't think was real! I'd heard about it and then met these guys. It's actually called a college, we do research, we study, we crib papers, we have lectures, just like a regular college would. There's only 2,600 or so of us on the planet, something like that, which is even more bizarre. There's like a set number that you can have.

SOYM: Almost one in, one out?

JM: Yeah, pretty much. That's kind of how it is, Once I became a member of that, I realised that this is what I joined Freemasonry for. If you think back historically, we have all these wars are going on and these clashes of religions and cultures and political movements there's a really great risk of some of this essential elemental knowledge being lost forever. Where could you hide it where it would be kept secret and safe, yet still propagated through humanity? Freemasonry or the Knights Templar, right? I'm not Templar historian, so you'll have to forgive me on this but from what I understand is that the Templars folded themselves into Freemasonry as well because they knew that Freemasonry could still keep the secrets.

When you go through the degrees, and I don't want to get too deep into it, if somebody is asking you a question, you have a guy, a proctor, that's answering for you because you're not supposed to know. But the bizarre thing for me was that when I was going through the degrees, I knew the



Above: Jon in his 1948 Jeepster.

answers and I didn't know I wasn't supposed to say them out loud because nobody tells you anything! At the end when I finally talked to everybody, they were like, 'who do you know? That's amazing!' Nobody that I've known or in my lineage had any of that information, so I don't know!

One of the funny sayings of masonry is: Old masons never die, but you have to join to find out why. So it was like 'Holy Shit! This is real!' Honestly, I know it sounds really cliché and kitschy or whatever, but I felt like I was home after I went through the first degree, I felt like I had always been there. Which is really weird for me because I don't feel part of anything generally.

SOYM: Are you able to say how long it takes to go through all the degrees?

JM: Well, here's the thing. In America, and it's probably happening all over the world too, the numbers of new masons are significantly decreased. Back in the day, you had millions but it's just slowly declined as current Masons are dying. I think a lot of it had to do with the stigma, the propaganda, the media, so the numbers have been declining dramatically in the past thirty or forty years.

They have this thing now in some states in America, not all, called a 'One Day Class', where you can become a Mason and you can go through all three degrees in one day! It's almost like a necessary evil, I feel, for some, but it's not everywhere that you can do that because you have to put in the work. When you go through a degree, like I was saying, you are instructed, you get a book that's in code. If I gave that book to you, you couldn't read it. If you found it at a bus stop, you'd throw it away. But if you'd gone through this whole ritual you'd start to pick up what this

means when you look at it. Then basically you have to go before all the rest of the brethren and regurgitate what happened to you. There is a proctor that says, 'OK, this happened, then what happened? And then what happened?' etc.

So you have to put in some work and you have to do some learning and memorization I could tell you everything and it wouldn't make a damn bit of sense to you or mean anything at all, until you physically go through it. 'Entered Apprentice' is your first degree, 'Fellow Craft' is the second and Master Mason is the third degree. I did all of mine and within maybe six months? So the one day class, everybody's saying, well, that's bullshit. It's like "Boom! Cool. Can I have the sticker now?"

Unfortunately that's the thing. What is kind of cool though is there had been a small bit of a renaissance where people our age and younger have been interested in taking it up, and the craft is actually changing to accommodate younger people. Scottish Rite Masonry goes up to thirty three degrees. There are candidates but you're not going through every degree yourself. It's more like a play, a production, and you pick up all of the symbology and all these things. For the first time ever, during the pandemic, they started doing these virtually where they would put the production on, record them, and you feel like you were there and

you're getting the degrees. It was a huge success. So for millennials and the younger generations, it was a bigger deal because this is what they're used to now rather than going to this dusty broom closet and figure all this out, right?

They are changing with the times, which they've always done and I think that's great for the craft but they honestly need to do it more because the decline in interest. Modern masonry is "Speculative" masonry. Before, it was about being an actual craftsman, actual laying of bricks and stones known as "Operative" masonry. The cool part about Masonry is that everybody's on a level - and that's why I called my podcast 'On The Level'. I'm an I.T. guy and I could be sitting next to, for example, the Senator for the state of Ohio, and next to him is the janitor for the high school, then the next to him is a guy who's an actual bricklayer and then there's an electrician, and then there's a truck driver and a plumber, a lawyer and then a county judge. But we all come together and everybody is on the level. That's literally how it works, nobody is better than anybody else, we're all in this together and we're all doing the same thing, we all have something to add to the craft, teach each other and learn and be better humans, really.

SOYM: Outside of the Lodge, are you still interconnected with your brethren?

MORE FAMOUS MASONS

Having already mentioned Apollo astronaut Buzz Aldrin, we asked Jon to give us some other famous masons.



Dr. Edgar D. Mitchell

(1930-2016)

The sixth man to walk on the moon and member of Artesia Lodge #29 in New Mexico. Established the Institute of Noetic Sciences (IONS) in 1973. He understood that by applying the scientific rigor used in his explorations of outer space, we could better understand the mysteries of inner space - the space in which he felt an undeniable sense of interconnection and oneness.

September 2000. Wozniak continues to be a major donor to numerous needy groups and students, and has received uncountable awards from technology and community groups. He was initiated in 1980 at Charity Lodge No. 362, Campbell, CA.



Lawrence Bell

(1894-1956)

The head of the Bell Aircraft Corporation, one of whose aircraft, the X-1, piloted by Captain Charles 'Chuck' Yeager, famously broke the Sound Barrier in level flight on 14 October 1947. Subsequent Bell aircraft developments went on to exceed Mach 6.72 or 2,021 metres per second (7,273Km/h - 4,519mph), a feat achieved by the X-15A-2 on 28

June 1964 by test pilot Pete Knight. NASA astronaut and the first man to walk on the moon, Neil Armstrong, was also a Bell X-15 pilot.



Harry Houdini

(1874-1926)

Born Erik Weisz in Budapest, Hungary, Houdini is THE premiere American magician and escapologist of the early 20th Century. He was also a sceptic who set out to expose frauds purporting to be supernatural phenomena. Houdini was immensely proud of his Masonic affiliations and became a Shriner just before his untimely death at the age of 52 from peritonitis. He was initiated into Freemasonry on 21st August 1923 in St. Cecile Lodge No. 568, New York.



Steve Wozniak

The co-founder of Apple Computers was inducted into the National Inventors Hall of Fame in

JM: Oh, yeah, totally. I mean, because we take an oath, a pact, so that we treat each other 'on the level'. We take some oaths that we can't harm another brother in any way. If you're a brother, I know I can count on you, I know that you're not going to wrong me. You're going to do everything you can to help me to the best of your ability and the same goes for me, a billion percent.

Within a lodge, we don't talk about religion and we don't talk about politics. Some of the brothers I know have a completely different political leanings than I do, completely the opposite end of the spectrum! But they're still my brothers, right? And there's some people that are more Christian leaning, but there's also Buddhists, there's Muslims, there's Jews, so it's amazing to see that you can all meet like that, and how people act. It's pretty awesome.

SOYM: With Freemasonry it's interesting because people who aren't Masons, know what it is, but they don't know what it is, if you know what I mean?

JM: Yeah, there are so many myths and pre-conceived perceptions. The mythos lives on forever and there's countries still to this day that if you're a Freemason, you have to hide that fact. There's no outwardly showing rings or anything, even from your own family, because people are still rounded up and put in jail. It's 2021, but that literally happens.

SOYM: I'm not totally surprised by that because in some countries, you still have to keep your sexual preferences hidden and your religious beliefs hidden. But, still... like you said, it's 2021!

JM: I know, right? Some countries leaders think it is a direct threat to their power, their way of government, I guess? I had a brother of mine that I talked to recently, he was wearing a backpack that had a square and compass image on it and he was traveling to a different country. Another brother came up to him and said 'Hey, you really need to put that away. You're not in a good spot to have that here so he ripped the patch off of his backpack and hid it because they would have nabbed him up. This is still happening.

SOYM: There's one myth about the masons I do like is it was in *Dark Mission*, the book by Richard Hoagland and Mike Bara, about the Apollo 11 Moon landing...?

JM: Was it the flag on the moon with Buzz Aldrin?

SOYM: Yeah and that he also did a ritual inside the landing capsule before he actually went out on to the lunar surface?

JM: Yeah, that's true. And there are photos of Buzz Aldrin standing on the moon with a



Left: The full ensemble of apron, medal, bow tie, pocket square and killer smile.

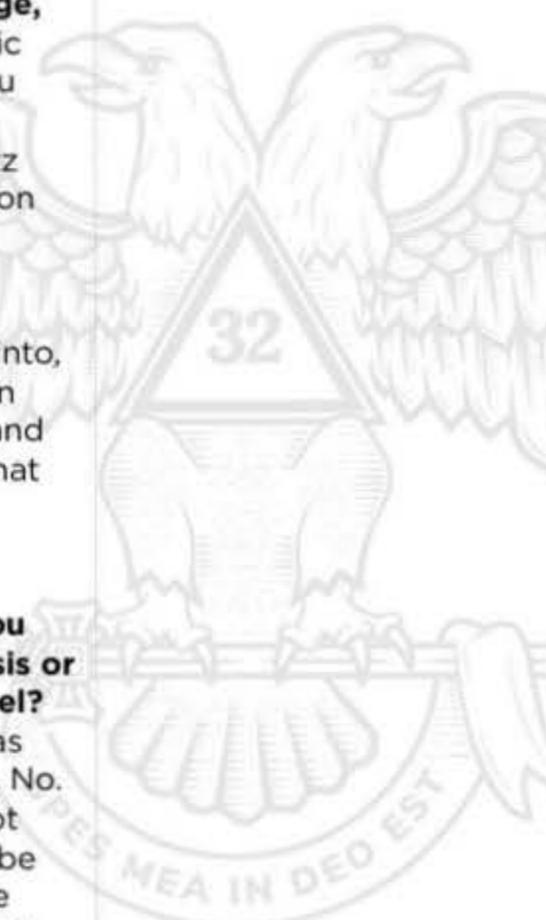
DON'T BELIEVE US ABOUT BUZZ ALDRIN AND THE MASONIC FLAG? CLICK HERE

silk flag. I've seen the photo and it's actually in the George Washington Masonic National Museum in Washington, D.C. I think his apron is there as well the handmade silk Masonic flag that he took with him to the moon, embroidered with the words "Supreme Council, 33°, Southern Jurisdiction, USA.". There's also a lodge that as a Freemason that you can join, called **Tranquility Lodge, Lodge No. 2000**. Buzz created a Masonic lodge on the moon. It's a charity that you can pay one hundred dollars a year to petition to be a member of because Buzz consecrated a Masonic lodge on the moon when he landed.

I mean, dude, come on. Before I was a mason that was all the stuff I was really into, but there is a strong connection between Masonic Freemasonry and the esoteric and definitely UFOs, extraterrestrials, all of that for sure.

SOYM: With regards the keeping of knowledge within a select group. Do you have access to it on a need to know basis or when you reach a certain pay grade level?

JM: That's the thing. I thought when I was going to level up, I would figure this out. No. You can go all the way to the top and not know shit at all. Nothing. You could just be an awesome human being for faith, hope and charity for your entire life and still not know the secrets or the mythos or, anything that would get you closer to enlightenment or whatever. Masonry is what you put into it. Like I said, you could just really dig into it and find all these things. Or you could just be that guy hanging out thinking this is fun and that the building is cool!



SOYM: People should realise then that Freemasonry shouldn't be chucked in with the Illuminati, Bohemian Grove, Bilderberger's, Davos and all that.

JM: Yeah no shit! The Trilateral Commission and the Council on Foreign Relations? Yeah, we're all thrown in the mix and it's the Freemasons running the whole thing. Well, nobody f*cking told me! Where's my invite?

And then people will claim that I'm not high up enough? Really? I don't think that there's a thing where you get to a certain point and then you're in that ballpark where you're sacrificing humans. Get the f*ck out of here! I mean, that's not what's happening at all. It's amazing what becoming a Freemason does to you. At twenty eight, I was kind of an asshole, you know, just cared about myself and what I was going to do with my life. I was married at the time to my first wife, but I didn't have a family, I didn't really care. But the moment I went through my first degree and all the way up to becoming a Master Mason, I was like, 'Wow!' I'm now tasked with helping humanity be better than what it was and everything around me be better than what it is now, to the best of my ability. It's not a burden, I'm happy that I could do anything to make anything better for anybody. So for me, it was life changing, honestly.

SOYM: So it is about improving yourself, improving those around you, improving your knowledge as best as you are able and if you don't get it, you don't get it?

JM: That's totally it. I'm also a Shriner, which is another branch Freemasonry. There's over 20 Shrine Hospitals in the United States, Canada and Mexico, and some overseas as well. So, from the minute a child is born until he or she is 18, they can be taken into a Shrine Hospital and none of the medical bills will need to be paid by their family, it's completely paid for by us, the Freemasons, Shriners. And we have some of the biggest and most advanced burn centers and bone centers on the planet. For years we have done research that is above and beyond the medical research, things that are just mind boggling.

As Freemasons, we're not allowed to drink in the Lodge and so this all stemmed from a bunch of masons that liked to have beers and hang out wanted to do something to help children so we're just going to keep our same, oaths and everything like that. But let's just do something to help somebody. So, there's a giant endowment that runs these hospitals and what I've decided to do is if I make a dime on any of the things I'm doing that I just have fun doing, like my YouTube Channel *On the Level*, I'm just

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going to give all the money to Shriners Hospital for Children, all of it. I don't care if I make four cents, fifty dollars, five million dollars, I'm just going to give it all to them because there's kids out there that are born that can't walk or they have a cleft lip, kids that are burn victims. But these kids end up having amazing lives because of the money and the hospitals. So I really want to do that, I feel like that's kind of my calling. I just want to bring more attention to it and, help the kids, because there's a lot of them out there that don't have anything, and it's amazing how their lives get turned around.

I bought a car, a 1948 Jeepster (*produced by Willys-Overland Motors - Ed*) and there's a club from my Shrine, the Jeepster club. They only made 15,000 of these cars, here in Toledo, from 1948 to 1950. So there's a bunch of us guys, who have bought their own car, they're all painted the same colour, and we drive in parades where people show up and give a donation. We take that money and hand it right over to the Shrine Hospital for Children. So it's cool because I like Hot Rods and I like old cars so it's awesome for me because I can drive an old car, hang out, and see kids having a fun time and somebody's giving money that goes to the hospital. There's a bunch of different clubs and all these guys do different things to raise money and awareness for the hospital and for the kids. So it's a huge deal for me and, that's why I got into it. The three tenets of masonry are faith, hope and charity. And yeah, UFOs are a part of it somewhere!

There's two sides of this coin that I've been tossing around regarding the UFO question. One of them is, the people won't let up. If the people really won't let up in in America and all over the world, put pressure on their elected representatives and say, hey, we do care about this, it's going to force the hand of people in power that didn't want their hand forced on this agenda. The other side is that with the news cycle and the way things work, I'm a little bit schooled in intelligence analysis. So you always create one thing to happen over here to hide this thing that's happening here.

But my gut feeling is that, whatever is going on, the phenomenon itself is going to make itself known more globally and to more people as time goes on. They're not going to be able to push it away or change the news cycle or create a distraction, too bad, it's here, it's happening. Whatever it is, the government want to keep their finger on it. And if it's not the government, it's the church. If it's not the church, it's the, you know, whoever. but it's not the f*cking Freemasons, I can tell you that! ♦

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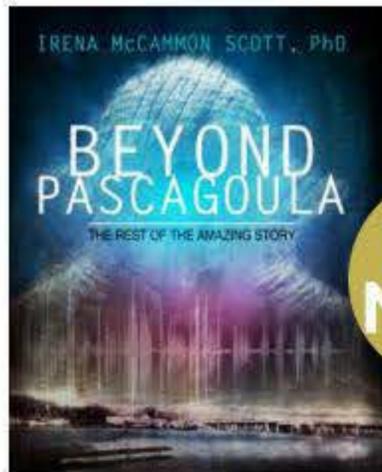
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A look at the mysterious disappearances of the USS Scorpion

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REVIEWS

From bipedal wolves and foo fighters to some amazing new revelations about the Pascagoula encounter and the truth about a famous hoax.



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Beyond Pascagoula

Irena McCammon Scott
Flying Disk Press

Written by Irene McCammon Scott, PhD, this book gives a highly detailed account of what followed in the aftermath of the iconic Pascagoula event. What happened to Charles Hickson (now sadly deceased) and Calvin Parker has been discussed in some detail elsewhere, but not what happened at the same time they were abducted. The author shows that at the time of the abduction many other independent reports were made of UFO related activity, including sightings at the very spot (and time) the men were taken. She also shows that, although the Pascagoula event was the best known, it was only the most visible part of a veritable wave of sightings and related encounters, which included animals being affected, submarine activity, radars being 'blocked' and other phenomena. Other details that emerged show that during their abduction, the men were 'scanned' with instruments that seem to resemble modern medical devices like the computerized axial tomography (CAT) scanner. This leads to inescapable assumptions being made about alien physiology. All of this helps to substantiate what was already an extremely credible report.

Brian Allan



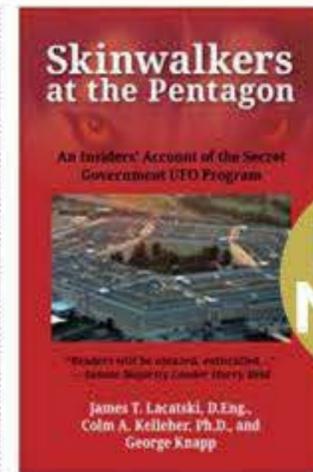
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UFOs Before Roswell

Graeme Rendall
via Amazon

This book by author and aircraft researcher Graeme Rendall looks at the UFO phenomenon before Roswell and focuses on the numerous accounts of UFOs by the Air Forces of WWII. Graeme delves into the archives and pilot testimonies with his methodical nuts and bolts approach to his research. Exhausting all possible angles with detail, he paints a picture of confusion above the skies of Europe from 1940 onwards. Graeme discusses the genesis of the term foo fighter and what the USAF pilots and crew saw above the skies of mainland Europe and more. The book also covers everything about the early sightings by the RAF. You read about experiences for both sides over the Western and Eastern front & Italy. He also takes a close look at the alleged Churchill UFO meeting, as well as the experimental Luftwaffe aircraft and whether they could - or did - join the battle. You learn foo fighters are not just orbs they are lights, discs, cigar shaped also spitting balls of fire, rockets and interestingly Phantom Aircraft as well. The book is a joy to read with easy reference notes and steadfast scrutiny of these strange accounts of World War II.

Barry Roscoe



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Skinwalkers At The Pentagon

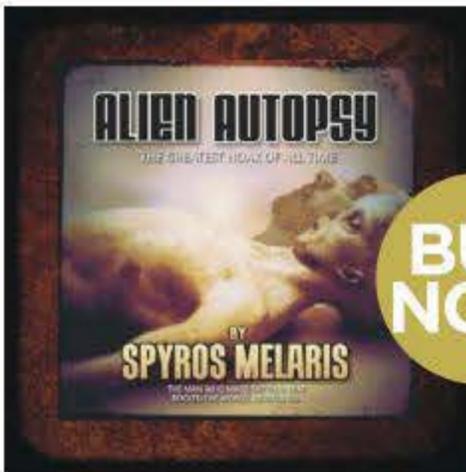
James Lacatski/Dr Colm Kelleher & George Knapp
via Amazon

This took everyone by surprise in the middle of October when it was inconspicuously advertised on freelance journalist Leslie Kean's Twitter feed. Within two days most of us had bought a copy, or read the Kindle version, and were feverishly digesting its contents in the hope of finding breadcrumbs and smoking guns from AAWSAP, AATIP and BAASS (famous paranormal lawyers?). The big take from the book was that the name AATIP under AAWSAP was not the same AATIP disclosed by Kean, Blumenthal and Cooper in their Dec 16th, 2017 article in *The New York Times*. Not even close. The other big revelation that came from reading is that the 'hitchhiker' effect at Skinwalker Ranch is very real and very unnerving to those who encounter it. Shadow beings standing over beds, loud footsteps on stairs, poltergeist activity and blue orbs that can cause serious health issues make clear that this isn't something to take lightly. And lets not forget the bipedal wolves! Breadcrumbs are laid out for FOIA junkies and we can only dream of getting our hands on the incredible volume of BAASS UFO data.

Dave Partridge

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We're expanding! Do you fancy reviewing books, dvds or the latest UFO movie releases? Drop us an email at contact@shadowsmagazine.co.uk with an example review.



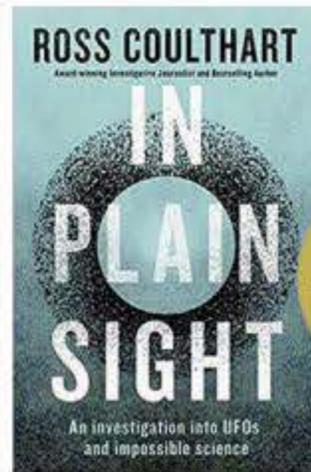
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Alien Autopsy: The Greatest Hoax Of All Time

Spyros Melaris
self-published

The infamous alien autopsy film was released on TV in 1995 and is without doubt the most controversial piece of film in the entire history of UFO research. Now, in 2021, Spyros Melaris has finally published his book detailing how the hoax film came about and how he made it. The book goes into every detail of how Spyros Melaris and his small team made the film along with showing you the visual evidence to support this and also how he first met Ray Santilli, the front man for the sale and distribution of the alien autopsy film. You won't have to know a lot about the alien autopsy film to understand this book as the whole saga is laid out bit by bit so that anyone can comprehend the who, why, what and where. The facts are all here for all to see and Spyros Melaris leaves you in no doubt that he is the man who made the alien autopsy film. The alien autopsy film is firmly embedded in popular culture and as a result it's not going away any time soon. The book finishes with Spyros himself pointing out the errors that were made and where you can see them on the actual film itself, again, supported with photos and illustrations.

Philip Mantle



BUY NOW

In Plain Sight

Ross Coulthart
Harper Collins

If you've watched James Fox's excellent documentary *The Phenomenon*, then this book seems at like a greatly-expanded, written-down version which goes into an incredible amount of detail. Many of the major subjects within Ufology are covered: Roswell, Project Blue Book, Project Moon Dust, the Kecksburg object and the Nimitz encounters to name but some, and therefore one may be forgiven for thinking they've read all this before. However, Ross weaves these well-known stories and facts into an impressive tale of encounters since the mid-1940s, however, it is not for the wide-eyed true believer. The author has not abandoned his many years of journalistic rigour in search of the truth. Ross has eschewed any temptation to simply repeat the past and has chased down his own leads, spoke with witnesses himself and draws his own conclusions regarding these events. Whilst it all seems incredibly familiar, it is extremely well written, drawing me in completely and making me almost believe that details I hadn't read about before were already part of established UFO history. It is worth obtaining for Ross's insight into the Australian angle alone. This should be on everyone's virtual or physical bookshelf.

Graeme Rendall



STREAM NOW

On The Trail Of UFOs: Dark Sky

Seth Breedlove, Shannon Legro
Small Town Monsters

Following on from the six-part series of a similar name, which followed author and presenter Shannon Legro as she searched for evidence to satisfy her own curiosity, this longer documentary focuses in on events in the dark skies of West Virginia. As with most Small Town Monsters productions, director Seth Breedlove captures the atmosphere of these sleepy, seemingly innocuous, little industrial towns and the folk that live there. Each witness they encounter along the trip tells their story with such conviction that you can almost imagine witnessing the sighting with them, especially those around the mining towns of Moundsville and Wheeling, WV. And it's this coal mining link that Breedlove and Legro want to focus on, with many of the reported sightings taking place around these disused locations. It's an interesting line of thought and one that perhaps warrants further exploration in the future. As ever though, it's the variety - and impressive quality - of interviews with researchers and witnesses alike that make this a documentary to add to your digital library. This film was also dedicated to UFO researcher Susan Sheppard, who sadly passed after filming her interviews.

Dave Partridge

ROBERT SPEARING

image © vchal/istockphoto

DON'T BE AFRAID?

The abduction phenomena can be both terrifying and enlightening, and as we find out, quite polite! **Words: Robert Spearing**

The Bible lists 115 times the saying "Do not be afraid" is referenced. Jesus uses the phrase 3 times - when walking on water in His present, to Daniel in His past in a Christophany and to John in the future in yet another Christophany. We also have angels advising the common folk not to fear when they present themselves to the shepherds on the night the Christian Savior was born.

Thus, it should not be surprising to adherents who believe in UFOs, Alien gods, or a Christian God for that matter that this term is used often. When one comes in contact with the supernatural or a phenomenon that cannot be explained rationally and could cause personal or widespread fear, any higher entity, whether a legitimate angel from God, or an alleged extraterrestrial, interdimensional, demonic or other agent *Source* whose science may be magic to us, would use such a phrase to calm the native populace regardless of whether their motives are sublimely good, neutral or extraordinarily evil!

We shall examine a bevy of cases where the phrases "Do not be afraid" or "Do not fear" are used. One intriguing bit of minutia we will examine is why these supra-real beings never use literary contractions such as "Don't be afraid!" Their English or other spoken language during an encounter is almost always perfect! Is this a bit of translation slag or are these entities properly versed at their intergalactic universities in the Queen's English! And do introductions using contractions suggest that a hoax is afoot or not!

Let us go through our litany of UFO encounters in chronological order and then

look for patterns in who or what has spoken these phrases over the course of our history and more importantly who they may be!

Between Buxerolles and Poitiers, France, 1928, afternoon, date unknown. While checking on cows, a farmer saw a "boiler lid" fall to the ground which suddenly became as big as a truck and scintillating in color. Two small "nude" entities dragged the witness through the wall of a craft and covered him in gel.

This act of covering the victim in gel is extremely similar to the account of Antonio Villas Boas on October 16, 1957 when a similar product was rubbed over him as a possible aphrodisiac for his sexual encounter onboard the craft with a small humanoid female.

"Do not be afraid! We mean you no harm! Pass through the wall! Touch it with your hand and you will see that it will go through! Go ahead!"

An amazing instruction from unknown entities to a farmer. Here we must stop and examine what the aliens said. It is extraordinary evidence. The spoken words of the entities are very explicit, they ask the witness to trust them.

"Hey! Human being who we have just taken! Trust Us! And touch a wall and you will go through it! "

He proceeded through the wall to be met by short grey hairless translucent earless humanoids. He was allegedly transported to another planet. The aliens were friendly and spoke to him about his many questions and promised to brief him regularly. Interestingly, the visitors told him not to worry over his

aging parents, not to worry about this life, and he was given information about the nature of God and man's place in the cosmos. No follow-up data is available on the aftermath. In this first case, we see alien entities that confer a feeling of comfort after their initial admonition that the witness ought not be afraid! Very comforting indeed!

The account is from GREPI Switzerland, New Testimonies. It is also a case of Greys as early as 1928. And they are energetic engaging Greys who seem empathetic to the witness's care of his aging parents. This is quite different from later 20th century accounts of Greys where they are almost robotic, soulless and emotionless in nature. Why?

Kriston Endre of the RYUFOR Foundation in Hungary gives us this account from the town of Nagydobos from an uncertain night in August of 1930. Young children observe a dark object blotting out the stars behind it descending towards where the children are. A beam of light deposits a normal looking six-foot five-inch-tall man in a dark suit in the garden. He says to the children "Do not be afraid. I am not going to hurt. I am just happy to see you." Of course, the children panicked and ran. The man returned to the dark object via the same beam of light. If the man in the light was benevolent or of a superior intelligence, why did he invoke fear in the children?

For reference here we must present another later account from Brazil where children are met by a strange man descending in a beam of light. The stories are almost identical except now we have a giant cyclopean entity.

Sourced from Alberto F. do Carmo and Dr. Hulvio Brant Alexio, this case occurred in Sagrada Familia, Belo Horizonte, Rio de Janeiro, Brazil on August 28, 1963 at 7:50 P.M. Three boys saw a transparent globe about 10 feet in diameter hovering about 15 feet above the garden they were in. This time we have 4 occupants all in divers suits looking as if they were made out of leather with transparent helmets on their heads. They also wore black boots. Very military. And leather! They wore a copper-colored box on their back, possibly an air supply which is different.

An occupant levitates down in a yellow beam of light. One boy attempts to strike the visitor with a brick and the visitor lets loose a

yellow beam from his body or a device near his body that stops the boy immediately. The visitor then gesticulates in a manner the boys cannot understand and then ascends back to the globe via the same yellow beam. Here is the kicker. The visitor was over 6 feet tall, bald with a red complexion. But most significantly, he was Cyclopean with an eye that possessed no white and they do not tell the witnesses "Do not be afraid."

“If the man in the light was benevolent or of a superior intelligence, why did he invoke fear in the children?”

From Anton Anfalov's book *Planet of Specters* comes an evening account from the autumn of 1942 near Nikolaev, Ukraine. A teen cow herder sees a bluish disc like object materialize near him resting on landing gear. A voice instructs him "Get in. Do not be afraid. Lower, lower." This may have been an instruction to go low entering the vehicle but we do not know. He was examined and interviewed by normal looking humans and he feared he had been captured by Germans. His ability to see and hear was manipulated by his captors. After release, the object disappeared with a puff of smoke.

This account, the Brazilian account from 1963 and the 1930 Hungary account are very similar. We have humanoids wearing dark dress clothes or perhaps Nazi-like uniforms. Descent and ascent in beams of light. All three cases involve children or teens. The largest discrepancy is the one case with a cyclopean.

Our next account is from *Flying Saucer Review* Volume 27 #5 and takes place in Volta Redonda, Rio De Janeiro, Brazil on December 4, 1949 at 5:00 P.M. The article author is Richard Heiden. The witness, on his way home, presumably from work, sees a large disc land and two fellows in Roman skirts and helmets approach him.



My, Oh My! He hears a disembodied voice tell him not to be afraid. He is offered a ride (no surprise), accepts and is placed in a liquid to minimize his discomfort. He arrives at a space station or mothership. Again, we have a correlation to the French 1928 report of being covered in liquid and taken to another planet but not by greys this time. He sees many beautiful blonde-haired people in blue and green uniforms so common with Nordic type aliens in his time and in future accounts. He is taken to what he considered a museum about planet Earth and he is bestowed with information on the universe and energy as so many alleged Contactees have been.

He sees lots of people flying by but that may have been from zero gravity and not super human powers. Story ends there.

Catalina, Arizona, about June 17, 1952, afternoon. The *Source* is the late Wendelle Stevens, a well know UFO researcher and author of many UFO related books. The female witness is walking down a desert path and sees a fireball descend beyond a hill. Shortly thereafter a small grey man speaking by means of telepathy tells her "Do not be afraid." She suddenly awakens and finds her self in a room on an examining table surrounded by four bald grey small entities with bulging black eyes (typical Greys). A device is pulled from the ceiling and run over her body like we have seen in so many other abduction accounts. She receives implants in her ear and abdomen and also remembers seeing a book of symbols and a scene of stars shown to her on a big 3D screen. Symbols on a screen are seen in many encounters and Betty Hill in her abduction saw a star map. Again, like the 1928 French encounter, we are back to typical greys. We do not know if these greys are as comforting as the 1928 French encounter ones who did not experiment on their guest.

Another prominent UFOlogist, the late Anne Druffel, gives us another case of a lone female witness driving along a deserted road near Lake Isabella, California during the day on May 10, 1957. Exiting her car to observe some nice scenery she first perceives what looks like a small glowing bubble but as it approached it enlarged and seemed to have fins that also glowed as it practically went right over her head. She saw two shadowy entities inside the seemingly semi-transparent bubble and she heard a voice speaking to her telepathically saying "Do not be afraid." It was silent and she watched it hovering awhile but somehow felt she was intruding and left the area. Refer again back to the August 1963 Brazillian



Left: Esteemed ufologist and author, Ann Druffel, who sadly passed in June 2020.

Opposite: Those cheeky little scamps, the Greys. © Lena_ graphics/istockphoto

case mentioned earlier where the craft was a similar transparent bubble.

From the late great Ufologist and publisher Charles Bowen, in his book, *The Humanoids*, we get a case from Quilino, Cordoba, Argentina occurring on the evening August 20, 1957 and concerning an Argentine Air Force member who was camping when he heard a loud buzzing. A disc was seen slowly descending causing chaos on the ground beneath it from a great perturbation of air. Attempting to remove his gun from its holster he found he was prevented from doing so by an unknown force. He then heard a voice say "Do not be afraid!" The voice also told him that they had spaceships and bases in the area of Salta, Argentina and would soon reveal themselves. Additionally, he was told Earth must stop using atomic energy. No UFOnuts are seen but the predominant message of the day is relayed. Additionally, his weapon is useless as seen in so many other encounters. How do these visitors render a mechanical device useless from afar?

“It was silent and she watched it hovering awhile but somehow felt she was intruding and left the area.”

One of the most famous series of humanoid reports concerns a housewife named Cynthia Appleton of Aston, Birmingham, England beginning around November 16, 1957. It is also one of the most fascinating cases I have ever come across. The intricacies of the report can be found all over the internet so we will only summarize very briefly.

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A man appeared to her like on a TV screen before becoming clear in her presence. She would see him several times in the next few months including one time when he was injured. When he appeared, she heard a whistling noise like an old-fashioned radio between stations. He wore a mackintosh, a very long raincoat type garment with a regal collar going back behind his skull like Queen Victoria would wear. He exuded peace and she felt calm. He wore a silvery bowl on his head in the first visit. He had blonde hair (Nordic?) His first words to her, of course, were "Do not be afraid." He told her he was from another world and he had come because he needed something called "titanium" from the bottom of the sea which her husband, a sheet metal worker, came to believe was titanium. He needed it because his world was running short.

The visitor continued with compellingly weird and cryptic statements to the housewife like "You are stripping bark from the wrong tree to line the wrong boat" and "You are concentrating on the wrong power. You are trying to go up. We go like this." At this point he waves his hand and a TV screen appears between his fingers. It shows her a disc like spaceship with glass cupola on top.

He disappeared as suddenly as he came. Weirdly, her newborn baby Janet had accelerated tooth growth afterwards. Anomalous tooth growth has been seen in other encounters in South America. She would later claim he was the father of her son though they did not have relations.

After his first visit she wept. He would appear to her several times more. Once he appeared apparently with an injured hand which she bathed and bandaged. Her young daughter witnessed and remembered the encounter. A swath of his flesh was left in the sink and was analyzed at a university in Manchester which determined it was closer to pig skin than human. My attempts with noted Australian UFO Researcher Keith Basterfield came up empty trying to locate the report 64 years later.

Here we have yet another case of a lone female being told not to be afraid. There is much more to this case and the reader is encouraged to read the research of Jenny Randles and Bill Chalker.

The next case has peculiar religious overtones. It happened near Silverdale, Washington in the summer of 1958 in the afternoon. A father runs in the house saying to his wife and kids they all should go outside. There was a strange buzzing noise (again like 1957 in Argentina) in the air.

Once outside, the primary witness says his family fell into a stupor and only he, a teen at the time, and his dog seemed unaffected. He saw an incredibly huge cylindrical craft hovering over their house with multi-colored lights that moved back and forth including colors such as blue and yellow that were by no means standard FAA designated colors. A "porch-like protrusion issued from the underside (apparently very similar to craft seen in the 1897 wave) of the cylinder and a blonde-haired man with grey eyes came out (Nordic again?) and said "Do not be afraid." The boy looked at his dog named Boe who was calm and he then replied back "I'm not afraid." The man proceeded to tell him religious messages quoting from Christian Saint Paul's Letter to the Ephesians Chapter 2 verse 2 where Paul mentions the Ruler of the Kingdom of the Air who the disobedient follow. The witness report goes on about Satan and how saying Jesus' name during an abduction will save you. Ironically, an entire book has been written about this concept concerning abductions where when Jesus' name is invoked, and an attempted abduction ends immediately. This, if true, would suggest abductions might not be the work of aliens from other planets but the work of demonic entities. I remain neutral on this position.

“The witness report goes on about Satan and how saying Jesus' name during an abduction will save you.”

Outside Welland, Ontario, Canada, October 19, 1960, evening report was taken from www.alien-ufos.com. This website is no longer active but when searched for you are led to a forum website called www.alienhub.com which is very alive and vibrant with hundreds of thousands of posts which I find remarkable.

A male teen has an overwhelming desire to go to Niagara Falls where in his journey in the middle of nowhere at night he encounters a very bright light in the sky above the trees. Like in our 1942 Ukrainian report, it is a bluish glowing disc. The teen cries out at the hovering craft "What do you want?" Immediately he gets a reply. "Do not be afraid. We will not harm you." Additionally, he is told they will return for him tomorrow. Apparently, a whole lot of parental anger ensues and he is brought back to Welland by authorities. It is not clear if he encountered anything on the first night.



The next night they apparently come back for him knowing where he is now located! Interesting! He senses them after everyone is asleep. "Who are you..are you from the flying saucer? "Do not be afraid. Prepare yourself" is the telepathic reply.

Suddenly he aboard a craft in a glass tube. He is met by a six-foot-tall man with white hair wearing a brilliant blue (again) flight suit. He is given an apocalyptic message basically telling him the future of Earth depends on decisions by people like him. Of course, we then have the TV screen appear and he sees a future where Rio De Janeiro is in flames and sinks into the sea. Additionally, we also have the blue uniformed Nordic and the destruction of Earth again. Ironically, could this message of destruction have anything to do with climate change today 62 years later?

They then tell him how many times he should have died as a child but his resilience has given him a place with the alien's efforts to save Earth. Then the Coup De Gras - they are from Earth's prehistoric period and call themselves Akronites (from Ohio maybe??!!).

The story gets vaguer still. His tube is alongside an alien in an adjacent tube and possibly he is being used as a host with the alien being brought inside him to co-exist. Upon his return his clothes are folded neatly in his bedroom and smelling of ozone (nice parents and Fabreeze?)

The point of this or any other UFO encounter no matter how odd or consisting of what is

called high strangeness or no matter how ridiculous needs to be considered. The great UFO authority Jacques Vallee makes this point succinctly. While I jest at the absurdity of some of these cases, who am I to say that in a world or universe filled with anomalies that even scientists don't understand, that this case could not be reality to someone either in a physical sense or a psychological or supernatural sense. WE DON'T KNOW! So, we should not discount!

From the UFO Catalog of humanoid sightings called *HUMCAT*, we get an odd encounter of little men with big pointy ears from August 9, 1965 at 10:00 P.M. near Lima, Peru with the witness eventually finding himself on a beach peninsula called La Punta outside of Lima near the ocean. The witness's car experiences electromagnetic engine failure and his car is then picked up in a beam of light and carjacked up to a very high altitude before being deposited near a beach at La Punta. The story says he was paralyzed but is then told to get out and a voice tells him he is being doused with calming rays so he is not afraid. This is very similar to what certain governments are experimenting with today to either excite,

Above: Nordic aliens are a favourite of science fiction writers like the 'Votan' species, as portrayed in the NBC Universal/SyFy television series *Defiance* (2013-15).

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“The witness’s car experiences electromagnetic engine failure and his car is then picked up in a beam of light.”

Right: Many witnesses report they are given a warning about our misuse of resources and wars, which will inevitably lead to our eventual destruction.

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calm or make angry certain elements of the population or enemy armies. Radio waves used by police geared towards teenagers but unheard by older adults can instill a feeling of unease among teens causing them to disperse. If we have this tech now, imagine what a civilization 10,000 years ahead of us could be doing with it!

The story is somewhat ridiculous (or is it just high strangeness) in that all the witness and aliens talk about is music and the witness is given a sample of other worldly tunes that cause emotional changes, perhaps vibratory changes, to his psyche. Then, just like that, they drop him off in his car back home. Nice freebie alien concert!

El Dorado, Belo Horizonte, Brazil, night, series of unknown dates in 1967 from an article in *Flying Saucer Review* by Nigel Rimes. The witness began encountering lights in the sky to which, on several occasions, and sometimes with witnesses, he would attempt to communicate with the apparent craft by flashing his flashlight or his car headlights to which he received a positive response. He felt temperature changes, saw burnt rings in alleged landing areas and finally one night he drove to meet the object in a remote area. It shone a bright green neon beam on the main witness which affected him physiologically.

"We are your friends and we come from the planet Venus. Do not be afraid! We are on a peaceful mission and desire the well-being of the people of Earth. Be calm. Be calm." Recall how in the 1942 Ukraine encounter, the message repeats "Lower, lower". Same

speaker? Same noted idiosyncratic speech pattern?

The ship was disc shaped with a cupola on top and six windows below. It was approximately 50 feet in diameter. Most intriguingly the ship had three semi-circles protruding from its underside much like George Adamski's infamous photos show. It would be interesting but probably impossible at this point to see if the witness had access to Adamski materials beforehand.

Bjelovar, Yugoslavia (now Croatia), an undetermined day in June 1967, morning. *Source* is the book *Lam Arabi* by Franjo Friedel. This report falls into several categories I am attempting to quantify. We are dealing with peaceful greetings here where the entity or entities emphatically state to the witness "Do not be afraid!" However, this case entails witness paralysis, short individuals in green uniforms and boxes on the uniforms including tubes.

In our August 1963 Brazilian account already documented we have entities in military uniforms and black boots with copper boxes on their back similar to what we have here.

The witness was a professor and would be considered highly reliable today. The account is straightforward and lacks fantasy suggesting it is at least realistic sounding. While gardening, the witness sees what he believes to be a soldier in an odd uniform and further spies an object through the trees that appeared disc shaped and having rotating parts and lights.

The entity says "Hoyyek!" which the witness came to believe meant "Peace be with you. Do not be afraid!" However, at these words, the witness was suddenly in a sort of stupor and could not move. "Time is short!" continues the entity. "I came to tell you everything is all right with you. If you agree, I want to continue to contact you. Keep the secret! I will be back! Hoyyek!"

The entity disappears into the trees and shortly thereafter a bluish disc (yet again!!!) rotating around its center ascends from the ground causing a disturbance of air below it (yet again!!!) as it departs noiselessly. Telepathically, the professor hears a voice saying "We are in a safe place now and you shall be at peace."

Like many other witnesses to such an encounter, he feels exhilarated! He remembers them as being small (like greys?) with green uniforms (again!!!) made out of leather (again!!!). The box on their backs was attached to tubes which may have served as breathing devices.

There was no noise as it departed apart from the disturbance of air on the ground (again!!!) and he remembers it being reflective on its surface as if sunlight glistened off it. It was the diameter of "several average cars put together."

A final note is that in a court of law when a witness divulges a certain factoid that seems so unique it can't possibly be faked; we have a similar situation here. When the witness states its diameter was that of several average cars, we must assume the witness is not hoaxing but is actually trying to determine a size in his mind based on previous life experiences thus making his report more genuine! In a court of law, this would pass as insurmountably authentic evidence.

Our next report has many similarities to the Police Officer Lonnie Zamora Socorro, New Mexico incident from 1964. This account comes from the book *Mothman Prophecies* by the seminal John Keel, supreme Fortean researcher!

December 10, 1967, outside Washington, D.C. at about 1:15 A.M. coming off I-70. A college student encounters an egg-shaped object resting on three legs. It is a reflective bone-white object. Two entities are outside of it. Unlike the Lonnie Zamorra incident, the entities are not small in white suits but tall in blue suits (Nordics again?).

"Do not be afraid of me" the entity says. He also gives his name as Vadig. He speaks

with the witness for several minutes about ordinary type things we are no longer privy to.

Vadig then tells the witness "I'll see you in time." Whether or not this was an invite to a future experience or some sort of philosophical farewell we do not know. A small door opens, a ladder descends (unlike other beings levitated into the craft!!) and Vadig is helped up into the craft which departs without, apparently, much fanfare.

Taranto, Italy, June 1968, 12:20 A.M. While walking, the witness encounters a strong bluish light from a landed disc shaped craft which he can see inside of. Inside the craft he sees normal sized individuals in tight fitting clothes wearing helmets navigating some equipment. Suddenly as he watches they turn and see him and he runs for his car. He telepathically hears "Do not be afraid! We are a peaceful people."

“We must assume the witness is not hoaxing but is actually trying to determine a size in his mind based on life experience.”

We now have several instances of direct communication as well as what the witness perceives as telepathy. Why, in some cases, if these cases and entities are related, do they sometimes communicate in a real sense at times and at other times mentally, or are we dealing with different species?

He never looks back and returns the next day to examine the site and finds trace evidence in the form of a depressed circle (second case) where the object was as well as a silvery stone which when analyzed had less than unique properties! UFO researcher Albert Rosales brings us that account!

As if all UFO cases aren't strange enough, this case from September 1, 1968 in Mendoza, Argentina at 4:00 A.M. is quite strange. Two casino workers were going home in one of their cars when it quit in an apparent electro-magnetic incident. Exiting the car, they were paralyzed by 5 ft beings with large heads in front of an oval 12 feet wide by 5 feet tall. It was hovering about 5 feet off the ground with a white spotlight pointing down. An egg similar to the Socorro incident perhaps?

A long message followed for the paralyzed witnesses. "Do not fear! We have made three

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rotations about your sun, studying customs and languages of your system." Oh! well, that gives you the OK to paralyze us, right? Oh, and you have been studying customs and languages in our system? How many planets and moons in our system are inhabited anyway? Are there other intelligent inhabitants in our Solar System? And do your conclusions suggest we are easily conquered? They also add "Mathematics is a universal language!" I think Albert Einstein figured that out for us poor folk already!

Then, in an utter graffiti episode, the entities tag the witness's car with multiple soldered tags and then scare the heck out of them when displaying a screen (presumably outside their craft) showing scenes of nuclear annihilation followed by post-apocalyptic scenes of dead waterfalls minus human inhabitants. Think Arizona 1952, U.K. 1957, and Ontario 1960.

Are these messages to help us mend our ways or are they bullying signals suggesting we will destroy you if you do not adhere to our guidelines? What's with those screens? What's with those horrible movies that they steal people for just to show them stuff that is ugly that they can't fix anyway.

The next part of the seemingly senseless saga is that the aliens then prick the witnesses three times drawing blood. First, if we are dealing with an advanced civilization, why poke anyone at all for blood never mind 3 times! Something is wrong with the picture. Would an advanced civilization travel from one star system or galaxy to another just to prick and scare a human for a test never mind 3 times? Wouldn't an advanced species use non-invasive techniques that we would hardly be aware of if we were indeed lab rats? What's with the torturous experiments? Are these folks really from an advanced civilization? The *Source* here is Charles Bowden in *Flying Saucer Review* Vol 14, No. 6.

Our next account could well be one concerning mermaids! It comes from author Mike Dash writing for the publication *Borderlands*, an esoteric magazine, not only dealing with UFOs but all things Fortean. Off the coast of Malta, summer, 1971, daytime, a scuba diver is very deep at 130 feet. He sees a light and is drawn to it and meets a very beautiful siren like female at the entrance of a cave who says to him "Hello, I have been waiting for you. Do not be afraid. With me you are safe!" He looks at his gauge alarmed that he is suddenly at 230 feet deep and in very dangerous territory. He thinks he may be suffering from nitrogen narcosis and he may very well have been! She touches



his hand. It is warm and sensual and he feels safe. "When you return to me, I will be waiting for you and then you will stay with me forever. I have a gift for you!" She hands the diver a small jar which was later identified as a Phoenician scent jar. Was this one of the sirens of the deep who lured so many sailors to their deaths in the course of history? Or was it nitrogen narcosis? And if it was narcosis, where is that jar today?

Christmas night, 1976 near Merida, Spain, while hunting birds with some students a professor becomes separated and falls asleep against a tree only to be awakened by a tentacle on an animalistic mass pulling him up and essentially dragging him to a black egg craft. The egg was large at approximately 115 feet in diameter and 50 feet tall. He has heart pains and collapses waking up later in what he thought was a hospital. Instruments seem to be analyzing him on the table. A disembodied voice tells him "Stay calm. We are going to see you now. Do not be afraid!". Three odd looking humanoids with reptilian skin enter and inform him they had already done tests on him but needed to revive him from a fatal heart attack. Their planet was dying and they needed a new place to live but they are a peaceful race. Also, they consider Earth savage and they would prevent us from destroying ourselves if need be. He was treated to a sort of jelly, hot soup and a red liquid.

There are two ancillary details to this report which are interesting. At one point on the egg, he remembers being in space flying past planets like our first accounts. This would be our third report where a

Above: A UFO causing a pickup to levitate, yesterday. © ktsimage/istockphoto

witness is brought into space. Things get weird here though. Suddenly, the aliens shut off all the lights telling the professor they were avoiding someone or something. Who?!! Who were these aliens avoiding and why? This is another factoid that seem too unbelievable to have been a hoax. Whether it really happened or is a psychological memory is unimportant. It's unique detail in the witness's mind is what is fascinating. Second, he was rushed to the hospital the next day and an implant was discovered by X-Ray in his chest but it disappeared the following day. The professor would die young at about 50 years of age 4 years later. The *Source* is an article written by Ignacio Darnaude and Juan Jesus Haro Vallejo for the Spanish newspaper *Nacional*. The octopus nature of the alien is certainly unique and an outlier to most of our reports!

On the outskirts of Kiev, Ukraine, an undisclosed night in August 1977, a man was asleep on his fishing boat when someone awoke him. "Don't be afraid. There is no danger. We won't hurt you." he heard telepathically and then accompanied the entity outside to an egg-shaped craft parked on the bank of the river. The craft was about 30 feet in diameter and rested on three legs. He was invited into the egg. The man looked human apart from pointy ears. Inside he was joined by a beautiful female. They were heavy set with flat noses and wore grey tight-fitting uniforms.

Given a trip around Ukraine for awhile the egg then proceeded into space which scared the witness. They went to a donut shaped mothership which had other eggs entering or exiting it. The aliens tell him they are from Tau Ceti in the Constellation Cetus. They leave the witness in a bright flash of light. The *Source* is *Visitors from Nowhere* by Anton Anfalov and several co-authors.

I am a bit suspicious of this report. First, we have our aliens, for the first time, using literary contractions which seems not to be the norm when telling a witness "Do not be afraid!" Second, they are uniquely different than the greys and humanoids we have encountered so far. They seem to be an outlier type of entity like our one reptilian encounter earlier. They also seem like they may have been suffering from the all too human metabolic syndrome and needed to go on a diet! There are certain aspects of the story, however, that are similar to our other accounts such as grey uniforms which may have been otherwise construed as blue to someone else, the egg-shaped craft and tripod leg landing gear which we have seen before as well as the witness's journey to a mothership.

Night near Baton Rouge, Louisiana, October, 1979. Two men driving about 70 mph in their Buick see a blue light (again!!!) approaching them. When it is over them, they are levitated (another carjacking?) into the bottom of a craft. They hear a message saying "Do not be afraid. We will not harm you." They are approached by three figures, one in a grey (see our last report) jumpsuit and two in blue (again) jumpsuits. He is taken, leaving his friend behind who apparently is asleep in the car. He is given a tour. He sees a book of many-colored pages during his 4-hour tour and asks to keep it and they initially say yes but change their minds and take it back. They have been studying earth for years and they were in contact with all the world's governments but our governments would not listen about our warlike ways. So now the aliens were coming straight to the people instead.

“It is hard to believe... that puny humans could ever create a weapon of mass destruction so utterly galaxy destroying.”

This strategy does not seem to have helped the alien's cause much after so many years of using this strategy in what we consider the Contactee movement. He is informed that our warlike ways will destroy our planet with a quasar and the fallout would mean the destruction of their planet also. It is hard to believe however that Earth could become victim of a Quasar, one of the most powerful energy bursts in the universe or that puny humans could ever create a weapon of mass destruction so utterly galaxy destroying. *Source* is the Mutual UFO Network Case Management System.

The next case comes from the book *The Mystery of The Mercy Valley* written by prominent UFOlogists Jenny Randles and Peter Hough. It occurred on May 9, 1985 at 4:30 A.M. near Haydock, Lancashire, England. Taking a cigarette break on his early morning motorcycle road trip, the witness hears a humming noise (could it be buzzing again?!!!) and is approached by a man and a woman in blue ski jumpsuits (again!!!). "Do not be afraid" the female says. The female was about 5 feet tall and the male a bit shorter. They have typical Nordic long blonde hair but are unusually short to be Nordics. They apparently landed for repairs and tell the witness they use magnetic propulsion but seem to take him for a dimwit and don't explain further as it

was apparently a waste of their time to do so. After they leave, a rugby ball-like craft (egg?) rises from a hollow in front of him. Its diameter is the length of two buses.

About 4 days later, after reporting the incident to the airport, two Men in Black (MIBs) show up and threaten him to remain silent. He tells them to go screw and a few days after that he gets a visit from a military officer also telling him to shut up. Why? There is nothing spectacular about this report that would require MI6 agents to threaten a witness!

Ituzaingo, Buenos Aires, Argentina, August 24, 1985, Midnight. *Source:* Eduardo Alfredo Lopez. Two married doctors while travelling home one night in their car find that their vehicle suddenly stops in an apparent electromagnetic incident (again!!!) just about when they spy a brilliantly lit object in a field near their car. They are approached by a humanoid wearing a silver-grey (again!!!) uniform. He says "Do not fear. Don't be afraid of me. I'm not of this Earth." The wife is hysterical. The man begs to be released. They are told that their uninvited guests are from a planet similar to Earth. The humanoid shakes hands with the husband and in return the doctor gives the alien a gift. The humanoid returns to a group of others waiting for him and the craft gyrates and departs.

One of the late patterns we see developing is humanoids in grey or blue jumpsuits and an apparent desire to make contact but mostly just that. Again, we see the use of a literary contraction but it is preceded by "Do not fear" which suggests to me proper etiquette was followed by the entities. No real abductions with experiments have been performed of late also, well, at least until our next case.

hours of time. This is an outlier case. Sure, he is told to not be afraid and he is apparently experimented on but the entity is so unusual without a ship in view and descending from the sky like a bird (or angel) in gold wearing a mask.

Los Angeles National Forest, July 1991, Night. Three friends endure a 2-hour abduction by Greys in a craft. The greys return! She is on an examining table and spies her friend with an elaborate headset on his head nearby and she screams "What are you doing to him?" She is informed they are giving him information. As is so often seen in our many other cases of abduction, information is given often leaving a witness with an enhanced ability to do mathematics and physics. She is separated from him and a headset is placed over her head as well. She is informed "Now we are going to do something. Don't be afraid but it is important we do this." She then was subjected to physical abuse like a punching bag. Our source for this case is well-known UFOlogist Preston Dennett.

Nortallje, Sweden, January 20, 2008, 6:00 P.M. A yellow blue light approaching quickly lights up the road in front of the 47 y/o male witness. He is petrified. A telepathic voice tells him to drive and park in a secluded area. A creature levitates down (again!!!) from a craft. The naked (again!!!) creature resembles a Grey but with a ridged forehead (again!!!). The witness is paralyzed. "Do not be afraid. My name is Horo" the alien says. The witness is informed he had been chosen because of his ancestors and would see them again. The next day the witness sees the alien ascend in a beam of light (again!!!) to the craft. Our source for this case is Hakam Blomqvist, *UFO News #4*, 2008 quoting Tobias Lindgrin, the witness.

Let's go back all the way to Buxerolles, France in 1928. There we had a "nude" grey very similar to Horo. It is hard to believe that two accounts from Europe eighty years apart detailing similar entities are not connected. Could Lindgrin have had access to the 1928 encounter? It is possible this witness could have read an account of the 1928 encounter and fabricated a new and similar one for reasons of a hoax or something psychologically compelling in the witness's mind. We simply do not know and can only document both cases and their similarities.

Somewhere in Queensland, Australia on an undisclosed night in January of 2010. While working on a rural farm the witness describes seeing a second sun about noon. It is a beautiful red glowing sphere about

“The witness is informed he had been chosen because of his ancestors.

Minsk, Belarus, March 1990, 2:00 A.M. *Source:* Researcher A. Shamma. Smoking on his balcony, witness heard a hiss and became enveloped in a fog. An entity in golden clothes with head antennas and wearing a mask descended from the sky. "Do not be afraid" a female voice said. "We want to examine you." They take him deep into space watching his reactions of calmness first then fear. They eventually return him saying to tell other humans they are not that bad! He lost one and a half



the size of a house and out of it walk two humanoids. They were tall, about 7 feet, and wore incredibly tight-fitting blue uniforms (again!!!) or flight suits. One had blonde hair, the other brown. Yet more Nordics???! With their brilliant blue eyes and tender smile, they advise the witness "Do not be afraid! Follow us!"

When he follows them into the sphere, he sees other beautiful looking men and women in blue uniforms. The interior was like burnt glass and star charts were projected onto the walls (again like Betty Hill decades before). These are unique details as I have mentioned before that a trial jury would hear and perceive as so unique that it must be true. He is given a similar blue uniform to wear which fits like a glove and feels like talc on his skin. Again, the description of talc against his skin when he puts on the uniform is riveting and unusually different. It is not the type of artificial memory or hoaxed description one would usually encounter. As a result, I find this case shockingly realistic!

An alien female named (get this!) Lisa, sits next to him and tells them they are colonizing planets with random people like him and they are from another galaxy.

He is offered a chance to be a colonist but it will be hard and his family will never see him again. He has a day to think about it. He eventually declines and he is told his memory will be erased. However, in what is one of the most unconventional of all recurring motifs in UFOlogy, the erasure procedure does not work. It seems it never works on abductees! So, since they can't safely erase his memory, they ask for his permission to study him without harm from time to time. *Source: www.aliens-ufos.com.*

Notice that Nordics definitely have an affinity for blue and must exercise regularly since never does a witness mention their

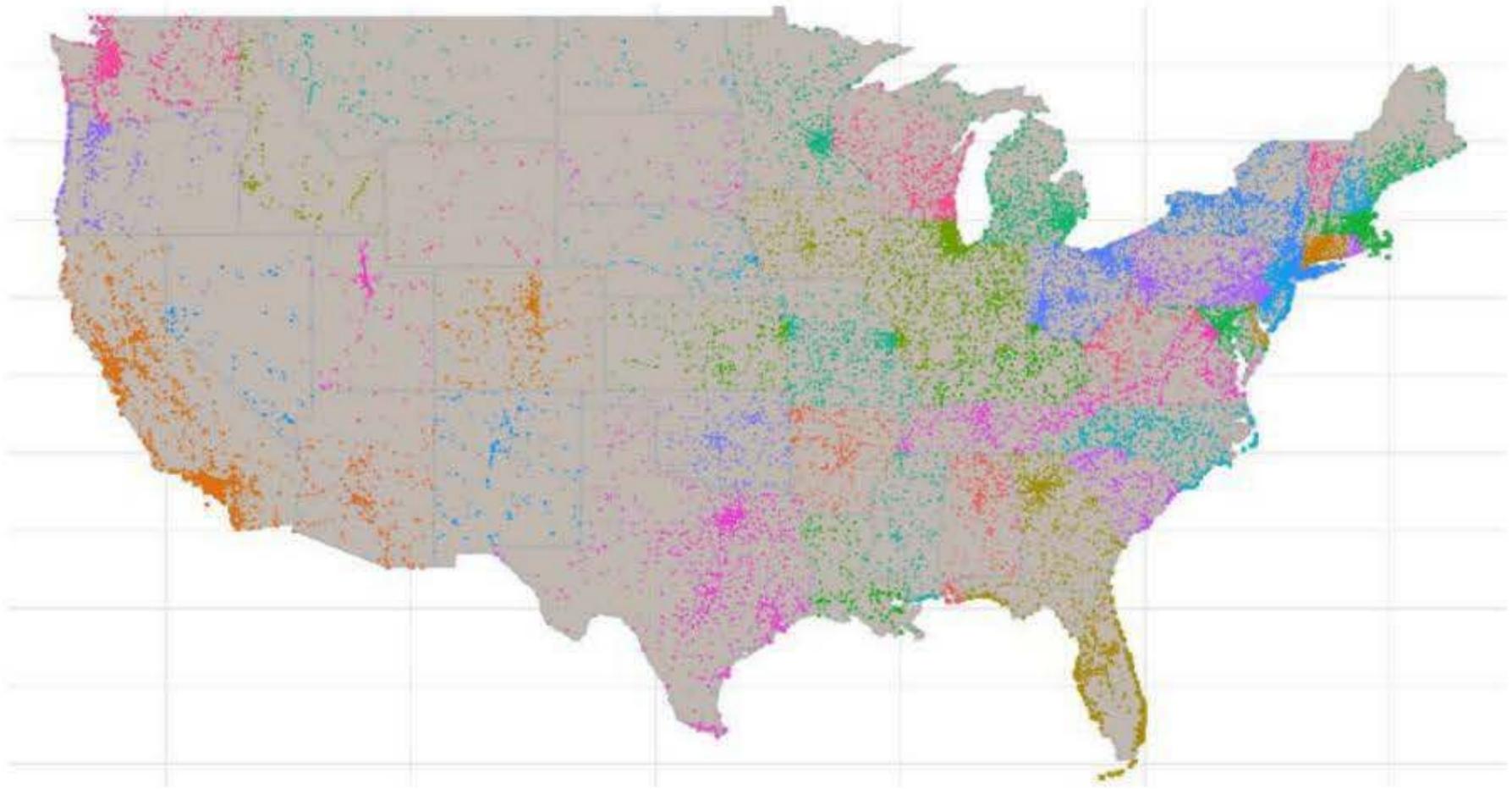
Nordic in their tight fitting blue or grey skin tight uniform as having a beer belly!

The MUFON Case Management System gives us a case from Lake Arcadia, Oklahoma from August 24, 2013 at 1:00 A.M. The witness was vacationing at the lake with a fraternity from school. He was designated driver that night and sober as a result. Taking out the garbage he felt an urge to look at the lake as he put the garbage in the back bed of his pickup truck. He saw lights under the water and experienced an unfocused dizzy spell. Suddenly he was confronted by three beautiful blonde blue-eyed people including one female (Lisa perhaps from our Australia 2010 encounter) and she asks him for his help if he is willing. She says "Please do not be afraid. You have an important role to play if you want to help us." It seems very similar to the Queensland sales pitch by Lisa. Are they still recruiting colonists? Oddly, he is agreeable and they leave it at that telling him basically that they will be in touch. Did he ever get that phone call? And was she dressed in blue? We don't know. He did, however, lose over two hours of time and anything could have happened.

Our study here of the phrase "Do not be afraid" is intriguing when one analyzes it against known UFO report motifs. We encounter several major patterns namely, greys, Nordics in blue, egg shaped craft, telepathy, discs with cupolas, glowing blue discs and electro-magnetic effects on cars.

To the serious researcher, these are not disparate factoids. There are patterns here. Very clear patterns! And this is what I most want to communicate to the reader.... first, UFOlogy has gotten a bad name because we deal mostly with what are perceived to be unreliable reports that cannot be scientifically correlated from witnesses whose biases, mental states, outlandish descriptions and lack of visual acuity, among

Above: Jaime Murray as Stahma Tarr, a 'Nordic' in the NBC Universal/SyFy television series *Defiance* (2013-15).
© 2012 Syfy Media, LLC



other factors, make their reports all but worthless to the debunker and the media. I disagree, as did John Keel, who felt that if a statistical basis for these reports could be achieved, then objective data could be leached out. This is my priority here. Patterns. If enough patterns exist across geographical locations and time, can facts be elicited from otherwise seemingly useless and subjective data? I believe this can be done but the data will be sparse but enough to further understanding in an era where soon algorithms and Artificial Intelligence (A.I.) could eek out even more patterns thus validating what witnesses saw!

Eggs, electro-magnetic engine failures, blue auras, levitations and aliens with first names! Patterns for sure! There is no doubt that Greys and their abductions with examinations are a pattern here. Even more so patterned, are the reports of average build to tall blonde Nordic types in grey or blue uniforms. We are not talking several or even a few dozen Nordic reports! There are literally thousands and mostly similar reports scattered across decades and geographically diverse places.

Some reports may indeed be from charlatans and folks who have seen other reports and psychologically make them their own with no basis in fact or reality, but certainly not all of these witnesses have latched onto a mass psychotic experience. I will not speculate as to why there is an abundance of Nordics in blue uniforms but the evidence suggests that this goes beyond a person's psychological fallacies.

Too many reports from too many parts of the globe over too many decades to be

Above: A map showing the distribution of UFO sightings in mainland United States using publicly available data from NUFORC (National UFO reporting Center).

via towardsdatascience.com. Click the image for the full article.

a coincidence or the hallucinations of the mentally ill in solitary or mass hallucinations are presented here in a scientific manner. The visitors' methods of operation clearly require them to put a witness at ease by comforting them with phrases designed to allay a human's fears such as "Do not be afraid" or "We come in peace!" Yet these same seemingly advanced, highly sophisticated entities are not always trustworthy given their actions. Do they come in peace? Or should we be afraid or at least suspect?

What I have listed here is only a sliver of a fraction of the type of UFO reports out there that can be analyzed. How many more patterns can we perceive and quantify if we try?

There will come a time in the near future, when Artificial Intelligence (A.I.) will not be exclusively in the purview of the U.S. and other militaries, social media and academia, but will be available to the average amateur UFO researcher at a reasonable price simply because the market for increased internet usage demands it. When it happens, the UFO community will no longer look to the military or the government for disclosure because algorithms then available to the common researcher will give him the necessary patterns in the available millions of public UFO accounts that currently exist. That will render military and governmental disclosure unnecessary. Then the arm chair UFOlogist in his pajamas on his deck with his laptop and a bunch of algorithms and a comprehensive sightings database or two will offer disclosure to the public first. It will not be the powers that be unless they shut him down first.

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UK UFO SIGHTINGS

In this new regular feature we'll take a look at some of the best sightings from around the UK courtesy of **Ash Ellis** from the website UFOIdentified.co.uk

The past few months have been pretty steady with between 30 and 40 UFO sightings being reported each month to the various different organisations operating within the UK. Below are my Top Five picks of recent sightings.

UK Nationwide

Date: 7th September

I couldn't not mention an incident which set social media alight with posts, pictures, videos and lots of excitement on a quiet Monday evening in late September. At just past 10pm the 4th stage engine burn of a Centaur rocket, which had just launched a number of satellites into orbit, created a spectacular 'cone of light' to be visible across the UK. This resulted in a barrage of UFO reports to come in across social media and to organisations such as MUFON and to ourselves. This image was included in one of the reports made to us, and you can see how unusual it looks and why it created such a furore! We did not include these reports in our monthly sighting updates as it would have caused a huge skew in the data for September.



Crediton, Devon

Date: 29th July, time unknown - originally reported to MUFON



5 The witness was outside with his girlfriend and their dogs when a bright object caught his attention. It was late in the evening but still daylight with good visibility and the object appeared to glow as it moved steadily and passed overhead travelling from south to north. It seemed to be a similar height to that maintained by light aircraft, and it looked "tic-tac" in shape with no visible wings or other surfaces visible. There were also no vapour trails or lights visible, and there was no sound heard. They continued to watch the object as it moved northwards at a steady speed before it either winked out of view or moved off at speed as it was visible one second, and was gone the next. Witnesses using the term "tic-tac" to describe the shape of an object has increased considerably in the

past 12-18 months. Previously the terms "cigar-shaped" or "tube-like" would have been the go-to adjectives for a sighting like this, but the increase in the popularity of "tic-tac" shows how the current media portrayal of the subject affects how unusual objects are perceived by the witnesses and the language used.

Ashford, Kent

Date: 22nd August, time unknown - originally reported to MUFON

4 A red flash in the sky caught the eye of the witness, who was at work at the time, who then noticed a dark coloured object above them, moving slowly across the sky with no apparent sound or means of propulsion. They managed to take a number of photos, with the one below showing what appears to possibly be a disc-shaped object. The witness states that the object started rotating at one point without any change of direction or speed.



Seen something in the skies you can't explain over the UK? Fill in the report form at ufoidentified.co.uk and if possible, include any images.



Great Yarmouth, Norfolk

Date: 23rd August, 21:54 - originally reported to local media

3 A father and his son were standing outside their home waiting for a food delivery when they noticed a bright 'ruby red star' stationary in the sky above them. The object then changed colour to more of a green and began darting around oddly above the house line. Just as the light became stationary again, appearing to hover above a chimney, a group of mysterious white lights suddenly appeared which moved erratically and quickly, independently of each other, like stars dancing about. Although the second set of lights looked completely different to the original object, the pair believe that they are connected and cannot explain either lights, as their movements do not seem to match any aircraft or drone behaviour, and they were too bright and fast to be birds.

West Wickham, Kent

Date: 25th August, 23:00 - website report

2 Four or five large bright distinctive star-shaped objects were either stationary or moving very slowly in the sky, looking towards Croydon. The witness first saw just one object, and thought it may have been a planet but it was too close and too slow to be a plane. Suddenly, a further three or four lights appeared next to it, displaying the same size and brightness. The witness went inside to grab her phone in order to take photos but in the less than a minute it took her, all but one of the objects had disappeared before the final one quickly moved away and it too disappeared from sight. They were visible for four minutes at most and the witness described the final object as moving away almost backwards as it faded out of visibility. There were no stars visible at the time, indicating cloud cover or strong light pollution, due to the built up urban area.

Crewe, Cheshire

Date: 20th September, 18:15 - originally reported to MUFON

1 The witness was enjoying a nice view of a clear daytime sky when an unusual sight caught his eye. What looked like a light high up in the sky kept flickering in and out of visibility so the witness grabbed his camera to take some photos. Once the photographs had been uploaded the witness was able to zoom in and this is when he noticed that the object appeared to be circular with a hole in the middle, much like a doughnut shape. The object was motionless at the time of the sighting and sat silently in the sky for around twenty minutes before vanishing. The witness believed it could have possibly been a portal or wormhole due to its appearance, but who is to say?

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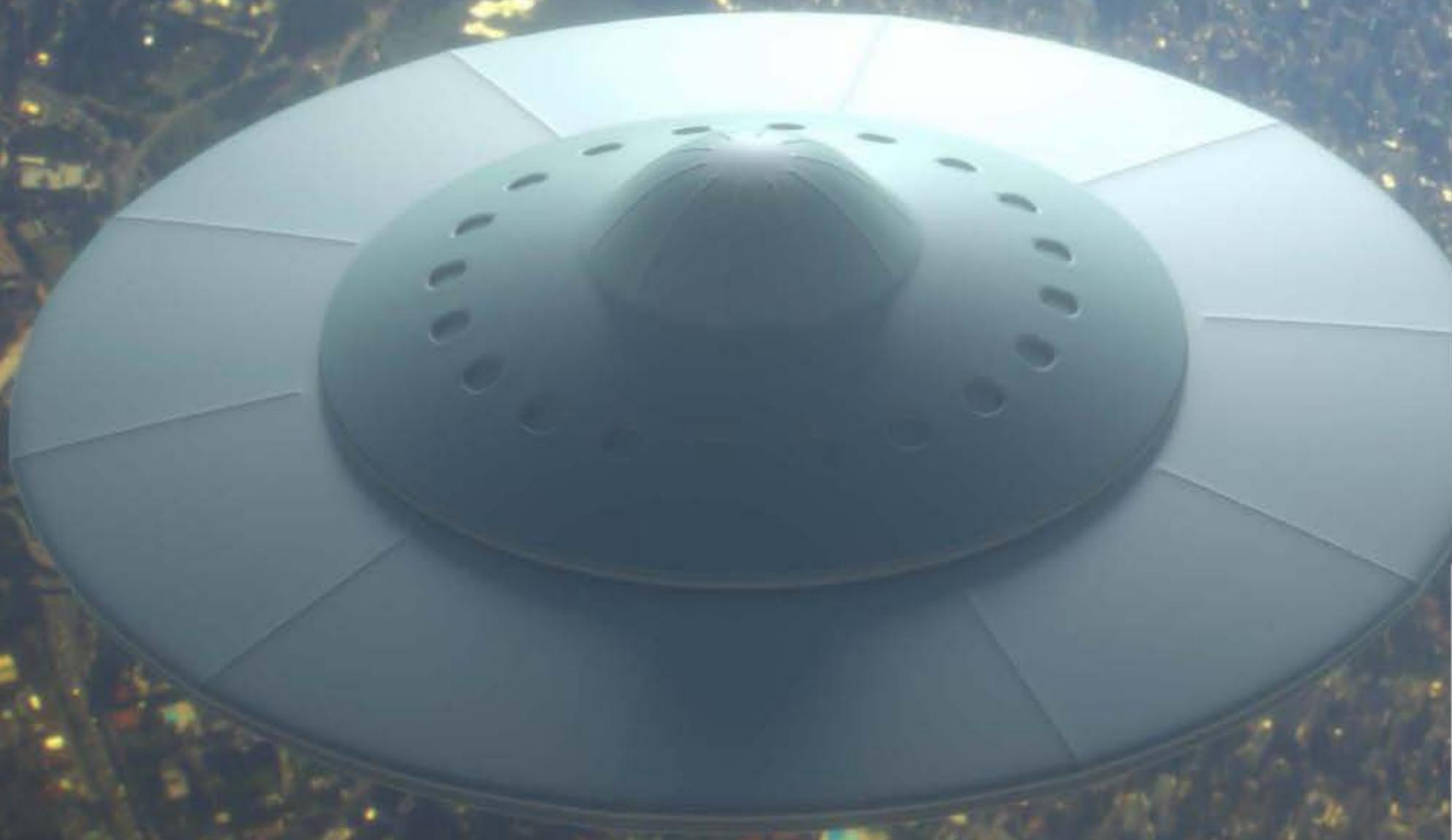
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THE BIZARRE EVENTS OF FLIGHT JK297



Holidaymakers flying between the Spanish islands of Mallorca and Tenerife would hardly expect to be grounded because of a UFO, but that's exactly what happened in November, 1979. **Words: Victor Tane**

Sunday, 11 November 1979. A complement of Austrian and German holidaymakers are eager to leave the first chills of the season behind and spend a vacation at a balmy seaside resort. Their flight, JK279, consists of two legs from Salzburg, Austria to Palma de Mallorca, and then on to Tenerife in the Canary Islands. It will be operated by Spanish charter airline TAE.

The aircraft originally assigned had a technical issue and a replacement had to be rescheduled at last minute, which caused a heavy delay. The passengers had to wait out at Salzburg airport. They are now four hours behind schedule and when they board an SE210 SuperCaravelle, registered EC-CUM, it is late in the evening. The first leg of the flight is otherwise uneventful.

In Palma de Mallorca the aircraft is refueled and 109 weary passengers board for the second leg of their journey, a three-hour flight to Tenerife-North airport. A fresh crew takes over, under the command of Capt Javier Lerdo de Tejada, a seasoned veteran with fourteen years airline experience.

They finally depart from Palma de Mallorca at 22:47 Local Time, on a clear, moonless night with perfect visibility and calm wind. The cabin crew start a new round of refreshments as the aircraft climbs to its cruise altitude of Flight Level 330 (33,000ft). Complimentary drinks will be served free of charge as a courtesy for the delay. Climbing through 21,000 ft over the island of Ibiza, the flight is transferred from Palma to Barcelona Air Traffic Control Center. The controller asks the crew whether they read an Emergency Beacon that had been reported earlier on the guard frequency. They do, but they are not able to identify the signal.

Then, a bizarre event happens: At precisely 23:05 as they are passing 23,000 ft climbing to 33,000 ft, just SW of the island of Ibiza, the Flight Engineer Francisco Javier Rodriguez spots two unusual bright red lights to the left of the aircraft and alerts the captain. They had just flown over the islet of Vedra, off the coast of Ibiza, which has always had a special significance for the early inhabitants and those bent towards the esoteric (Vedra is featured in the background on the front cover of Mike Oldfield's record Voyager).

Both Capt Lerdo de Tejada, and First Officer Ramon Zuazu also see the two strange red lights, getting alarmingly closer to their aircraft. They query Air Traffic Control which

“The controller asks the crew whether they read an Emergency Beacon that had been reported earlier on the guard frequency.”



VICTOR TANE

Right: Captain Lerdo de Tejada, the pilot in command of Flight JK297.

Below: Captain, light Engineers, Senior Cabin Attendant and First Officer of Flight JK297 awaiting a debrief interview.



has no knowledge of any aircraft in the vicinity. Another pilot, Luis de Luque Torre, who is deadheading on the jumpseat in the cockpit, and the Senior Cabin Attendant who has been summoned to the cockpit, also witness these odd lights. And they do get closer and closer. Two bright steady red lights, moving in unison and approaching the aircraft fast. They are not the kind of lighting aircraft use. But whatever they are, they are aware of the airliner presence. In the words of the witnesses, they fly in formation with the Caravelle, accelerate, overtake it, stop and come back around.

In an attempt to shake off that presence, the captain changes his rate of climb, to no avail. The lights are getting dangerously close and keep chasing the airliner. Whether these lights were joined together by a physical object or were independent, is not known, but they moved in unison. They approach the aircraft, climb above it, seem to stop, catch up again, and generally maneuver in a fashion that is not compatible with any known conventional aircraft. Whatever this is, it must be under some sort of intelligent control.



Initially, Air Traffic Control at Barcelona do not see that object on their screen, and so are unable to help. They use a secondary radar, which is based on an interrogation and a return signal from the aircraft transponder. Only those aircraft which actively respond to the radar interrogation are seen by the controller.

It is hard to judge an object's distance unless you know its size. But there was no question these lights were very near as they maneuvered around the Caravelle. The crew estimated a proximity of around 1/2 NM, which violates all international rules of aircraft separation and it is extremely dangerous. They are flying at approximately 7.5 NM per minute and to avoid the threat Captain takes an avoiding action, banks, turns right and makes the decision to divert to Valencia airport.

The Cabin Crew are ordered to stow all their equipment and prepare for an immediate landing. The startled passengers are never told the reason for the diversion, and would not have been on the lookout. The cabin lights are on, which should make it difficult to see outside. Nevertheless, at least two ladies seated on the left side did see the lights, although at the time they didn't think much of them.

The airliner is now heading for Valencia, on Spain's East coast. The red lights are in hot pursuit and follow the aircraft as it descends to 4000 ft. As they are too heavy for a landing (that aircraft Maximum Landing Weight was 49.5 ton), they decide to take a few turns over a beacon to burn off fuel (this aircraft was not equipped with a fuel jettison system) and that is when they lose sight of the lights.

The flight is transferred to Valencia Approach Control for landing and the controllers at the airport tower can spot the red lights with binoculars, next to the approaching Caravelle. This is on record on the hot line tapes between Valencia and Barcelona Control, and was corroborated when they testified to the investigators.

The original tapes of the radio exchanges between flight JK297 and Barcelona Air Control Center, and the telephone conversation between this and Valencia Approach Control were leaked and can be found on numerous internet websites, the most complete one can be heard [here](#).

They are in Spanish, in radio phraseology terms. The mounting tension is clearly noticeable in the pilots' voices. Here is a translation (verbatim) of what was said:

(TAE297 is flight JK297 call sign).
 ("Traffic" is aviation parlance for another aircraft, or in this case, object).
 ("Flight Level" is the aircraft altitude in 100s ft)

23:05 LT

JK297 (Capt Lerdo de Tejada): Barcelona, TAE297.

Barcelona ATC: TAE297, go ahead.

JK297: Can you confirm if we have a traffic, close to us, to our left, approximately 4-5 miles?

BCN ATC: Negative. No other reported traffic.

JK297: We have... see two red lights, at about 3 miles, 10 o'clock of our position, same altitude approximately.

BCN ATC: 10 o'clock of your position, 3 miles?

JK297: Affirmative.

BCN ATC: Roger, thank you.

JK297: Please let us know about that traffic as soon as possible.

BCN ATC: We have no reported traffic. You are the only one between Ibiza and Alicante.

JK297: Thank you. We can see this traffic...

BCN ATC: Confirm those lights are on the sea or in the air?

JK 297: Say again?

...
JK297: That traffic...it's a traffic at approximately our altitude. We are now leaving FL250, that traffic must be between (FL)230-260 (23-26,000 ft).

BCN ATC: Roger, thank you.

JK297: Can you confirm what type of aircraft this might be?

BCN ATC: Confirm it is going in the same direction?

JK297: Affirmative, it is getting closer and closer!

...
JK297: We can see two steady red lights, no flashing beacon.

BCN ATC: We have no traffic in the vicinity. We have checked with Palma control whether they have anything below FL240, and they don't have anything either.

JK297: Barcelona, TAE297. I have increased my rate of climb and that traffic is climbing much faster and it's getting closer still!

BCN ATC: TAE297, Roger.

...
JK297: Barcelona, TAE 297. I turn right towards Valencia.

BCN ATC: TAE297, roger.

BCN ATC: TAE297, contact Barcelona on 133.65.

JK297: 133.65, TAE297. Bye.

...
BCN ATC (Supervisor): TAE 297, Barcelona (twice).

JK297: Barcelona, TAE297, go ahead.

BCN ATC: Do you wish us to contact an air defense interceptor?

JK297: Right now we're maintaining Flight Level 290. We maintain 290. We're heading to Valencia. We divert to Valencia.

BCN ATC: TAE297 roger. Do you wish us to contact an interceptor?

JK297: Affirmative...If possible, yes. This traffic is less than 1/2 mile from us, and now it has descended. It has descended a lot, it must be 3000ft below us...

BCN ATC: OK. We're calling Air Defense to see if they know anything about it.

JK297: Roger, we maintain FL290, on course to Valencia VOR.

BCN ATC: Roger. We are looking at our primary radar and we can't see anything.. Keep reporting the position of that traffic for as long as possible.

JK297: Roger, Maintaining 290 and that traffic is again established at our altitude, passing FL280 and climbing...It's less than half a mile!

BCN ATC: Roger.

JK297: On course to Valencia again, TAE 297 (presumably after having taken another avoiding turn).

BCN ATC: TAE 297, roger..

...
JK297: Barcelona, TAE297.

BCN ATC: TAE297, go ahead.

JK297: We want to land at Valencia. I don't want to fly with that traffic chasing me.

BCN ATC: Roger TAE297. Descend now initially Flight Level 250.

JK297: OK, leaving now FL290 for FL250, traffic in sight. I'm leaving...We're passing it now. It's less than 1/2 mile!

...
 (Brief conversation between TAE297 First Officer and another flight. TAE297 is now 64 NM from Valencia).

...
23:12LT

BCN ATC: TAE297, Barcelona. We are in contact with Air Defense and they'll report to us, any moment now, what they have on their screens..

JK297: Roger, thank you. Confirm we are cleared to FL250?

BCN ATC: That is correct. What Flight Level do you want? (No reply).

...
BCN ATC: TAE297, Barcelona.

JK297: TAE297, go ahead.

BCN: Still see that traffic?

JK297: Affirmative. It's descending...it's getting behind us now, to our left.

BCN ATC: Roger, thank you.

...
JK297: TAE297, leaving now FL165 for 150, requesting further descent.

BCN ATC: TAE297 call now Valencia Approach on 120.1.

JK297: Descend FL120, TAE 297.

BCN ATC: Negative. Contact Valencia 120.1.

JK297: Valencia 120.1, TAE297. Thank you very much. Good night.

Author

Victor Tane is a professional pilot who started flying in 1979. He has been as airline pilot since 1988 and a Captain since 1997. He he piloted for several private corporate operations before LTE International Airways, Spanair, Etihad Airways, Turkish Airlines, Norwegian and (recently) WizzAir, on worldwide operations. He currently holds ratings on A320, A330 and B787 and has a college background in Physics and Mathematics. He is also a MUFON Field Investigator.

Barcelona Air Traffic Control had turned on its primary radar. This is similar to military radar, and gets a return from the radiation bounced off any flying object. One of the ATC controllers on duty that night, Pere Lluís abello, went on record to state that they did indeed see two targets next to the airliner.

Flight JK297 is handed over to Valencia Approach Control which confirms a military radar (EVA-5 in Southern Spain) having also seen a primary radar target close to them. After burning excess fuel, they finally land at Valencia-Manises airport at 23:45 LT. This name will now be forever associated to this case in what is known as the "Manises Incident".

And it is not just the lights seen by the crew and the tower controllers. At least three other lights are seen around Manises airport, over the harbour, and North towards the city of Sagunto.

At Valencia airport it has been a quiet night so far. Airport manager Miguel Morlan Bashwitz, with a PhD in Aeronautical Engineering, is working late hours and has dined at the airport restaurant. As he learns that an airliner was diverting there, he takes charge of the operation and does something quite unusual, even for a small airport: He decides to meet the crew personally upon arrival. Mr Morlan submitted his confidential reports, and when these became declassified was interviewed by several TV stations. He gave a detailed and consistent account; he saw strange lights around the airport himself and testified to that at the inquiry. He also stated and that the crew were visibly shaken when he met them right after landing.



Aviation Authority, and in this case, to military investigators (The whole crew went through a second debrief with the military a few days later). The company would have to reschedule over a hundred passengers, incurring in accommodation, meal and compensation expenses, plus the knock-on effect of cancelled and delayed flights over the next days.

The airport duty officer, Mr Salvador Tomas Rubio, a pilot himself and ex-military, is also an aviation psychologist. He has authored several books on human factors in aviation. He witnessed the strange lights too. Considered a skeptic on the UFO phenomena (at least till that day) he was interviewed by TV and his testimony is also on file. He was adamant that this could not have been a helicopter nor any known type of aircraft. And, no, these lights were not stars or planets.

And like the airport manager, and duty officer, air traffic controllers at the tower, and around 40 airport personnel, plus military personnel on the other side of the platform all saw three different strange lights. Hovering right over or near the airport (the brightest one being at a bearing of 120° and about 20° over the horizon). The accounts are all remarkably consistent on the position and intensity of these starlike luminaries that alternated red and green colors with white flashes.

Then, the second act of this bizarre night started: Spain's Central Military Command decides to scramble a fighter to investigate. The scramble siren sounds at 26 minutes past midnight at Los LLanos Air Base in SE Spain. There, 33-year-old Capt Fernando Camara takes off in a, then state of the art, Mirage F-1 fighter of 141 squadron of Spanish Air Force 14 Fighter Wing. He is armed with two cannons and two heat seeking Sidewinder air-to-air missiles. The time is now 00:40 local.

“The controller asks the crew whether they read an Emergency Beacon that had been reported earlier on the guard frequency.”

Flight JK297 was then cancelled and 109 passengers were sent to Azafata Hotel, a nearby hotel till the next morning. Valencia airport was at the time a joint civilian/military airport so the crew were debriefed by the military duty officer that same night.

Anyone familiar with aviation knows that a captain's decision to divert an aircraft in flight is not taken lightly. He has to have a solid reason to explain to his chief pilot and the safety manager. He would have to submit reports that would go to the Civil



emitting any heat. Then, an alarm sounds in his cockpit: He is being locked on by the very object he is chasing. That means that a beam radiates from that object on to the fighter and tracks it. It is the same type of radar pulse that missiles use to home in on their target.

At this point the story gets confusing; at a popular Spanish TV show Capt Camara, now retired from the Spanish Air Force with the rank of Colonel, said he got permission to use his afterburners to go supersonic (to Mach 1.8) in order to chase the target. However, that exchange does not appear on the declassified Spanish Ministry of Defense files. Was the memory distorted by the passage of time, was the story embellished by opportunistic, unrigorous journalists, or was the file doctored not to reveal that detail before it got declassified?

Similarly, Col. Camara reported getting close enough to one of the lights to see a physical shape like an inverted, truncated cone, changing colors, from red to white to green. Col. Camara is a reliable, trustworthy witness. But again, this information about the shape of the object cannot be found in any of the declassified documents. The F-1 was equipped with video recording equipment that the pilot did switch on. But no trace of it has been found, either because it malfunctioned, the images were too blurry to be useful, or the military did not want to release it.

As the fighter maneuvers it is unable to shake off the lock on from the object, an object he cannot reach. Either flying laterally or away from the light, the lock on beam

Two minutes after take-off the fighter pilot contacts his military controller (Call sign "Pegaso") to get the details and vectors for his intercept mission. It is important to note that at no time did the military controllers get a target on their screens. Whatever all these lights were, they gave no radar return. The military controller and the interceptor had to rely solely on the information provided by witnesses on the ground.

The F-1 heads initially towards Valencia, climbing to 35000ft at Mach 0.90, which is a standard procedure to conserve fuel for what appears to be a long mission. Nothing could be seen at the time by the fighter pilot, but a strange event happened next. He gets a radio interference which made communications with his controller difficult. He switches channels to no avail. That interference goes away, but then reappears, every time the aircraft was close to Valencia. This kind of radio interference is similar to the electronic jamming in use at the time by US Navy vessels. The same pilot had experienced a similar one days before when overflying US carrier Nimitz.

As the fighter circles over Valencia and descends, the pilot spots an unusual light to the South. It is brighter than a planet (no planets were visible but the moon had just come out), and like the ground witnesses described, changing colours from red to green to white. The pilot heads towards that light but cannot get any closer. Either it is a very bright and distant object or it recedes at the same speed as the fighter.

Unable to reach his target as it heads off to Africa, Capt Camara turns again to Valencia where other lights are still being reported. And indeed, he chases another light, this time towards the NE. Again, the fighter pilot cannot get it on his radar, (which had an effective range of about 60 NM). Neither can his heat seeking missiles lock on to the target, which suggest the the "light" is not

Opposite: Mr Salvador Tomas Rubio. Valencia airport Duty Officer.

Right: Spanish AF F-1 fighter of 141 Squadron, Spanish AF 14 Fighter Wing.

Below: Colonel Camara (ret), one of the pilots scrambled to investigate strange lights.



AVISTAMIENTO DE FENÓMENOS EXTRAÑOS
(EXPEDIENTES OVNI)



EXPEDIENTE NÚMERO: 791111 / 791117 / 791128
LUGAR: VALENCIA / MOTRIL / MADRID
FECHA: 11, 17 y 28 de Noviembre de 1979

BIBLIOTECA CENTRAL DEL EJERCITO DEL AIRE (BICRA)
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REINADO ROMULO 3
PLANTA PRINCIPAL PTA. 100
28071 - MADRID



the North coast of the island, Climent, an amateur photographer, drove home through the mountains on the Sierra de Tramuntana. That Sierra is a range that lines up the North coast of the island, with rocky cliffs on one side, lush valleys and the plains of the island on the other. Heavily forested, it is a quiet area with only sparse, small settlements. Whether rooted in truth or just a myth, the North coast of Mallorca has a reputation for being a UFO and USO hotspot.

is still there. As the target disappears off Spanish airspace towards the North, the pilot turns back again to the Mediterranean coast.

A third chase is initiated towards another light. The F-1 now heads out to sea, towards the Columbretes islands, a volcanic outcrop of uninhabited islets between the mainland Spain and Mallorca. As the flight progresses towards the Balearics, the fighter pilot is getting short of fuel and has to turn back to his home base, where it lands at 02:07 LT, after chasing three UFOs for 1 hour and 27 minutes.

Completely oblivious to what was going on in the sky, on Mallorca, resident Pep Climent and went on a night out. Having spent the night at the Port of Soller, on

Above left: Front page of the declassified official military file.

Above right: Army officers looking for photographer Pep Climent (actual photo).

Below: Columbretes. A volcanic formation between Spain and the Balearics. This is the direction the last UFO was headed.

At 2:30 am, on a deserted mountain road, he spotted a glow, white-orange in colour, and a purplish vertical beam. That was in the direction of L'Ofre mountain. He got off his car and took two pictures of that strange glow with a Minolta camera loaded with a Valca ASA 100 film. The film was developed and handed over to his friend Joan Coll, a UFO buff.

A few days later, Climent received an intimidating visit by Spanish army officers in uniform. They found him at work. They escorted him to a restaurant to find his friend Joan who surrendered the film to the military officers. But luckily, that was not before one of these pictures was published on the front page of all local newspapers. That gave them away, of course. But the picture was saved for posterity. It is important to note that while the declassified military file mentions the pictures, the negatives have never been released.

The events of that fateful night reached the Spanish parliament, where the opposition speaker Mr Mugica Herzog inquired the government. The official reply was "we are still investigating" and nothing more to this day.

The military took the affair seriously and commissioned an investigation. It was initially headed by Capt Moreno in Valencia who reported to the General in command of that region. The military intelligence department was in on it and the file reached the top. It was distributed to the joint chiefs of staff. The file was given number 791111 and is 142 pages long. It was classified as Confidential and declassified in 1994. It is available at the Spanish Ministry of Defense





Left: Vedra islet off the coast of Ibiza, allegedly the location of many anomalies.

website, under the Air Force Library section (this whole section is in Spanish).

The French Centre National d'Etudes Spatiales immediately made an official request for information through the French Military Attaché in Madrid. That request was not granted.

Of all the possible explanations, the involvement of the US Navy is one of the most compelling. Could this have been war games unbeknownst to those in the scenario? Was secret military technology tested on friendly ground? Or perhaps a rival power sneaking through to test the reaction? The type of radio interference the fighter experienced was identical to the electronic jamming that American vessels were protected with.

The 6th Fleet in the Mediterranean was on high alert due to hostage crisis in the US Embassy in Iran. A joint military exercise with Spain called Crisex-79 had taken place the previous week in the waters of Alboran Sea on the Spanish Southern coast. It included the US aircraft carrier Nimitz and helicopter carrier Iwo Jima. But that exercise had ended some days prior, and those 6th fleet vessels were now (allegedly) heading towards the Eastern Mediterranean to be closer to the Middle East theater.

Stealth technology had already been developed by programs like Lockheed Have Blue and Northrop Grumman Tacit Blue. The Russian Air Force must have had similar programs, so perhaps that could explain aircraft not detected by the Spanish radar. But then, why would anyone fly an aircraft invisible to radar with bright lights on? Military procedures are bound by strict rules. And while there have been cases involving

civilian airliners, the type of maneuvers of the two red lights and their chasing of the passenger aircraft are not consistent neither with any aircraft performance, nor with military protocols. Secret prototypes are not tested next to civilian jets.

The final blow to the military hypothesis comes from a letter from the Joint US Military Group denying any involvement and unequivocally stating that they had no aircraft in the area. That still leaves other nations, but the behaviour of these strange lights does not suggest a covert military operation. And it has been 42 years since that happened. Any new technology in 1979 would probably be well known in 2021. Not to mention that any conventional form of propulsion or energy management would have had a thermal signature that surely would have been detected by The Spanish F-1 Infrared guided missiles.

“The controller asks the crew whether they read an Emergency Beacon that had been reported earlier on the guard frequency.”

In his book about the event, *El Expediente Manises* (1998), Fernandez Peris, an agricultural engineer with no flying experience, ventured the idea that the lights seen by the Caravelle crew were the burning flames of the chimney stack at an oil refinery in SE Spain. He was referring to combustion towers A and B of that complex. He goes on to say that the events that unfolded later were a case of mass hysteria and planet gazing in unusual meteorological conditions.

CONFIDENCIAL

JOINT UNITED STATES MILITARY GROUP
MILITARY ASSISTANCE ADVISORY GROUP, SPAIN
MINISTERIO DE DEFENSA
CUARTEL GENERAL DEL EJERCITO DEL AIRE, MADRID



OFFICE OF THE CHIEF

15 November 1979

EXP 791111 - 791117 - 791128

Excmo. Sr. Teniente General
D.
Jefe del Mando Aéreo de Combate
Quintana, 7
Madrid



Dear General

I have been informed by message from the Sixth Fleet that no aircraft of that fleet was airborne at the time of the incident reported by the TAE Caravelle and by the interceptor pilot of the Mando Aéreo de Combate. I am further informed that no U.S. Navy carrier was near the area in which the incident was reported.

Sincerely,

Major General, USAF
Chief

DESCLASIFICADO			
ESCRITO	N.I.M.	REFERENCIA	FECHA
OBSERVACIONES:			

How ludicrous and nonsensical this notion is will be immediately apparent to any pilot. And of course, that does not explain the maneuvering around the aircraft, or that the same lights were seen next to the Caravelle by the Valencia controllers. Capt Lerdo de Tejada had fourteen years of airline experience under his belt, and First Officer Zuazu no less than nine. The tower controllers at Valencia were also highly experienced and watching the sky is something they do quite regularly. And airline pilots and controllers are able to recognize the type of lights they see. In the history of manned flight, no airline pilot has ever mistaken the flame of an oil rig for another aircraft.

The weather that night was nothing but a typical high-pressure system over Spain, with excellent visibility. No planets were visible at the time, neither was the Moon. The Moon rose at 00:30, well after the Caravelle had landed. And only Mars came above the horizon, but no more than at 5° elevation towards the East, and that is something different from what the witnesses reported, in three different directions.

Military radar EVA-5 in Benidorm, Spain, did briefly capture as many as five targets, one next to the airliner (page 12 of the official report). That has never been explained either.

“This was the first case in the world where an airliner had to divert for a UFO.”

It has to be noted that the lights seen around Manises airport were seen by at least forty witnesses on the ground, at different locations and without any contact between groups. This seems to rule out a case of mass hysteria. And the declassified file contains the statement of 12 witnesses, ranging from classification 1A to 3D (The military classify their witnesses based on their level of expertise, 1A being the highest), which are all remarkably consistent. Much has been made of the emergency radio beacon that was being read on the VHF emergency frequency (121.5 MHz) and reported by several airline flights before and during the Caravelle encounter. But this is not that an unusual occurrence. Emergency beacons sometimes broadcast accidentally due to malfunctions or power interruptions. It is possible that this was just a mere coincidence. Would any stealth aircraft advertise his position that way?

This was the first case in the world where an airliner had to divert for a UFO. Strange lights were seen by the Valencia controllers, the airport managers and other ground personnel. A fighter jet was scrambled and chased three different unidentified lights that had neither radar nor infrared signature. And an amateur photographer captured a strange glow in the mountains of Mallorca. All this in a single night. And more was to come as other bizarre events were to occur in the following days.

Above left: Letter from the Joint US Military Group denying any involvement in the incidents.

Below: Pep Climent's picture of an eerie glow at L'ofre, Mallorca which made front page of local newspapers.



THE GIANTS OF STONHENGE

& ANCIENT BRITAIN

by Hugh Newman & Jim Vieira



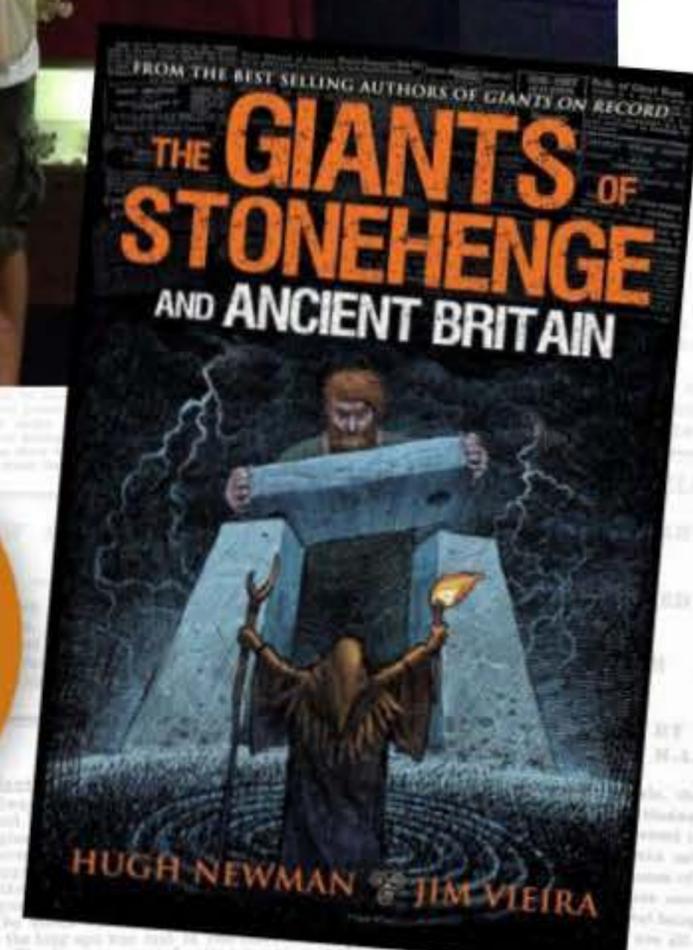
Hugh Newman and Jim Vieira, best selling authors of *Giants On Record: America's Hidden History, Secrets in the Mounds and the Smithsonian Files* (2015), and stars of History Channel's *Search for the Lost Giants* and *Ancient Aliens* investigate these claims and take a deep dive into obscure newspaper accounts, antiquarian diaries, archaeological reports, local history records, newly-translated ancient texts, academic papers, new scientific reports and written evidence from hundreds of sources going back over a 4000-year period to uncover the truth. Over 250 accounts of the remains of giant human skeletons ranging from 7ft to 21ft have been found in the archaeological and historical record, often measured and commented on by famous scientists, scholars and writers at the time.

A wealth of folklore from England, Wales, Scotland and Ireland talk about sophisticated cultures of giants with supernatural powers and advanced technology who had control over thunder and lightning, as witnessed when their tombs were disturbed by later generations. They were often high kings and queens who were master geomancers, surveyors, architects and astronomers who ruled from their mountain-top fortresses. Whilst others were cannibals with violent tendencies who enjoyed throwing gigantic rocks across the landscape.

The authors take a close look at these age-old stories and the remarkable skeletal discoveries to reveal for the first time an important lost chapter of British history.



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GIANTS ON RECORD: AMERICA'S HIDDEN HISTORY, SECRETS IN THE MOUNDS AND THE SMITHSONIAN FILES

FROM THE BEST SELLING AUTHORS OF GIANTS ON RECORD

THE GIANTS OF STONEHENGE AND ANCIENT BRITAIN

HUGH NEWMAN & JIM VIEIRA

GIANT'S SKELETON FOUND LONDON—(AP)—A skeleton of a man seven feet tall and apparently hundreds of years old was found during quarrying operations near Ashby-de-la-Zouch, Leicestershire.

GREAT AGE.

DISCOVERY.

The Science of Mental Health & Abductions

Exploring the psychology and 'exopsychology' of the abduction phenomena. **Words: Rafael Silva Pereira**

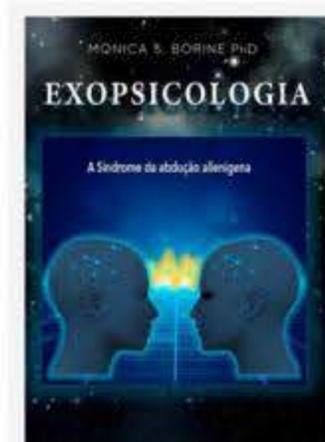
Not everyone has the experience or the patience to delve deep into the abduction phenomena, after all it's a very subjective and very contentious part of the ufological subject. It is one of the facets to the phenomena that probably causes the most stigma with huge debates over what makes a credible witness - or abductee - what makes their story unique? Is it too unique? What information are they offering? Were they subjected to medical procedures or tests? And the biggest question of all - is there proof? There have been no end of people claiming to have been abducted by extraterrestrials and that you should believe their story because, well, just because. Oh and by the way, buy my book where I tell all!

To the same degree there are those that feel they had a genuine experience, were genuinely terrified by it, so much so that they don't want to talk about it. There's also the record and study of implants, small pieces of metal or threads that appear attached to biological tissue. The late Dr Roger Lear, is probably the most famous name associated with the removal of such objects. And then there's those abductions which aren't quite abductions, at least not by extra terrestrials anyway, but by shadowy military figures who conduct experiments and tests on unsuspecting civilians giving us the MILAB phenomena. But before we go too far we'd like to introduce you to Dr Monica Borine PhD who has studied the mind, the effects of consciousness and a lot more besides. This interview comes to us courtesy of Rafael Silva Pereira, editor of *Revista Alpha* magazine in Brazil.



SOYM: Monica, tell us how your interest in Ufology and particularly in abductions began. Have you had any experience with the UFO phenomenon?

Monica Borine: My initial interest in the UFO phenomenon was in the late 80s because I had friends who reported sightings of unidentified flying objects. After that I went to find out what I could about the phenomenon of alien abductions due to the Betty and Barney Hill case from the USA that I had read in an old newspaper. Then I came across Ufology and some of its members who conducted interviews of people with experiences with UFOs and speculations about the phenomenon. In my Clinical Psychology internship at the University, which I did at the Psychiatric Hospital in São Paulo, I met an intern whose



story intrigued me. This 28-year-old boy was seeing UFOs and, according to him, his family did not accept it and asked him earnestly to go get it help in a psychiatric hospital. He came from a very religious family, and his relatives thought he could be under demonic possession.

This fact caught my attention a lot and like other cases I mention this in my book *Exopsicologia Síndrome da Abdução alienígena* (Exopsychology Alien Abduction Syndrome) which was first published in 2014, but updated this year. At the Latin American Congress of Psychology in Guatemala in 2014, with the endorsement of the CFP Federal Council of Psychology I presented two researches on the subject. That same year I presented at the XIX South American Congress of Psychotherapies in Paraná and then presented at the II Congress of Parapsychology and Ufology in Barra do Garças, MT. Recently in 2017, by invitation, I presented "Exopsychology" at the Phoenix Body and Mind Congress in Arizona, USA. Exopsychology is a branch of Psychology concerned with the interaction of anomalous phenomena of consciousness related to UFOs and alien abductions with regard to human mind and behavior.

In the late 1980's I treated the first case of contact with UFO and alien abduction with psychotherapy when a patient arrived at my Psychology clinic in the city of São Bernardo do Campo, SP. A psychotherapist colleague from the city of Guarulhos, in the state of São Paulo, brought me a young woman because he did not know how to deal with her complaints. He knew I was studying the anomalous phenomena of consciousness and hypnosis, so he took the young woman to some psychotherapy sessions which included hypnosis to bring to her awareness facts unknown to her and her cousin near their homes in that city, based on her experience of observing two UFOs. Then a few years ago, she was also hypnotized by ufologist Mario Rangel who even put her photo on the cover of his book *Alien Abductions With and Without Hypnosis*.

Following this first case, other cases were referred by other professionals and I started to become interested in the phenomenon, as it was about people who did not know each other, from different cultures, socio-economic power, as well as age, education, gender, etc. As to whether I had any experience with UFOs, what I can say is that I had a first experience in the late 80's together with a nurse friend. We were together and we spotted a very large orange oval object hovering in the sky around 11:45pm in the early morning of January that

left us quite intrigued. The event took place on the border between Itanhaém beach and the city of Peruibe on the south coast of SP.

SOYM: How reliable is the human mind and the memories that we store over time and the experiences we have?

MB: What can be said today is that recent research results carried out by some academics abroad, who study memories in the Psychology laboratory, have shown that it is feasible to forget, distort, have lapses or even fill in existing gaps in situations experienced when the person is under pressure or can't make sense of an experience to themselves or others. This is not common, but it is possible to happen according to these researchers. The pioneers of studies regarding so-called false memories were Janet, Freud and Binet in the early 1900's and, from the 70's and specifically in 1996 with Loftus when more studies were carried out in this area.

Some researchers want to dismiss the alien abduction thesis as a real phenomenon and they carry these predetermined conclusions from preliminary studies of how memories work for people who claim to be contacted or abducted. Many of them bring their reports through their memories, whether in the waking state where they themselves can change the experienced reality or in the altered state of consciousness as in the case of hypnosis. Therefore, the problem is not in the hypnosis technique itself, which is very useful, but how it was or is being applied, if there was or there is no direction, suggestions or biases from the operator. The problem would be in the applicator and in the way of using the technique and in the interferences and biases.

“It is feasible to forget, distort, have lapses or even fill in existing gaps in situations experienced when a person is under pressure.

SOYM: How does the scientific community see and deal with researchers like you who are interested in the UFO phenomenon and especially abductions?

MB: Currently in Brazil, as of the year 2021, there is no other researcher with an academic degree in the field of mental health who studies this specific subject of alien abductions in a scientific way. Therefore, I can talk about my personal and clinical experience during many years of contact with these people and entities.

I did face a lot of prejudices and judgments because of my interest in the topic of UFOs, and especially alien abductions. But not from my peers. This prejudice came from superiors and some scientific institutions, but with a lot of patience and willpower, I was able to overcome those obstacles by presenting relevant works on the subject at many congresses and events in Psychology, Psychiatry and Medicine in Brazil and abroad. Motivated by the topic and submitting myself to the interview, I got a scholarship for a postdoctoral degree in Psychology in the United States on the topic of UFOs.

In the USA, they are more concerned with the phenomenon itself, being less prejudiced with this type of research on anomalous phenomena of consciousness, or even paranormality or parapsychology. We know that the US government investigated the Skinwalker site in Utah while it was owned by Robert Bigelow, and it is one of the most famous sites in the world for paranormal happenings. Now it is being researched by several scientists such as astrophysicist Dr. Travis Taylor and his team, focusing mainly on the UFO phenomenon. Unfortunately for me, everything was postponed due to the COVID-19 pandemic. Travel and gatherings were prohibited, an institution closed for months, so my studies and research were delayed.

SOYM: Scientifically, how do you perceive abductions? Do you believe it is real and that it may be an extraterrestrial reality as pointed out by ufologists?

MB: A scientist never believes in something they know or does not know. Therefore, the phenomenon for them is proven or not. Because of this, I cannot simply consider speculation. In the cases of people who claim to be abductees, the existence of the hypothesis of a triggering factor or stimulus is very large. It is not yet clear what is happening to them, neither for me nor for other scientists. I do not rule out the possibility that the abduction phenomenon is an unknown by-product of the mind, but I also do not rule out the possibility that there are real and concrete experiences, just as people who spotted UFOs were once considered "crazy" because the phenomenon did not exist. Today, we already know that UFOs are real. As of April 2020, the Pentagon accepted the gun camera FLIR footage captured by the US Navy, demonstrating that UFOs exist. Many classified documents about UFOs and abductions have been made public in the last decades in Brazil and in several countries around the world, released by the pressure exerted by UFO researchers. For

this reason - and because I want to know what is actually happening, especially with my patients - I have dedicated myself to scientifically research the topic, investing my time, attention and even personal money in research, because I do not have government subsidies or funding or donations from another entity or institution. This makes the study take longer, but I am open and receptive to any financial help that may contribute to my research from a civil or legal person.

Regarding alien abductions, studies on sleep paralysis researched by Dalgalarondo (2000) demonstrate that this phenomenon can occur before the person falls asleep or after the person wakes up from sleep, being a neural aspect of sleep (REM) Rapid Eye Movement that it occurs with bodily paralysis, leaving the person fully conscious but unable to move. Sleep paralysis alleged by some scientists is one of the themes used by some of them to discredit the phenomenon of alien abductions, as well as the alleged false memories studied by Clancy and McNally (2005).

“**Science as we know it today has not confirmed the existence of intelligent aliens similar to human beings.**”

SOYM: As for the alleged abductees, what do they report to you? In addition, what could you tell us about the psychological profile of these people?

MB: These people report their experiences, as they perceive them, with their repertoire and cognitive ability. Some of them are able to tell their story with very few emotions, while other people arrive with high levels of stress, anxiety and trauma. As for these people who claim to be contacted and/or abducted by aliens, it is very important to clarify that science as we know it today has not confirmed the existence of intelligent aliens similar to human beings, that is, of non-human entities as intelligent as we are or smarter than us outside of planet Earth. The understanding of intelligence being the adaptability and emotional and spiritual human cognition. What I can say is that some studies carried out with these people have shown that they have good mental health like most people. (Clancy, (2005); Martins, (2010); Borine, (2015). In a study with two groups of people, one group who claimed to have been abducted and the other not having any experience

with UFOs or aliens, the results showed through qualitative research that both groups had a relatively similar healthy mental state. (Borine 2015). The point being that people who claim to be abducted by non-human entities are ordinary people. They have jobs, families, friends. Regarding the psychological profile (defined as the set of personality characteristics including cognitive, emotional and social aspects) they show similarities, except for those few rare cases of people, who suffer a momentary delirium or psychotic episode, or those liars who want to take advantage of a situation for attention, fame or money. However, that is only a small portion of cases. So we can say that at this moment, people who claim to be abducted have mental health within the scientific standards of 'normality'. According to the study I published, there may also be an increase in the anxiety and psychological stress factor in some people due to exposure of an anomalous event.

SOYM: Based on your background and experience as a researcher and scientist, what do you think about the use of regressive hypnosis for the investigation of so-called abductees?

MB: I consider hypnosis a good, mainly therapeutic, technique, but its positive and effective results depend on many factors, such as how it is applied and the competence and ethics of the applicator. It depends on the purpose of the application. Is it to extract data from memory? Is it for psychotherapeutic treatment purposes? Is it another purpose? How was the session conducted? Because depending on the answers to these questions, the results may be distorted depending on the intention of the application, any interventions and handling of the technique. Therefore, it is necessary to know the professional who will be conducting the session. Will it be a psychologist, a doctor, a therapist, a ufologist, or an ordinary person? Does this person have a medical or psychological training in the technique of hypnosis or other training? Where was the person trained, is the school recognized and trusted? Was it a weekend course or did it have a robust and recommended workload? What is the purpose of applying the technique of hypnosis? Is it for data collection or data collection and clinical treatment only or for clinical treatment only? Therefore, given these factors, the problem is who will be the professional applying and conducting the technique?

SOYM: Is it true that the hypnologist can somehow suggest or create false memories and experiences for the person who is in a state of regression?



MB: Research has shown that it is possible during the course of the application for hypnologists to consciously or unknowingly manipulate a person, thus contaminating the results of the hypnosis session. Ethics and professionalism in these cases are paramount and for those who want assurances of their results it is advisable to conduct hypnosis sessions with a qualified professional, preferably in the healthcare field, certified by a recommended school and who is under a national ethics board.

SOYM: In terms of research by John Mack, Buddy Hopkins, David Jacobs, and Corrado Malanga, to name a few, what contributions do you think they might have offered? What is your position on their work?

MB: In the scientific field Dr. Mack, Dr. Jacobs and Dr. Malanga were academics who studied the alien abduction phenomena with bias according to their academic backgrounds. Dr. Mack was a psychiatrist and Dr. Sprinkle a psychologist, both from the Psy field, caught my attention because they are pioneers in the study of alien

Above: Abductions - whether real, imagined or created by those retelling the encounter - can have a profound and varied effect on a person.

“ I consider hypnosis a good mainly therapeutic technique, but its positive and effective results depend on many factors. ”

Right: Dr David M. Jacobs, his hypnotic regression studies have suggested that there is a sinister agenda afoot.



abductions and belonging to the field that I master. Dr. Malanga is a mathematician and Dr. Jacobs is a professor of contemporary history, who learned the technique of hypnosis and applied it to people in general. Budd Hopkins was not an academic, but he kick-started groups of people who claimed to be abductees, bringing people together periodically to share their experiences, as did Dr. J. Allen Hynek, who was a technical academic in various specialties hired by the US government to study the UFOs. Jacques Vallée, a computer scientist, was a ufologist who distinguished himself with his theories about the origin and provenance of unidentified flying objects. Therefore, for Exopsychology all information within this universe is relevant, but those cases that have a direct connection with the factors of consciousness and psychological in my view are more precious for my research.

SOYM: Is there any difference between “Contactee-ism” and “Abduction”? If so, which would it be?

“Do not turn ufology into a sect. Many people turn to fanaticism, and we know how harmful and highly toxic it is to society.”

MB: The “contactee-ism”, as you mentioned, and abduction is a classification of Ufology based on the statements of the contactees themselves and, according to these contactees, they claim that they are different from abductees, but they do not clarify in what way and why they are not abducted.

My clinical experience has shown that many contactees may be wrong and not aware of what is actually happening to them. We can hypothesize that if the phenomenon is real, aliens with advanced technologies can manipulate our minds in any way they want. In this way, a person who claims to be contacted and not abducted, may not have the slightest idea or control of what the aliens might be doing with their minds. They can be abducted and not be aware of it for a long time, even for the duration of their life.

Generally, it seems that people who claim to be contacted work in a very similar way to the so-called mediumistic channels who bring ‘alien messages’, but this must be viewed with great caution, because in these cases there is a lot of quackery, distortions, animism, etc. No one can prove that these messages are from alien beings and that their content is actually correct, because they are always within the scope of belief. They are lacking scientific proof and this is not good for a general population, which is susceptible and tends to believe in everything that is said, placing your trust and power in these people. We see this in several sects and religions where fanatics lose their reason and common sense. So, people who consider themselves to have been “contacted” or abducted, from my point of view at least, do not have significant differences to my research.

SOYM: Some researchers, such as Budd Hopkins and Dr. David Jacobs, point out that abduction could be a hereditary phenomenon. Do you think this could be a sign of some unknown psychopathology or something concrete, as they believe it to be?

MB: Not only Budd Hopkins and Dr. David Jacobs, but Dr. Leo Sprinkle also points out the hereditary issue in the psychic and spiritual sphere. According to him, the phenomenon happens across one to four generations of the same family. If a person’s grandfather has been abducted, their child and grandchild are likely to be abducted as well. Dr. Sprinkle emphasizes the possibility that abductions take place in several reincarnations. He has extensively studied abductions and reincarnation and has published articles and books on this topic in the USA.

In the early 2000’s, at my invitation, Dr. Leo Sprinkle graciously came down from the United States especially to inaugurate my ‘Institute of Consciousness Anomalous Phenomena on UFOs and Alien Abductions’ in Atibaia, São Paulo, where he delivered an important lecture on the subject to the public.

SOYM: With regards research do you see Ufology having some messianic discourse? What do you think is missing for Ufology to grow and improve as an area of study?

MB: If you refer to messianic as something that comes to save humanity, I think so. Even people who are promoting themselves in the media and social networks who claim to be ufologists wanting to transform Ufology into a sect or religion are already benefiting from the faith of the population.

Ufology for me, was and is, a great basis for speculation on the phenomenon. Through it I discovered many national and international cases (MUFON) and met many of its members in the mid-80s and 90s. At that time, I was in contact with Mario Rangel, Rafael Cury, Dr. Max Berezovsky, General Uchoa, Claudeir Covo, Ademar Eugênio de Melo, among others. I myself founded a ufology group called GEUFO, Group of Ufological Studies in the late 1980s in the city of São Bernardo do Campo, state of São Paulo, where there were twenty-five professionals from the most varied areas of knowledge, including engineers and pilots. That group that remained for more than 15 years and that only ended due to the death of one of our members, a Peruvian biologist and ufologist named Ramon. In 1997, as a psychologist, I gave a lecture at the World Forum of Ufology at Parlamundi de Brasília, Federal District, entitled "Alert to health professionals about the alien abduction syndrome". In 2001 I founded the first Psychology Clinic to care for people who they said they were abducted and contacted by UFOs in Brazil, which was published by *Revista UFO* (UFO Magazine) and *Revista ISTOÉ Gente* and at the time I wrote an article: "Post-traumatic stress in cases of alien abductions" also for *Revista UFO*.

It is important to emphasize to people that Ufology emerged as a social movement in the 1950s after the observations of the pilot Kenneth Arnold and a flying saucer and the fall of the alleged Roswell UFO, both of which occurred in the USA in 1947. It arose because of the government's concealment of the supposed facts and because of the scientists were disinterested or unwilling to study the phenomenon.

It is also important to clarify what information, speculation and knowledge are because one of the functions of Ufology is to inform and speculate, and it can say what it wants, but science does not do this, but is prudent to seek knowledge in different areas of science. Therefore, a scientist can be an ufologist, but an ufologist cannot be a scientist unless he has done an academic path in research.

It would be interesting for Ufology to delimit its field of action, make it clear what it is and what it is not for the general public's benefit. Anyone can call themselves a ufologist, the so-called "ufo-philes". The first and second generation ufologists who pioneered the phenomenon both abroad and in Brazil should be considered. There is also a *Ufology Code of Ethics* created in the 90's by the ufologist Arismaris Baraldi Dias, this code could be improved. The UFO cases aired in the media should follow standardization, as the same case is often described with mismatched information both in chronology and in descriptions and details in different media.

Closed groups of ufologists, where no one enters the communities or leaves them, can cause a collapse of the system, as the biologists Maturana and Varela (1974) have already emphasized in their autopoiesis. "...autopoiesis is a living system, as an autonomous system it is constantly self-producing, self-regulating, and always maintaining interactions with the environment..." If there is no oxygenation in Ufology with the arrival of young members respecting its history, Ufology could collapse in Brazil just as it happened abroad. Unfortunately, some Ufologists, eager to be in evidence, especially in the media, find it difficult to use reliable criteria to differentiate fanciful or delusional reports that over time fall into disrepute, which can confuse the minds of common sense people who are very interested in the phenomenon.

It is undeniable in Ufology the importance of field investigations, commissions that pressure governments to open confidential files, interviews with witnesses and magazines that inform readers on

Below: **Brazilian ufo researcher Arismaris Baraldi Dia, creator of the *Ufology Code of Ethics*.** ©Arquivo UFO



MONICA BORINE



the subject with seriousness, veracity, impartiality and without sensationalism.

Finally, do not turn Ufology into a sect, or a salvation, because it will be increasingly ignored by intellectuals and scientists around the world. Religions and sects are based on dogmas, many people turn to fanaticism, and we know how harmful and highly toxic it is to society.

SOYM: In your opinion, at least in a speculative sense, are we prepared for contact with extraterrestrial beings?

MB: In my view, the pandemic that spread throughout 2020 and 2021 and taking into account the mentality of humanity, showed that we are not yet prepared for an effective contact with alien races or races. Either formally or by surprise, due to the limited technical and scientific knowledge we have or due to our difficulty in dealing with conflicts, peoples and leaders on our own planet. Our society needs to mature in some aspects, mainly with regards the question of human and cosmic ethics, in advanced technological knowledge and in the expansion of its spirituality and conscience if we consider that this possible contact would be with technologically and ethically high races.

Many scientists warn of the threat and danger of contact with alien races. What happens is that in the 70s, 80s and 90s there was a romantic perception of the phenomenon. Everyone wanted to be contacted or abducted because they believed they were benevolent entities. In the last two decades, and with the

advancement of studies by scientists, this has now changed and we have a more realistic perception based on knowledge related to other sciences such as Exosociology, Exolaw and especially Exopolitics, bringing data that also raise the possibility of indifferent or hostile races (Jacobs, 2002).

It should be noted that former Israeli space security chief Haim Eshed claimed in 2020 that the Americans and Israelis have been working together on a secret program with aliens for decades and that the "aliens themselves consider humanity unprepared to know about its existence". We all hope that when this happens, we are actually prepared for this meeting which will radically transform our humanity in all areas of knowledge and senses. Whether this will be for better or for worse, we do not yet know. For now, what I think we must have is a program to prepare humanity, an educational program for societies, whether by governments or civil institutions. I think it is only a matter of time before we find primitive and intelligent alien life, because all the evidence points to it in the last few decades.

Finally, I really hope that our experiences with possible alien visitors will help us develop so that when we are sufficiently technologically, socially and spiritually advanced, humanity can ally with peaceful races and take care of life, planting together partnerships of peace in the cosmos.

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ON THE TRAIL OF L.A. MARZULLI

We speak with one of the foremost experts on the Nephilim, Watcher Angels, giants and mound builders. Buckle up, it gets a little wild.



“My childhood was wacky, we’ll just leave it at that, but put it this way, I ran away from home for the first time at five years old. Why does a kid at five years old run away?” And

so begins the tale of Lynn A. (LA) Marzulli. For those who don’t know who he is, LA is one of the foremost lecturers on the biblical Nephilim, an award-winning documentary maker (whose catalogue includes *The Watchers* and *On The Trail Of The Nephilim* series) and is the author of *The Nephilim Trilogy*, *The Cosmic Chess Match* and *UFO Disclosure: The 70 Year Cover Up Exposed* among others. We have followed his work on and off for years so when we join him online from his refurbished studio in Malibu, we are faced with the vibrant and animated character we have come to know and he’s already on the flip side of a bucket of coffee. But that’s just who he is.

“I left the church at the ripe age of 13, I’d basically had it with Western Christianity, specifically Catholicism, it just seemed like a bunch of mumbo jumbo to me and at 13, you think you know everything. It was the just same thing, every Sunday.” Let’s rewind to 1963 for a minute, the Beatles are the biggest thing since a Judaen carpenter took to hydro-pedestrianism and they’re deep into their Eastern mysticism phase. Meanwhile, a teenage LA has his nose buried in books such as *Secrets of the Great Pyramids* by Peter Tompkins, which leads through natural progression to Erich Von

Däniken’s *Chariots of the Gods* and selected works by Carlos Castaneda. The early teenage years are a confusing period at the best of times, more so in the 1960s with the heady political stand offs and various social movements, so to suddenly throw in the prospect that early man may have had a helping hand in his development from advanced extraterrestrial visitors having been raised in a Christian environment would be enough to scramble any impressionable mind.”

Having experienced the tragic loss of his high school girlfriend in an automobile accident at age 18, LA began reading books on the Fakirs, the holy men from India, while completely embracing everything associated with Eastern mysticism, including travelling to Philadelphia with a friend to attend events led by the famous Guru Maharaj Ji. It was at this point where LA Marzulli had his first awakening.

“I went down to this ashram in Philadelphia the next day, and we were sitting in this room for eight hours without a lunch break. This is ‘71 and we’re all packed into this room where this mahatma is talking for hours about how great this knowledge is and, your third eye being open, and finally, after all these hours, I got the knowledge, my third eye was opened. I heard celestial music, I tasted divine nectar and I got the primordial vibration word, so I joined the ashram and I was there for three years!” Not content

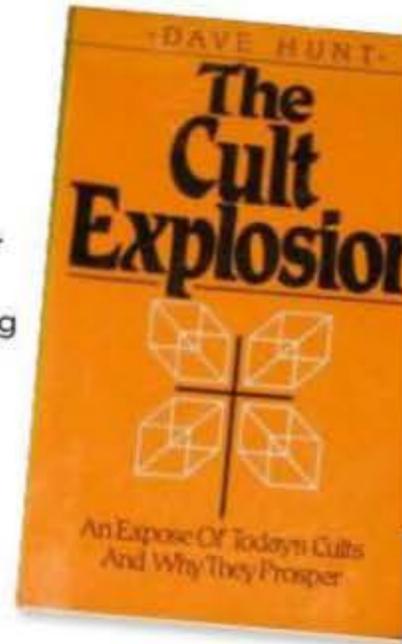


Left: **"The sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose." Genesis 6. Statue by Daniel Chester French, 1923, sculpture exhibited in the Corcoran Gallery of Art, Washington, D.C.**

Pic Daderot, CCO, via Wikimedia Commons

with just being part of the ashram, LA wound up joining the monastery orchestra, eventually writing and arranging music for the 56-piece ensemble, which he describes as an incredible education.

Three years later though, things hadn't turned out the way he thought and the universe came along with a different plan. "I remember laying on a floor somewhere in Houston at three o'clock in the morning and prostrating myself in front of the guru's picture, weeping uncontrollably because for three years I had done everything I was supposed to do. I gave up everything, I cut my hair, I was in the ashram, I was totally into it, but I was the same schmuck inside, nothing had changed, so I left all that and I came out to Malibu, the Santa Monica mountain area. From the age of twenty seven to 30, I became a total agnostic, still reading, still looking. I start reading this book, *The Cult Explosion* by Dave Hunt, and at the end of the book, he talks about giving your life to Jesus, and there's this little invitation. 'If you've never given your life to Christ, it's not religion, it's a relationship. And he will come in and he will change you.' OK, well, I'd never done that before, so I gave it a go, this was the prayer. *"I don't know if you're real or not, but if you are come in to my life and change it."* And I wait. Nothing happens. About three weeks later, I wake up from a dream sobbing uncontrollably. I mean, uncontrolled, it was like the dam broke from the oppression that I had been living under for decades."



Now, we'll freely admit that when it comes to religion or 'the word of Christ', or any other sort of faith, we are totally agnostic. Sure, we believe that there's a higher power, but whether answers can be found by an external or internal spiritual journey, or within centuries old pages of an ancient book, we're not quite there yet. We aren't totally averse to the idea though either.

Following this second awakening, LA Marzulli was filled with a barrage of thoughts that convinced him he might be losing his mind. He reached out to two people, who became mentors, a move which ended up saving his sanity. LA was convinced he was being attacked psychically by dark forces who wanted to keep him under the blanket of oppression stemming from psychedelic abuse which



started experimenting with when he was 16, and included LSD and mescaline. He believes this opened himself up to demonic forces which led to one of his mentors, a Pastor Fred Nichols proclaim that he's never seen anyone under such oppression. His other mentor, Wayne Kendall, also helped LA through the what he describes as the darkest days of his life, and LA eventually dedicated his book *The Cosmic Chess Match* to Kendall.

Above: **The Tower of Babel** by Dutch Renaissance artist, **Pieter Bruegel the Elder (1563)**. One of the many victims of the 'malicious, capricious, evil' God of the Old Testament.

“I remember the first time I ever read the Bible through. I get to the flood of Noah and I almost throw the book against the wall.

“All I can tell your readers is that if you think you know Him, but you don't know Him, then you don't know Him. It's not what people think it is. It's been cleverly obfuscated and turned into this guy with a big mitre hat, robes and staffs and burning candles. It has nothing to do with anything. When that personal relationship from the spirit of a living God comes into a man or woman, it's life changing and all of a sudden, you're in boot camp and you're trained as long as you're alive. When you are in that state of oppression, the darkness likes to keep its claws into you and hold you there as long as you can be feeding off all the negativity that you're going through.”

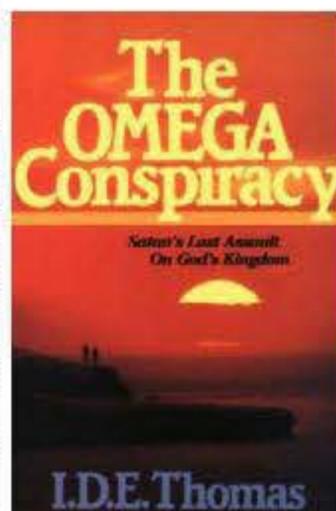
Listening to LA Marzulli tell his life story up to the point where he became the man on the screen before us is fascinating. You can

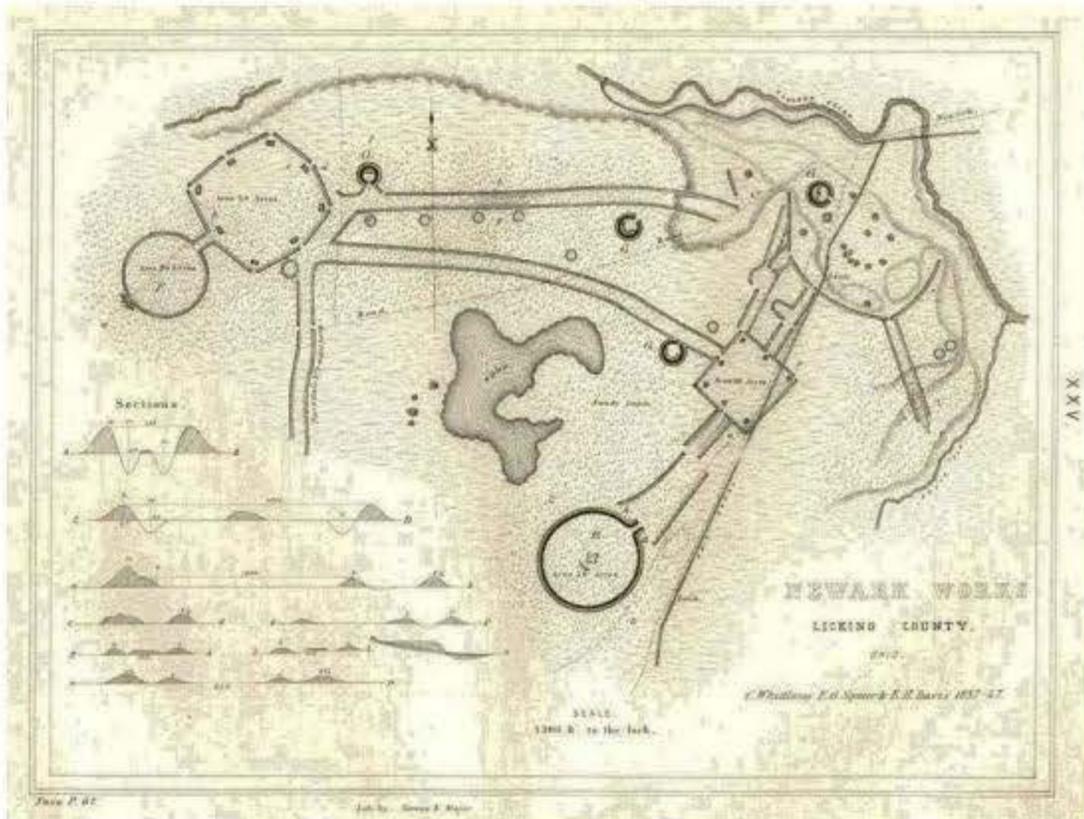
tell he's been everywhere, tried everything and come out the other side a better man for it. But as fascinating as that all is we should really get into the reason for the days conversation, that of the Nephilim, Ohio mound builders and how it all ties into the UFO subject.

SOYM: So what was the transition from that awakening to studying the supernatural and Biblical prophecies and then moving on to the Nephilim and the Watchers, what were the steps that got you to where you are now?

LA Marzulli: I became born again spiritually at 30 and between the ages of 30 and 40, all I did was study. I was in the Christian ashram and whenever my church was open, I was there. I became a worship leader because I could play piano and sing and I was in rock bands all over L.A., the orchestra, all that. So I was being used but I was reading the Bible cover to cover, over and over again, reading commentaries, studying, asking questions. I remember the first time I ever read the Bible through. I get to the flood of Noah and I almost throw the book against the wall. Who is this knucklehead?! He's wiping out the entire planet for what reason? There is no reason! I don't get this! The God of the Old Testament seemed like some malicious, capricious, evil who wanted to destroy everybody and I didn't understand. Then when you get to the Tower of Babel, same thing. Five Kings of Abraham, same thing; Sodom and Gomorrah, it's like, who is this guy? And then finally, the conquest of Canaan. The God of the Old Testament is warmongering, bloodthirsty and vengeful and that's what it seemed like. And then I found this book called *The Omega Conspiracy* by Dr. I.D.E. Thomas. who became my mentor in all things Nephilim and Dr. Thomas' tome opened up the book to Genesis Six which talks about the the union, the product, the progeny of fallen Watcher angels and the earthly women creating a hybrid being known as the Nephilim.

Which is why the flood happened. Before that, you get the key to all scripture, in my opinion. *Genesis 3:15* which says in the Supreme Court of Christ, they're talking to the dragon, Adam and Eve were over here. So the pre-incarnate Christ goes to the dragon. “Your seed, your offspring will be at war with the seed, the offspring of the woman. He, when coming from the woman, will crush your head, you're going to bruise his heel.” Well, the dragon doesn't want to hear that somebody is going to come and crush his head, take his kingdom from him. Which is why, three chapters later, the whole





seed war erupts. The Nephilim were on the Earth in those days and also afterwards, when the sons of God, the Bene Elohim, the Watcher angels, took wives, went into them, had children by them. These were the men of renown.

SOYM: The phrase “the men of renown”, what does that mean to you? Are we talking demigods of Greek mythology, the Anunnaki myths as well the whole creation of the human race as slaves, is that kind of what it’s talking about?

LA: It’s exactly the same thing, but they use different terminology Hercules, or Heracles, is a Nephilim. All the genetic tampering that we see in Greek mythos, the fawns, the minotaurs, the centuars, all that’s real. *The Book of Enoch* tells us that the fallen Watcher angels, manipulated the gene pool, sinned with the animal kingdom and created chimeras, that’s what they did. Jesus warns us: “It’ll be like the days of Noah when I return.” Now, when he says this, there is no New Testament, that’s not written yet, so he’s pointing back to the Tanakh, the Old Testament. What differentiates us from the days of Noah? It’s the presence of the Bene Elohim, the fallen Watcher angels, doing what they did and this is why the whole UFO thing and *On The Trail of The Nephilim*, they dovetail together.

SOYM: There’s the phrase the ‘Rephaim’ as well, which often gets confused with the Nephilim, but they are totally separate, right?

LA: Well, people will disagree, which is fine, but the Nephilim is a broad term of the product. The Rephaim, the Imams, the Anakim, the Horites, the Parasites. These are all subgroups of the Nephilim and they seem

Above left: A map of the Newark Earth Works as depicted by Squier & Davis, 1837-47. Provided by Open Virtual Worlds

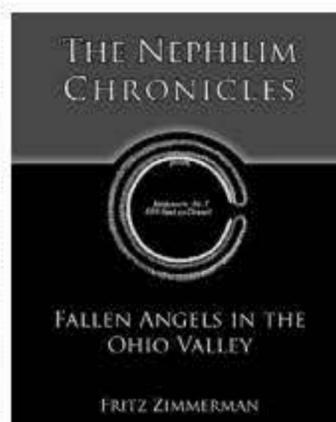
Above right: The Great Circle Mound and the irregular ‘Octagon’ as it appears today, smack in the middle of a golf course. Progress. ©Google Earth

to have different genetic characteristics. For instance, the Anakim, means longneck. The Horites are the cave dwellers, and they’re all living in the promised land and they’re all Nephilim tribes with different genetic characteristics or so it seems.

SOYM: When did the genesis of the idea to start looking for evidence of the Nephilim come to you?

LA: Well, it was really interesting. I had written the Nephilim trilogy, which is based on a lot of research, but it was all fictional, almost a thousand pages of science fiction, It was published by Zondervan, a subsidiary of HarperCollins I thought I was done, completely finished with the Nephilim, They’re going to fly me to this conference in Newark, Ohio (*pronounced Narkahio, LA tells us - Ed*). And my buddy Russ Dizdar calls me up and he goes, “Hey, L.A., do you know where you’re going?” I go, “Yeah, I’m going to Newark, Ohio.” And he started chuckling and says “No, do you really know where you’re going? Are you by your computer? Google the book by Fritz Zimmermann, *Fallen Angels in the Ohio Valley*, the Nephilim Chronicles. so I Google it and there it is, and I about fall out of my chair. So I fly out to Ohio. and, I’m reading his book, boning up on it. I’m at the conference and I talk to my driver and ask if he knows anything about the great circle mound that’s supposed to be in Newark? He said we were about to pass it up here on the right hand side, about a mile. Sure enough, a mile later there’s a sign, Newark Earth works.

The day after the conference is done by noon. I pack up my gear, and the driver drops me off at the Newark Great Circle mound. It’s two o’clock in the afternoon, we



pull in the parking lot, I'm the only person there. There's a four-foot wide black asphalt path that I'm walking up and looking to my left and I see that there's this huge mound next to me. This thing is big. There is a little museum, which, of course, is closed. I turn to my left and I'm at the entrance way to the great circle mound and the mounds are really high there, at one time they were probably 30 feet tall, very tall, and there's a moat which goes around the entire inner part of the circle. The circle is one thousand two hundred fifty feet in diameter. It's huge. So I walk towards the entrance and I freeze in my tracks.

I'm hyperventilating. I can't move and I realize that I am looking at the rest of my life. I had one of those was unbelievable, serendipitous moments that hardly ever happen to most people, just looking in utter awe and disbelief and anticipation and realising that I don't know what I'm looking at, but this is the rest of my life. That's all I knew. But it's a very dark place, and I was almost afraid to move into it I moved forward very slowly and would stop and see the moat to my left and to my right, and then I made my way inside the inner circle and stopped again and just looked at the continuous earthen wall.

“I've got a biblical worldview, I get that. But I'm open. I'm looking at this stuff like a babe in the wilderness.

Now science will say it's obvious that Native Americans built all these mounds because there they are. It's obvious that the Native Americans knew about the 18 and a half year lunar metonic cycle, because 'all of these sites are constructed on it.' You can't reason with some of these people because they've all gone through the brainwashing technique! I've got a biblical worldview, I get that. But I'm open. I'm looking at this stuff like a babe in the wilderness. When you go to the Octagon mound in Newark, Ohio, it encompasses fifty-one acres and it's an irregular octagon, two of the sides are longer than the other six sides. When the first white people came in there. and they asked the Native Americans who built it, and they said, we don't know who it was here when we got here

A year later, I had met with Fritz Zimmerman at the site. I had read his books, talked

Right: The small cave entrance to the Gilgal Rafaim on the Golan Heights, Israel. Pic via Ani Nimi/ Wikimedia Commons



to him on the phone, and in the interim started my own research at different places because I would travel to conferences and if they were close to a site, I would go there. I went to museums, I really started looking at things. I've been to so many sites now, a lot of them overseas, that's what Lost Civilizations is about, the latest in the series We start off with Gilgal Rephaim, the Wheel of the Giants on the Golan Heights of Israel. Mondo Gonzales our lead archaeologist and I, we're crawling in the tomb together I say this over and over again, there is a hidden history which has been deliberately obfuscated for the peoples of the world.

SOYM: You were in Israel and you've also been to Sardinia, Majorca and Malta. Now, we've always felt Malta is pretty strange because it appears to be just a large rock. But it's got this rich history, and links to the Templars, yet nobody seems to know what went on there, what did you find?

LA: Malta has one of the most mysterious places I've ever been to, the Hal Saflieni Hypogeum. I've been to Karnac, Egypt and all these other places - and what we discovered in Karnac was mind blowing - but you can't film in the Hypogeum, so we had no camera, they only let 15 people down. It has to be one of the strangest places I've ever been and it was buried. No one knew it was there until 1902, when workmen who were digging a cellar broke it open and then they found this one room with, and the number varies depending on who you talk to, thousands of human skeletons with their bones in disarray. This is not a funeral area,

something else is going on here. It's almost mazelike, the rooms are really different and there's this Oracle chamber when you stick your head in it and voclaise a note, it reverberates through the entire place. I mean, if you were in there alone with a candle and you heard somebody do that, you'd run out real quick!

SOYM: A couple of years ago, we spoke with Irish researcher Barry Fitzgerald (issue 5), he also went to the Hypogeum and he has found similar constructs in Ireland as well.

LA: There's evidence of a migration of people coming out of the Levant and into the Mediterranean, then up through Spain - we filmed at Menga, Antequera, about 50km north of Malaga, and it has the largest dolmen in all of Europe. Mind boggling. Then the migration goes thru France and then the U.K. before it comes over to the Americas.

SOYM: In the *The Adventure Chronicles of Conquistador Pedro De Merida (1535-1537)*, there is a record of the Spanish invaders meeting giants and it has references to the Patagonian giants, So in your opinion, they are the remnants of the Nephilim who have migrated over from the Levant?

LA: When they fled the Levant, they went West, there's no doubt. They also could have gone south, out the Red Sea and out that way over to Peru through the Pacific We talk about this in *Lost Civilisation's*, there's a stela in Tigisis in Numidia, an ancient fortified town of North Africa near what is now Aïn el-Bordj which in Algeria which says "We are those who fled from Joshua, the son of Nun the Robber." Basically Joshua

and Caleb were the ones that pushed the conquest of the Promised Land.

We were in Majorca and we're talking to this guy while we're looking at this huge megalithic stones. The guy shows us a little placard that shows the oxen dragging the stone up a ramp. I asked him if anybody actually tried to do this because and he says no. I then said, 'So this is a theory? Let me ask you something. Why is it that all these megalithic stones appear at a certain time period and they just all go away? Then we see headstones, that a human being can basically pick up and move? Same thing in Peru. You get down to Sacsayhuaman, it's just hysterical. These Peruvian guides, they've all been to guide school. and been told 'you will say this...' and 'the Inca were master stonebuilders...' blah, blah, blah, So you go to Sacsayhuaman and you see these andesite stones that weigh 50, 60, 80, 100 tons. Unbelievable. Multi-angled, polygon shapes and yet they fit with such precision that when I take pictures and show them to stonemason's, they can't explain it! At Sacsayhuaman you can see when the Inca moved in and they used little goofy head-sized boulders. A really wonderful example is a place called the Gate of the Sun, it's the gateway to the so-called sacred valley in Peru.

On one side, you see this pristine stonework, and we caught it at sunset so everything is yellow and orange, I mean, the cinematography is really cool. As the camera goes to the left and you see this incredible pristine, articulated stonework, which is just unbelievable and then the camera pans

Below: The walls at Sacsayhuaman. Large, multi-angled, polygon blocks, tat fit seamlessly together.

Pic ©Catherine Scotton /istockphoto.com



Right: Close up of the joins in the wall's construction. As with many ancient megalithic site, good luck working out how they were put together!

Pic ©pedrojperz/istockphoto.com



right and you see what I call 'Inca slop', just headstones, with mortar slapped between them. If I had a wall like that in my house, great! But that's not what we're talking about. We're talking about stonework, which defies what we can even do in modernity. Yes, we've got diamond saws and lasers, you can do that but at what cost? And cranes to move the stuff. They had none of that and we've never found the tools that made it. All they found are these beautiful little copper chisels, two strikes on the andesite and it's completely dull, Archaeologists always say, 'Well, it's obviously that they did it because there it is.' Oh really? Science is a religion and if you don't toe the party line, then you don't get funded, you don't get to be the curator at the museum, you don't get to do the archaeological dig, you don't get to do anything.

SOYM: Moving on, can you give our readers a brief overview of who The Watchers are?

LA: The watchers are fallen angels, that's the whole point of my book *Counter Move* which was released earlier this year, how the Nephilim returned after the flood. This has been a controversial subject which people have bandied about, ever since I got into this. And I just believe it was a suicide mission of the Watcher angels. They knew exactly what they were going to do, but they did it anyway. I'm not going to give any spoilers, you'll need to read the book because it's way, way in-depth. But the bottom line is they're here to try to pollute the genome so that the messiah can't be born. That's their whole purpose That's why I say that Noah is pure in all his generations, his sons and his son's wives they're taken on the Ark, they're all OK, but everybody else is in some way corrupted.

So it makes one wonder, are we living in the days of Noah? And I think we are. I think we're closer than most people even imagine. I really do think there could be

something earth shattering right around the corner. Certainly the revealing of the so-called extraterrestrial presence is being rolled out very deliberately and that's what's happening.

So I'm redoing my first film, *In Their Own Words: UFOs Are Real*, I've retitled it *Disclosure: The Coming Great Deception of the Luciferian Endgame*, a completely different film. We've got something in that film which when I filmed this woman back in 2016, she's a contactee and a psychic, I didn't realise then but she told me something on camera, which will blow your mind. And I'm just sitting there going how did she know this? Well, because 'they' told her and if that's true then, y'know, something else is going on here.

If you had told me forty one years ago that I'd be doing this, making movies, traveling all over the world, I would have looked at you like, 'What?' But here I am making full-length documentary films *On The Trail of The Nephilim* and there are now seven films in the series and I'm working on number eight. I'm 70 years old and I love every every minute of what I do."

And that's where we have to say goodbye to LA, while he tops up his caffeine levels and while we consider the impact of the mound builders and the engineers of cyclopean-walled buildings throughout our own history. Is there an untold story, or a story removed, about the development of humankind? There is much evidence to suggest that, but maybe, one day, the current custodians of museum basements and storage facilities around the world will acquiesce and put it all back on public display for us to admire and be free to ask questions.

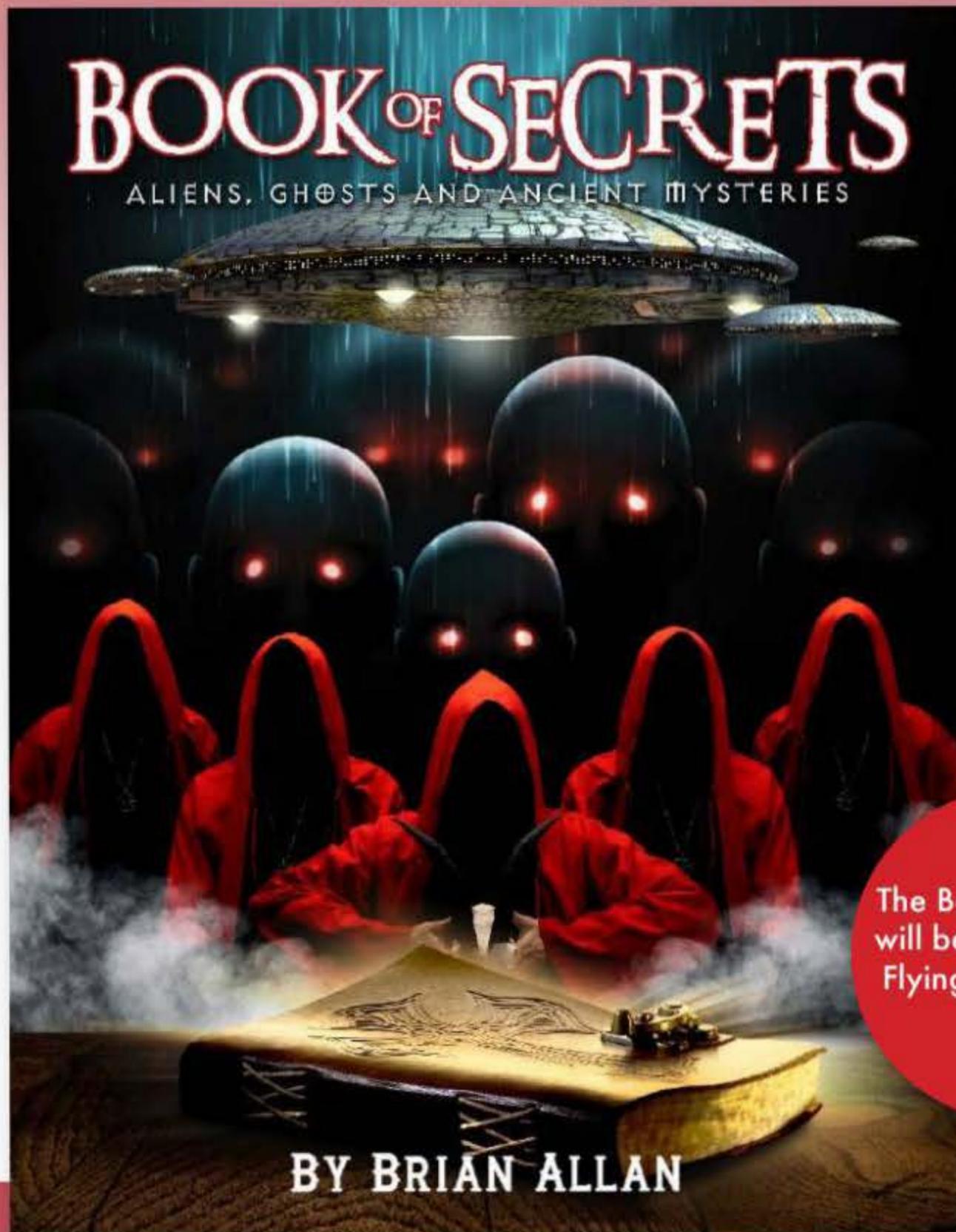
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